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MEMORANDUM

TO:

The Honorable Richard M. Daley, Mayor of the City of Chicago

Brian Goeken, Landmarks Division, Department of Planning and

Development

FROM:

Andrew Heckenkamp, National Register Coordinator

DATE:

May 14, 2008

SUBJECT:

National Register Nomination and Staff Opinion for the Sauganash

Historic District

In accordance with the City of Chicago's role as a Certified Local Government, I have enclosed a draft National Register Nomination form for the Sauganash Historic District for your review and comment. It is my intention to place this property on the June 13, 2008 agenda of the Illinois Historic Sites Advisory Council for their consideration. It is the staff opinion that the property is eligible for listing on the National Register of Historic places under Criterion A for community planning and development, and also eligible under Criterion C for its residential architecture.

If you have any questions or comments please feel free to call me at 217/785-4324, or by e-mail at andrew.heckenkamp@illinois.gov.

NPS Form 10-900 (Rev. Aug. 2002)

OMB No. 1024-0018

(Expires 1-31-2009)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

State or Federal Agency or Tribal government

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items. 1. Name of Property historic name Sauganash Historic District other names/site number 2. Location street & number: The Sauganash Historic District lies in the northwestern part of Chicago in the state of Illinois. Sauganash is bounded to the west by the former alley to the west of Kilpatrick Avenue, Hiawatha Avenue, and Keating Avenue; to the east by the alley to the east of Kilbourn Avenue, Peterson Avenue, and the former Chicago and Northwestern Railway; to the North by Sauganash Avenue; and to the south by Rogers and Caldwell Avenues. not for publication city or town Chicago vicinity state Illinois code IL county Cook code 031 zip code 60646 3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ____ meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant ____ nationally statewide locally. (See continuation sheet for additional comments.) Signature of certifying official Date

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)
Signature of commenting official/Title Date
State or Federal agency and bureau
4. National Park Service Certification
I, hereby certify that this property is:entered in the National RegisterSee continuation sheetdetermined eligible for theSee continuation sheetdetermined not eligible for theNational Registerremoved from the National Register
other (explain): Signature of Keeper Date of Action
5. Classification
Ownership of Property (Check as many boxes as apply) _X_ private _X_ public-local public-State public-Federal
Category of Property (Check only one box) building(s) Site structure object
Number of Resources within Property Contributing Noncontributing
Number of contributing resources previously listed in the National Register:0 Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.

N/A

6. Function of	or Use
Cat: Dom Educa Recre	ctions (Enter categories from instructions) nestic/Single Dwelling ntion/school ation & Culture/Outdoor Recreation ation & Culture/Monument/Marker
Cat: Dom Educa Recre	ections (Enter categories from instructions) nestic/Single Dwelling ntion/school ation & Culture/Outdoor Recreation ation & Culture/Monument/Marker
7. Description	on
Late 19 ^t Late 19 ^t	l Classification (Enter categories from instructions) th and 20 th Century Revivals th and Early 20 th Century American Movements the Movement
foundati roof Cer	nter categories from instructions) on Concrete ramic Tile, Stone, Wood rick, Synthetics, Wood, Stucco, Stone
	escription (Describe the historic and current condition of the property on one or more continuation sheets.)
8. Statement	of Significance
Applicable N National Reg	Vational Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for gister listing)
X_ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.
B	Property is associated with the lives of persons significant in our past.
X_C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D	Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Cons	iderations (Mark "X" in all the boxes that apply.)
A o	owned by a religious institution or used for religious purposes.
B r	removed from its original location.
C a	birthplace or a grave.
D &	a cemetery.
E a	reconstructed building, object, or structure.
F a	commemorative property.
G	less than 50 years of age or achieved significance within the past 50 years.
Areas of Sign	ificance (Enter categories from instructions) Architecture Community Planning and Development Social History
	nificance 1912-1950
•	erson (Complete if Criterion B is marked above)
Cultural Affil	
Architect/Buil	lder Various Architects
Narrative Stat See Continua	ement of Significance (Explain the significance of the property on one or more continuation sheets.
). Major Bibli	lographical References
Cite the book	as, articles, and other sources used in preparing this form on one or more continuation sheets.)
prelimina requested. previously previously designated recorded l	ry determination of individual listing (36 CFR 67) has been y listed in the National Register y determined eligible by the National Register d a National Historic Landmark by Historic American Buildings Survey # by Historic American Engineering Record #
•	ion of Additional Data oric Preservation Office te agency

Federal agency Local government
X University
X Other Name of repository: University of Illinois at Chicago, Chicago History Museum Research Center
10. Geographical Data
Acreage of Property 160 acres
UTM References (Place additional UTM references on a continuation sheet)
Zone Easting Northing Zone Easting Northing 1 3
See continuation sheet.
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) See Continuation Sheet
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) See Continuation Sheet
11. Form Prepared By
name/title Katie Macica and Stella Ress organization Loyola University Chicago date March 2008
street & number 6525 N. Sheridan Road telephone (773) 508-6814
city or town Chicago state IL zip code 60626
Additional Documentation
Submit the following items with the completed form:
Continuation Sheets
Maps A USGS map (7.5 or 15 minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources.
Photographs Representative black and white photographs of the property.
Additional items (Check with the SHPO or FPO for any additional items)
Property Owner
(Complete this item at the request of the SHPO or FPO.) name Multiple Owners

street & number	telephone
city or town	statezip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to range from approximately 18 hours to 36 hours depending on several factors including, but not limited to, how much documentation may already exist on the type of property being nominated and whether the property is being nominated as part of a Multiple Property Documentation Form. In most cases, it is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form to meet minimum National Register documentation requirements. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, 1849 C St., NW, Washington, DC 20240.

OMB No. 1024-0018

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 1

Sauganash Historic District Cook County, Chicago, IL

Site and Setting

The Sauganash Historic District lies in the northwestern portion of Chicago in the state of Illinois. Sauganash is roughly bounded to the west by the property line behind Lemont, and Lemont and Keating Avenues; to the east by the former Chicago and Northwestern Railway and the alley to the east of Kilbourn Avenue; to the North by Sauganash Avenue; and to the south by Rogers and Caldwell Avenues. It is made up of approximately 160 acres.

Touted as a suburb within the city since its conception, the Sauganash Historic District is primarily a residential one. There are 606 structures within the district. Of these, 465 are contributing and 139 are non-contributing. Non-contributing homes fall within two different categories; they were excluded for integrity issues and/or for being constructed outside the period of significance.

The 465 contributing structures dot wide, quiet, tree-lined streets. Many of these streets run diagonally and mark Sauganash as a planned community which transcended the Chicago grid system implemented in 1909. The majority of the contributing structures in the district lie away from main or secondary commercial arteries that run both north/south and east/west. Peterson Avenue, a secondary commercial thoroughfare, however, bisects the community into two. The houses north of Peterson tend to be expansive, expensive, and elegant. Moreover, several of the streets north of Peterson Avenue are wide and spacious. This is partly due to the fact that the streets themselves are usually devoid of parked cars, a result of many of these houses having garages. Garage access is, by and large, from the alleys, though some residents access their garage from the street. Detached garages are not applicable to this nomination and therefore have been excluded. Streets south of Peterson are narrow. Additionally, these houses often do not have garages so vehicles crowd the constricted streets. All of the streets on both sides of the Peterson divide are accompanied by sidewalks, most of which remain unchanged since they were first laid in the 1920s.

The houses themselves, distinguishable by their architectural variety, their placement on the street (i.e. with 50 foot setbacks) and their large lot size, are eclectic in design, materials, and size. Most of the houses are early twentieth century revivals (primarily Tudor, French, Colonial, Classical, Italian Renaissance, and Spanish). Many of the others can be classified under the early twentieth century American movements (such as Cape Cod variation and Bungalow). Materials used to build the homes vary by its type and design, but most houses were constructed with brick, frame, stone, or stucco. Roofs are usually constructed of tile, slate, and cedar-shake shingles. A majority of the homes range from one to two stories. Some homes, however, reach three stories and may include an attic. Corresponding to size, materials, and design, the original cost range of a Sauganash house started from \$3000 and topped at over \$25,000. Today, many homes sell for over \$450,000.

Open spaces and natural features

Although nestled within the Chicago city limits, the Sauganash Historic District has a unique suburban feel; unlike crowded areas of the city, most of the homes in Sauganash sit on spacious forty, sixty, or eighty foot lots. Moreover, its streets are lined with trees, front lawns, and most homes have backyards. The district is well landscaped with various shrubs, plants, and gardens as evidence of the suburban nature of the area.

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Though much of the green space within the district is composed of the lawns of individual homes, the district does contain three distinct open spaces. These spaces are Sauganash Park, the former Chicago and Northwestern railroad track line, and the lawn of the Sauganash Elementary School.

Sauganash Park is located on Kostner Avenue between Peterson and Rogers Avenues. Its development began in 1926 after family-oriented residents petitioned for the space so that their children could play unmolested by car traffic and industry brought in by the railway.² In 1930 they built walking paths, tennis and horseshoe courts, and a wading pool. The first structure on the site, a Tudor-style field house with a three hundred seat auditorium was built in 1934. Although a new gymnasium was added in the 1970s, the Field House is still used by Sauganash residents.

Constructed in 1936, the current Sauganash Elementary School, located at 6028 Kilpatrick, has a field next to its structure. Students use this land for recreation as it contains a playfield and playground equipment.

The final open space of the Sauganash Historic District is the railroad bed of the former Chicago and Northwestern railway and runs behind the school. There is a current proposal to turn this space into a bike path. For now, however, though the rail line is long gone, this elevated space covered with trees and other plant life provides a place for residents to explore the history of its community.

Streetscape

Architecturally, Sauganash is a blend of many distinctive styles, most popular in the pre-World War II era. While the principal architectural style in the community is the Tudor Revival, at least nine other styles can be found within its limits. Houses range in size from the more modest bungalow and Cape Cod cottage to the palatial French and Classical Revival designs. More avant-garde styles such as Art Deco and Art Moderne are also found in Sauganash. Thus, the community is an interesting blend of both historic and modern housing styles.

While Chicago is laid out in a typical grid plan, much of Sauganash deviates from this arrangement. Many of the streets run at a diagonal to the main city arteries of Peterson, Cicero, and Devon Avenues. This feature, along with its distinctive architecture, sets the neighborhood off from the surrounding community. The development of the neighborhood allowed each home to have an ample front yard with green space. The community is pedestrian friendly, with sidewalks and landscaped parkways lining every street. Many of these sidewalks are the original sidewalks laid by the developers in the 1920s and are stamped with the year and street names. While some homes do contain attached garages, most are detached and situated at the rear of the home accessible by alley.

Sauganash is primarily a residential area. Little commercial activity is apparent in the neighborhood. Only one commercial building is situated among the individual family homes. This building, which sits along Rogers Avenue, consists of a Montessori school and several other small locally owned businesses. Generally, commercial activities are confined to adjacent areas of the neighborhood. A smattering of businesses is located along Peterson Avenue, to the east and west of the district. These businesses, however, do not detract from the residential character of Sauganash because they are both few in number and modest in size.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Sauganash Historic District Cook County, Chicago, IL

The streets of Sauganash contain one commemorative object, a plaque marking the site of the elm tree where Captain Billy Caldwell helped to negotiate a treaty between the Potawatomie Indians and the US government in 1829. The tree stood in this location until 1933 when it was removed because of Dutch Elm disease. The plaque was erected in its place in 1937 by the Chicago Historical Society.^a

Housing Types and Description

Sauganash is home to many different types of architectural styles. Brief descriptions of the ten most common follow below.

Colonial Revival

Colonial Revival was one of the most popular residential architectural styles of the first half of the twentieth century. The style's popularity is evident in Sauganash, as about 25% of all the homes in the district are of this design. Colonial Revival is based upon the 18th and very early nineteenth century architecture of colonial America. Elements such as a symmetrical facade, front door accentuated by pediments above and pilasters on either side, and windows arranged in pairs are typical of the style.

The Colonial Revival style enjoyed widespread appeal in the early twentieth century because of its connection to patriotism, America's interest in its history, and the aesthetic values of the middle class. Interest in colonial-era architecture began in the early nineteenth century, as Americans struggled to create an identity and heritage for themselves. They came to see the homes of the founding fathers as important artifacts of American heritage and to perceive that style of architecture as uniquely American.³ America's centennial celebration in 1876 inspired a renewed interest in American history and colonial architecture. Colonial Revival architecture emerged around this time, but it was not until the twentieth century that its popularity boomed. By the twentieth century, this fascination with America's past had inspired an interest in antiques and historic preservation. The restoration of Colonial Williamsburg in the 1930's was widely influential, and played a key role in making the Colonial Revival such an extensively admired style. Through the press given to the restoration efforts, as well as the availability of reproduction colonial-era furniture and housewares, Colonial Williamsburg inspired homeowners throughout the nation. Although they desired the most modern conveniences, the aesthetic values of the middle class were generally traditional, especially when it came to their homes. To the middle class, the Colonial Revival style represented a sound investment. The style had clearly stood the test of time, and thus homeowners could be relatively sure that the resale value of their Colonial Revivals would not suffer due to changing trends. The federal government agreed. The Colonial Revival became a favored style among FHA appraisers, whose appraisal standards set the standard for thousands of homebuilders in the 1930's.

The house at 6136 N. Knox is a typical Colonial Revival of the 1920's. The house is constructed of red brick, which was common for more upscale houses. The façade is symmetrical, with the door placed at the center as the focal point. A rounded entry porch is supported by Corinthian columns. In other Colonial Revivals found in the district,

^a See photograph #28.

^b See photograph #1.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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the door is surrounded by pilasters and topped with a decorate pediment. Two pairs of windows are arranged on either side of the door, with decorative arches above them.

A slightly simpler house, 5903 N. Kilpatrick is a good example of how the Colonial Revival evolved in the 1930's. As this home demonstrates, the facades of later Colonial Revivals were not always symmetrical. In this case, the door is set off to one side, but with its elaborate pediment, it still remains the focal point of the house. While the building materials and design elements of the earlier Colonial Revivals carried on into the next decade, the modest scale of this and other 1930's Colonials reflects the values of the era.

Cape Cod Cottage

The Cape Cod cottage is a subset of the Colonial Revival style. Modeled after the small homes built by colonists beginning in seventeenth century New England, the Cape Cod cottage was one of the most popular housing styles of the twentieth century. Cape Cod cottages are plain, square and compact in appearance, feature high pitched roofs with minimal overhang, and are generally one or one and a half stories tall. Usually built with wood frame and clapboard siding, many Cape Cod cottages were also constructed of brick. Originally the chimney was placed at the center of the house, although in the twentieth century, the chimney was often situated at one end of the house. The adaptability of the Cape Cod cottage, as well as its low construction costs, made it a favorite among homeowners in the first half of the twentieth century. Its popularity flourished in the 1930's and 1940's, as the style was increasingly featured in popular home magazines and pattern books.⁵

Many examples of the Cape Cod cottage can be found lining the streets of Sauganash, especially in the area south of Peterson Avenue. The house at 5846 N. Kenton is a typical one and a half story brick Cape Cod cottage.^d The façade of the house is symmetrical, with the front gable entryway framed by square-paned windows on either side, and two dormers situated above the first floor windows. Garage access is from the street and the garage is neatly hidden behind this unassuming home and its strategically placed shrub border.

Constructed in 1924 by Koester and Zander, the small cottage at 5923 N. Kostner was likely one of the many model homes intended to appeal to homebuyers of a modest income^e. A simpler house than the aforementioned house, this Cape Cod cottage is built with a wood frame and clapboard siding. The house has a symmetrical façade, with two dormers, and a small overhanging porch above the front door. Although its entryway is still a prominent feature of the house, it lacks the front gable that crowns many other Cape Cod cottages. This demonstrates the diversity not only of the Cape Cod cottage style, but of all the houses in Sauganash.

Dutch Colonial Revival

A subset of the Colonial Revival style, Dutch Colonial Revival homes are characterized by their gambrel roofs. A gambrel roof has two slopes on each side, the first slope wide, and the second slope much steeper, thus maximizing the usable space inside the top of the structure. Beginning in the seventeenth century, this design was employed

^c See photograph #2.

^d See photograph #3.

^e See photograph #4.

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frequently by Dutch settlers in New York for their barns and farmhouses. The Dutch Colonial Revival style grew in popularity alongside the Colonial Revival, but it never acquired as widespread a following. More fashionable in the 1920's than the 1930's or 1940's, popular magazines and house plan catalogues helped to popularize the style. Although they retained the iconic gambrel roof, Dutch Colonial Revival houses were more complex than their original colonial-era counterparts. While original Dutch houses were generally one and a half stories and constructed of brick or stone, Dutch Colonial Revival houses were often two stories, constructed of brick or wood frame, and featured one or more dormers in the roof.

Illustrating the national trends, all of the Dutch Colonial Revival houses in Sauganash were built in the 1920's. A typical example is the two story house at 5930 N. Kilpatrick, with its tell-tale gambrel roof. Constructed of brick, the house has a symmetrical façade with a prominent front entry. A single shed dormer running almost the entire length of the roof is sided with wood shingles, giving the house a rural feeling.

Classical Revival

In America, Classical Revival architecture developed during the Revolutionary era, as the Founding Fathers, saw the ancient architecture of Greece and Rome as fitting for the new nation founded on these ancient ideals. The modern Classical Revival style dates from the 1893 World's Columbian Exposition in Chicago. Most of the buildings constructed for the fair were designed in the Classical Revival style. The fair was widely influential and the Classical Revival style spread throughout the nation and inspired public, commercial, and domestic architecture. Designed to resemble the temples and public buildings of ancient Greece and Rome, Classical Revival homes feature symmetrical façades dominated by a full-height porch supported by columns.

Built mostly in the 1930's, Sauganash contains several Classical Revival houses. 6109 N. Kilpatrick provides a good example. Constructed of red brick, the house has a symmetrical façade, with a center door and one window on either side. The most striking feature of the house is the full-height porch with a triangular pediment, supported by Doric columns, giving the house the look of a temple.

French Revival

Perhaps only second to the Tudor Revival style, the French Revival home proved widely popular in many burgeoning eclectic suburbs and subdivisions of the 1920s. Architectural historians believe that the popularity of this housing type stemmed from the returning doughboys of the First World War who saw and appreciated the French culture and architecture while stationed overseas. As many denizens of Sauganash fought in that War, it is of no surprise that the French Revival home is so well represented in this community.

Two subtypes of the French Revival architectural style can be found throughout Sauganash. The first, symmetrical, is marked by its massive hipped roof with the ridge typically parallel to the front of the home. The entrance is in the center and the detailing on the symmetrical façade tends to be formal, drawing its inspiration from smaller French manor homes rather than chateaus. Additionally, the chimney in homes of this housing type is often hidden or

f See photograph #5.

⁸ See photograph #6.

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inconspicuously placed. The French Revival home located at 6153 N. Kilpatrick possesses the hipped roof with flared eaves and a balanced façade typical of this subtype. The exterior is covered in stone, a commonly used material for this type of design.

The more elaborate, or towered subtype, also possesses a massive hipped roof, yet these homes are distinguishable by one or more turrets—prominent round tower(s) with high, conical roof(s). When only one turret is present, it usually contains the doorway which serves as the main entrance to the home. These structures flank homes that are designed with two or more of these massive towers. Decorative half-timbering is common in this subtype, along with the usage of mixed materials such as a combination of stone with brick. Several homes in Sauganash exhibit this architectural style including 6076 N. Kirkwood Avenue. With its centralized turret containing the main entryway, its large hipped roof, its mixture of materials, and its varying type of dormers, this home typifies the towered subtype of the French Revival style.

Spanish Revival

The Panama-California Exposition in San Diego in 1915 helped popularize the Spanish Revival style throughout America. Found primarily in the Southwest and Florida, areas with a rich Hispanic history, this style was so popular, it became a craze and houses of this type were found in places without a significant Hispanic population. In the Midwest, it was used in commercial, municipal, and residential buildings. These structures are easily identified by their low pitched roofs typically covered with red tile, prominent arches above the door or main window, and asymmetrical façades. Wrought-iron decorative details such as window grilles or balconets were also popular. Generally these houses were sided with plaster or stucco.

Only a small number of houses in the district are designed in the Spanish Revival style. In Sauganash, Spanish Revival homes possess either brick or stucco surfaces. A typical example of such a home is 5838 N. Kolmar Avenue. It consists of a red tile roof, an elaborate chimney with its own tiled roof, and arched windows. An arcaded porch dominates the entryway. This structure also includes features such as the mission dormer and the quatrefoil window which are attributes of the Mission style.

Tudor Revival

Distinguished by their often massive size, steep, gabled roofs, half-timbering, dominant cross-gable(s), and prominent chimneys, Tudor Revival homes are American reinterpretations of English manors from the sixteenth and seventeenth centuries. Rediscovered in Britain in the first half of the nineteenth century, Tudor Revival homes, also referred to as Elizabethan, Jacobean, and Old English, crossed the pond in the last decades of that century. Aided by the patriotic fervor surrounding the Bicentennial in 1876 and the Worlds Fair of 1893, Americans were bedazzled by their roots, even their British ones. Additionally, the grandeur of the Tudor Revival home appealed to the emerging upper middle class seeking to distinguish themselves from their neighbors. Moreover, the earthy materials, hearty and ornate craftsmanship, and organic design of the Tudor Revival home provided a safe haven to men and women seeking to

^h See photograph #7.

ⁱ See photograph #8.

^j See photograph #9.

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escape the humdrum and unpleasantries of the industrialized city.8

In Sauganash, Tudor Revival homes are readily found on both sides of the Peterson divide, although those on the north side are noticeably larger. Many of these homes lie on Knox Avenue, north of Peterson. Homes such as those located at 6106 N. Knox, 6110 N. Knox, and 6120 N. Knox were constructed in the late 1920s and early 1930s, the heyday of this type of architectural design. Indeed, the Tudor Revival style rivaled the Colonial Revival in popularity at this time.

A prominent two-story home with an attic, 6106 N. Knox is noticeable for its large turret, a feature usually found in homes of the French Revival Style. Its materials mix, half-timbering, double-hung windows, and patterned brickwork, however, mark it as classic Tudor Revival. The neatly landscaped lawn and elevated entryway are characteristic of the community.

Tucked in between two larger structures, 6110 N. Knox is an unpretentious Tudor Revival with a cross-gabled, steep roof, and a dormer. The visitor's eyes are drawn to the front entryway as both the house design and the accompanying landscaping direct ones attention to that feature. The front gable, the lighting fixtures, the stone path that lead to it, all draw one's focus to the center of this home.

The diversity of design within a particular architectural style is once again demonstrated in the home located at 6120 N. Knox.^m Its side entryway differentiates it between those homes already mentioned as do the windows which are atypically arched. The patterned stone and brick veneer are common occurrences in Sauganash houses of this type.

Italian Renaissance

First popularized by those who could afford to mimic their larger Italian counterparts, the perfection of masonry veneering techniques after World War I introduced this style into vernacular housing forms. Today, both the mansion and the modest home of this type are found throughout the United States. This architectural style is marked by a low-pitched hipped tiled roof with overhanging boxed eaves supported by decorative brackets. The façade is generally flat and symmetrical and constructed of stone, brick, or stucco. Typically, upper-story windows are smaller and less elaborate than those on the first floor. Decorative elements include arches above doors and first floor windows and columns accenting the entrance.

Sauganash contains a number of homes of this type. With its tiled hipped roof, large arched windows on the first floor and smaller double-hung windows on the second, decorative quoining and brackets, the home on 6127 Forest Glen is a prime example of the Italian Renaissance style.ⁿ

In addition to the many different historical housing styles previously described, Sauganash is also home to the modern housing styles of Art Deco, Art Moderne, and the Chicago Bungalow.

k See photograph #10.

¹ See photograph #11.

^m See photograph #12.

ⁿ See photograph #13.

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Art Deco / Art Moderne

Art Deco and Art Moderne are two distinct architectural styles that emerged in the 1920's and 1930's in response to the desire to create new architectural forms that would build on the past yet embrace the spirit of the modern age. American Art Deco was developed in the 1920's by architects who were inspired by the Beaux-Arts movement. In their new designs, architects used classical forms but enhanced them with modern lines, shapes and decoration. The Art Deco style emphasized symmetry, vertical lines, and ornamentation. Although Art Deco was a very popular style for public and commercial buildings in the 1920's and 1930's, it was not widely used for residential buildings. Architectural historians argue that this was because middle-class people generally viewed the style as too avant-garde for homes. In addition, the appraisal guidelines of the Federal Housing Administration in the 1930's favored more traditional styles for homes, thus discouraging those who sought federal assistance from purchasing or constructing homes in an Art Deco style.

Two excellent examples of Art Deco architecture can be found in Sauganash. Sauganash Elementary School, at 6028 N. Kilpatrick, is a good example of an Art Deco public building. Completed in 1936, the construction of the school was done by the Works Progress Administration. Elements of Art Deco architecture are apparent in the emphasis on vertical lines, and terra cotta ornamentation along the roofline.

Described by the Chicago Tribune as "a residence said to reach zenith of modernism," the house at 5928 N. Kilbourn^p was perhaps one of the earliest Art Deco small homes in the nation. Built by Herman Voss, the house features many typical Art Deco elements. Vertical lines are emphasized all along the front elevation, both in the long, rectangular windows, and in the ornamental pilasters that frame two round windows. Decorative elements, such as the detailing at the corners of the wall below the roofline, add to the Art Deco feel of the house.

Inspired by streamlined industrial design, the Art Moderne style developed following Art Deco in the 1930's. Rather than building upon elements of the past as Art Deco had, Art Moderne was an attempt to create a glimpse into an exciting future during the Great Depression. The style is characterized by horizontal lines and rounded corners designed to simulate a feeling of movement. Architects also borrowed many elements directly from the transportation industry, such as chrome, and circular windows. Because it was based on already familiar designs, Art Moderne was more accepted as a residential style. In addition, Art Moderne lent itself well to remodeling projects, allowing budget-conscious consumers to update their homes in the latest style.

Sauganash contains several Art Moderne homes. 5915 N. Kenneth provides an excellent example of the Art Moderne design. The house is constructed of brick, with accent bricks set to create horizontal lines that appear to trail off after the windows. Round porthole-style windows are placed in the front door and entryway. A rounded wall of glass bricks at the south end of the house is a unique feature, reinforcing the streamlined appearance of the house.

[°] See photograph #14.

^p See photograph #15.

^q See photograph #16.

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Chicago Bungalow

Simple, functional, and a complete antithesis to its ornate housing predecessors of the Victorian age, the Chicago Bungalow is as much a part of the city's identity as its skyline. A development of the larger and more elaborate worker's cottages of the late nineteenth century, it became the dominant style of architecture for smaller family homes during the period between 1905 and 1920. While the bungalow style originated in California, it quickly spread throughout the country due to its inclusion in pattern books and magazines. Influenced by the local Arts and Crafts and Prairie School architecture, Chicago Bungalows took on a unique look. Usually one and a half stories tall, these homes are designed with a rectangular plan on a raised foundation. The houses are oriented with the front door set off-center at the front of the house, with windows, often bay windows, beside the door looking out into the street. The roof is generally gently sloped with wide overhangs which can be either front-gabled or side-gabled with dormers at the front or both the front and rear. In order to connect the inhabitants with the outdoors, many Chicago Bungalows feature a front porch or an enclosed front sunroom. Brick was the preferred building material for bungalows in Chicago, which distinguishes the Chicago Bungalows from the original California homes.

Typical examples of the Chicago Bungalow can be found throughout the Sauganash neighborhood. Here, bungalows often contain an enclosed sunroom in the front of the home such as the home located at 6119 Kilbourn which also possesses a hipped roof with a central dormer. Others, such as the home located at 5943 Kenneth, exhibit more Craftsman style details such as porch roof supports in the form of square columns and a multi-pane sash window over window boxes. Another distinguishing characteristic of the Chicago Bungalow is its covered porch, a feature that was more often than not, included in homes of this style within Sauganash. As a semipublic congregational point in the era before back yards were a home's primary outdoor space, the porch helped create an idea of community as neighbors congregated and socialized near it and children chalked up its steps. 13

Integrity

Overall, the Sauganash Historic District retains the original historic character of the neighborhood. The district possesses excellent integrity of location and setting. One of the unique features of the neighborhood is the layout of its streets set off from the grid. The streets are still arranged in this pattern, retaining the sense of a suburban neighborhood in the city. Originally designed to be a residential neighborhood, Sauganash has maintained this setting, and there has been no influx of commercial structures into the residential area.

The majority of the contributing structures in the district possess good integrity of design. The most common problem is additions to homes that detract from their original design, however. In the most extreme cases, such as the second story addition to the bungalow at 5824 N. Kenton, the buildings were considered non-contributing.¹ But in cases such as 5943 N. Forest Glen, the house is still a contributing structure because the addition matches the original design and materials of the house, and does not significantly increase the footprint of the house.^u

^r See photograph #17.

^s See photograph #18.

^{&#}x27;See photograph #19.

[&]quot;See photograph #20.

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Overall, integrity of materials and workmanship is good. Most homes in the district have been well maintained and retain their original building materials. The most common problems are the replacement of original siding materials with vinyl or aluminum siding. Some homes that were originally brick have been resided with vinyl siding. Since the addition or replacement of original materials with alternate siding did not significantly alter the design or feeling of the homes, most have been retained as contributing structures. In cases where the replacement of materials significantly altered the design and feeling of the home, it was considered non-contributing.

While there are a number of non-contributing structures, their presence does not detract from the character and feeling of the district. Non-contributing structures include those that were constructed after the district's period of significance or houses that have been altered in such a way that their historic integrity has been significantly compromised.

The Sauganash Historic District still conveys its historic feeling and association. The street pattern, lot sizes, house setbacks, and variety of housing styles are still present. Designed as a suburban neighborhood for middle-class families, Sauganash is still a very family-oriented, middle-class community. Sauganash residents can still commute via a nearby rail line or the freeway. The Sauganash Historic District possesses excellent integrity and should be listed on the National Register of Historic Places.

¹ John Handley, "High-Toned Hideaway," Chicago Daily Tribune 22 June 1997 < http://www.sauganash.org/High-toned-hideaway.htm>.

² Lois Ann Alexander, James Carsten, Lloyd Karzen and Robert Waddick, Sauganash a Historical Perspective (Chicago: Lois Ann Alexander, 1999): 28.

³ William B. Rhoads, "The Colonial Revival and American Nationalism," (*The Journal of the Society of Architectural Historians* Vol. 35, No. 4), 242.

⁴ David Gebhard, "The American Colonial Revival in the 1930's," (Winterthur Portfolio, Vol. 22, No.2/3), 117-118.

⁵ Ibid., 120-121.

⁶ Ibid., 122.

⁷ Lester Walker, American Shelter: An Illustrated Encyclopedia of the American Home, (New York: Overlook Press, 1981): :210.

Lee Goff, Tudor Style: Tudor Revival Houses in America from 1890 to the Present, (New York: Universe Publishing, 2002): 17.

⁹ Virginia and Lee McAlester A Field Guide to American Houses, (New York: Alfred A. Knopf, 1984): 398

David Gebhard, The National Trust Guide to Art Deco in America, (New York: John Wiley & Sons, 1996), 2.

¹¹ Louise Bargelt, "A Residence Said to Reach Zenith of Modernism," Chicago Daily Tribune, July 14, 1929.

¹² Gebhard, 9.

¹³ Walker, 187.

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Significance

Sauganash, the tightly knit community nestled in the northwestern corner of Chicago, Illinois has an interesting story to tell. As it is representative of a significant time and place in the history of the city, it is nominated under Criteria A. Because of its historic and eclectic housing styles, it is nominated under Criteria C. During its period of significance, from 1912 until 1950, Sauganash, with help from its real estate developers, became a haven for the displaced urban middle-class individual.

Although Sauganash is, in many ways, representative, the outcome of its vision is wholly unique. Thus, Sauganash is at once both commonplace and rare. The story of the flight of the middle class from the centers of urban areas at the turn of the century is a tale told over and over again. Indeed, Sauganash and many of its outlying neighborhoods were created from this experience. Sauganash differs from its neighbors, however, for in Sauganash, no two houses, at least prior to the post-WWII housing boom, are wholly alike. Guided by their developers, George Koester and Henry Zander, those who moved to Sauganash between 1912 and 1950 moved there to escape the problems of city life. They achieved their goal through individual home ownership. Although the residents of Sauganash took pride in their own individuality, together they developed a strong sense of community identity.

From 1840 to 1880 Chicago's population multiplied 126 times over. As hundreds of thousands of people flocked to the city, they encountered congested streets, crowded tenements, and dangerous living conditions. The ability of the city government to handle the large influx of immigrants and migrants was undermined by both archaic technologies and meager funds. Very quickly the city became a cesspool of dirt and disease. Smoke, dust, noise, and the stockyard stench assaulted the senses of Chicago denizens. Those who could afford to leave the city did so with expediency. The availability of reliable and affordable transportation to and from the city center was a prerequisite for suburban development, however. In the nineteenth century, the railroad provided such transportation. Fortunately, Chicago courted the growing railroad industry which provided a means of escape for many families.

Railroad transportation was introduced to Chicago in 1848.³ It enabled manufacturing, agriculture, and trade to expand, and set the stage for the long-distance separation of the home and workplace. Not until after the Civil War did the towns that had grown along the rail lines become havens for commuters. Additionally, the automobile revolutionized the transportation industry and opened up new areas of the city to development. Now commuters could travel to and from work in the privacy of their own car. For many years, the transportation revolution continued to fuel the mass exodus from the city center. However, the tribulations of city life and the influx of mass transportation and cars cannot completely explain why people moved to Sauganash and created a unique community. Indeed, other processes were at work.

Perhaps best understood as reactions against industrialization and corporate capitalism, suburbanization and individualism flourished in Chicago as it did in all American cities at this time. As more people moved into the city, the crowded environment made it more difficult to differentiate between individuals.⁴ Changes in the workplace also contributed to this feeling of anonymity. Factories and offices transformed from small teams of people working together into large businesses where employees were segregated by task. Thus, workers became numbers, not

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individuals.

Although corporate capitalism undermined personal differences and autonomy, it created a managerial class that could afford to escape the anonymity of the city. Like the workers they supervised, these managers also struggled with an identity crisis. Unwilling to accept the loss of their individual identities in the office *and* in the home, these managers found a way to express their individuality through their homes. Those who moved to Sauganash built houses in a variety of styles to help combat the namelessness they felt as employees and as Chicagoans.

Moreover, industrialism, with its destruction of the natural environment, felt alien to many Americans. They strived to connect themselves to their more agrarian roots and that supposed simple way of life. Thus, the popularity of homes that harkened back to simpler times—homes built in the Tudor, French, and Colonial Revival styles—grew in the 1920s and 1930s. Not only did each house stress the individuality of the owners, it also represented the pride they felt in their heritage and in the history of the land itself.

For example, Sauganash borrowed its name from the enigmatic, biracial, jack-of-all-trades, Captain Billy Caldwell. Billy Caldwell was born in 1780 to a British officer and an unknown minor Potawatomi princess in Canada. For many years, he lived in the shadow of his father who begrudgingly accepted him as an illegitimate child. Caldwell came to Chicago in 1820, desperate to leave his father and his business failures behind him in Canada. Because of his service record with the British, Caldwell had to contend with suspiciousness wherever he went in America; Chicago was no different. He worked hard, however, to establish himself as a savvy tradesman and a friend to both the Potawatomi peoples and the Americans. For his loyalty to the American government in their efforts to help manage the affairs of the Native Americans, Caldwell was appointed the "principal chief" of the Potawatomi tribe by the American government, and was renamed Chief Sauganash. In an 1829 treaty, which resulted in the removal of Potawatomis signed at the famous Treaty Elm, the American government gave Caldwell a large tract of land in the northern part of Chicago. Most of this land was later purchased by small farmers. For many years it remained woods and farmland. In 1912, real estate developers Koester and Zander purchased 260 acres of the land. The story of the Sauganash community begins with these two men.

By the time the firm began its development of Sauganash, Koester and Zander, founded in 1892, was one of the oldest and most respected real estate firms in Chicago. One of the principals, George F. Koester, was born in Chicago in 1862. After graduating from high school in 1878 he engaged in "various pursuits" until 1881, when he entered the real estate business. ¹¹ He worked alone for a number of years before partnering with Henry G. Zander.

Born in Germany in 1869, Henry G. Zander came to Chicago as a teenager. Zander graduated from North Division High School in 1886 and immediately went to work for the real estate office of Martin Van Allen. He obtained a civil engineering degree from Grant's School in 1901, and earned a law degree from John Marshall Law School.^a In May of 1892, Zander partnered with George Koester and together they created the firm of Koester and Zander. In the

^a Very active as a real estate professional and civic leader in Chicago, Zander headed and/or belonged to many organizations. In 1924 he became president of the Chicago Real Estate Board, and in 1928, president of the National Association of Real Estate Boards. Zander was also president of the Civic Federation of Chicago, director of the Chicago Crime Commission, and a member of the Chicago Plan Commission.

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1910s it became a family business when both George F. Koester, Jr. and Henry Zander, Jr. joined the firm. Koester and Zander was a general real estate firm, but it was best known for the quality subdivisions that it developed.

Koester and Zander did most of their work in Jefferson Township of Chicago. One of their earliest developments, starting in 1903, was a subdivision in the Irving Park neighborhood (near Irving Park and Cicero). The firm remained involved in the community even after development was completed, as Zander resided in the area and was active in the local improvement associations. Throughout the 1910s, Koester and Zander developed other areas on the northwest side of Chicago, including additions to their Irving Park area subdivisions, and a 40-acre section near Belmont and Cicero called Koester and Zander's Section Line Subdivision. Through the development of each of these areas, Koester and Zander perfected their system. By the time the firm got to Sauganash, it had an excellent reputation, and Koester and Zander were ready to put their experience to work to create their finest community. They saw Sauganash as the pinnacle development of their careers.

The extraordinary history of the area itself helped them establish the character of the subdivision. Eager to promote the community's distinctiveness through its association with Chicago history, Koester and Zander called the community Sauganash. Indeed, their first piece of publicity consisted of a historical booklet outlining the life of Chief Sauganash and the history of the original Caldwell Reserve. From the beginning, Koester and Zander emphasized the uniqueness of this area, and with the help of their promotional campaign, Sauganash grew to become one of the largest subdivisions in the city for single family houses.

In Sauganash, Koester and Zander instituted their uncommon process of development which meant spending years preparing the land for habitation before opening it up to buyers. What made their subdivisions exceptional was that all the modern services (sewer, water, electricity, roads) were installed prior to the building of houses. Therefore, the firm usually purchased the land to be subdivided years in advance in order to bring in the services, lay out roads, and plant trees before lots were sold to builders. While the land lay vacant waiting for improvements, the firm often leased it out to local truck farmers. In an article in the *National Real Estate Journal*, Zander justified his firm's lengthy process of development when he said, "It is not fair to sell a house unless...the home be of first quality of construction, [and] the conveniences and public utilities...installed." Koester and Zander thought it their duty and responsibility to provide their subdivision with all of these amenities from its inception.

Thus, in the early years, an original topographical survey was made and the land was subdivided on paper. The majority of the Sauganash Historic District was subdivided in 1919, with five additions made between 1927 and 1929. Focusing on small sections at a time, Koester and Zander began with a 65 acre unit between Peterson, Rogers, and Caldwell avenues. First, they cleared the land. Shortly thereafter, and a full eight years before the first house was

^b George F. Koester, Jr. was born in 1892 and educated at the University of Wisconsin. He earned a law degree from John Marshall Law School in 1916, and served overseas during World War I. Koester Jr. worked at Koester and Zander from 1913 until 1927, when the company dissolved and he organized his own firm, George F. Koester & Company. Henry G. Zander, Jr. was born in 1897. He also attended the University of Wisconsin, but left to join the Army during World War I. When he returned from the Army, he began working at Koester and Zander and remained there until 1927, when he partnered with his brother and father and formed Henry G. Zander & Company.

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built, they planted trees and other shrubbery. Zander, in particular, was adamant about flora variety and handpicked over twenty different tree species for the neighborhood, including oak, sycamore, and mountain ash. ¹⁹ The purpose of this green endeavor was to create a pleasant atmosphere for all of Sauganash's residents, even the earliest ones. Next, they put in sewers, water and gas lines, paved the streets, and laid the sidewalks. Finally, after the installation of all of these amenities, Sauganash welcomed its first residents.

As a general rule of thumb, the firm developed the land; they did not construct the houses. Thus, most Sauganash homeowners purchased empty lots from the firm and then built their own homes. In many ways, they had the liberty to build the type of home that best suited their needs and tastes. The home builders, however, had to contend with the guiding hands of the subdivision's developers. Koester and Zander put price restrictions on each individual lot. As one moved northwest in the community, homes generally became more costly and homeowners more affluent. On Kostner Avenue, for instance, the lot size ranged from 40, 60, and 80 feet in width, and the home prices ranged from \$8,500 to \$10,000. Moreover, most of the homes south of Peterson are noticeably less grandiose, the lots are significantly smaller, and the streets narrower. Indeed, part of the contrast between the Peterson divide is because the land south of Peterson was the first to be developed by the firm. They began by selling smaller lots first, probably to encourage the initial development of the neighborhood. Although they instituted financial criteria, Koester and Zander did allow for a range of home prices which ensured some economic diversity in Sauganash.

As revealed in the 1930 Federal Census, however, the area primarily catered to upper middle-class families. For example, nearly 87% of Sauganash residents owned their own homes in that year, compared to a measly 32% of other Chicago residents.²³ Moreover, the homes that Sauganash residents owned were more expensive then those outside of the neighborhood. According to the 1930 Census, less than 5% of homes in Sauganash were valued at or below \$9,999.²⁴ The great majority of homes (i.e. 55%) were valued at or over \$15,000.²⁵ Conversely, 64% of homeowners in Chicago owned homes at or below the \$9,999 mark and only 14% of homeowners lived in homes valued at or above \$15,000.²⁶ These statistics demonstrate that Sauganash was, without doubt, an upper middle-class haven.

Koester and Zander were hands-on developers. In addition to price restrictions, Koester and Zander also interviewed homeowners in an attempt to weed out undesirables who, it was thought, might depreciate the value of the neighborhood.²⁷ At the same time, many wealthy, young families were drawn to the area. The 1930 Federal Census reveals that 28% of Sauganash residents were under fourteen.²⁸ Middle-class parents liked the large lot sizes, the pastoral setting, and the endless possibilities for building the perfect family home with all the modern conveniences.

Enthusiastic in their endeavor to distinguish Sauganash from other subdivisions, Koester and Zander referred buyers to a variety of architects and builders. Many of the homes in Sauganash were designed by locally notable architects, including Dewey and Pavlovich, and Lyman J. Allison. Several houses in Sauganash were constructed using Architects' Small House Service Bureau plans. Established in 1920, the ASHSB sold blueprints and specifications for architect-designed homes through the mail to Americans who otherwise could not afford the services of an architect. Koester and Zander utilized ASHSB plans to build modestly-sized model homes in an array of different architectural styles. The firm also likely recommended the Bureau's services to potential residents. Once the sale of a lot was approved, Koester and Zander gave each successful candidate a subscription to a popular architectural

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magazine. As most homeowners built their own homes, rather than purchase existing ones, the magazine was a not so subtle way of influencing their design choice and encouraging homeowners to build a house fitting for the area.³¹ Furthermore, once homeowners decided upon a design, they had to run the idea by Koester and Zander for final approval.³² Only then could the house be constructed. When the home was complete, Koester and Zander sent the new homeowners a subscription to a garden magazine.³³ In these ways, the firm heavily influenced the development of its subdivision.

Although most residents built their own homes, Koester and Zander constructed a number of model homes in order to encourage development and give prospective buyers a taste of what the neighborhood should look like when complete. These homes were intended to showcase the future development of the neighborhood and were built in several different architectural styles. In one of the first articles about the area, *The Chicago Daily Tribune* boasted, "Every House Different in Sauganash." Koester and Zander's method "show[ed] prospective homeowners that they don't have to live in humdrum, common place looking houses, similar in nearly every aspect to their neighbors' homes." Indeed, Sauganash is home to a variety of housing styles. Historic housing designs, such as Colonial Revival, Dutch Colonial Revival, Cape Cod, Classical, Tudor, French, and Spanish Revivals, and Italian Renaissance were popular as these designs were rooted in the past and gave homeowners a sense of stability in the fast-changing modern world. According to one design book of the time, for example, "No one can deny that there is a sense of security underlying the possession of a house that stands in the neighborhood as a monument to good taste and good sense." Even newer housing designs like Art Deco, Art Moderne, and Chicago Bungalows emerged in response to the desire to create architectural styles that would build on the past, yet embrace the spirit of the modern age."

Clearly, home diversity was part of Koester and Zander's plan to offset the loss of individuality, an increasingly lamented byproduct of living in a growing corporate America.³⁷ It was their job to develop the character of their subdivision and they were good at it.

They realized, however, that individual home construction was not enough to create a lasting, close-knit community; Koester and Zander had to encourage the development of community spaces as well. Not surprisingly, they took the lead and constructed a Community Center at 4618 W. Peterson in 1927, which served as an office, gymnasium, and meeting place for local residents.³⁸ The creation of the Sauganash Park followed a year later, encompassing over two acres along the eastern border of Sauganash. Catering to the needs of the growing number of families in the area, the Chicago Public Schools system established an elementary school for the community in 1927. The current structure, Sauganash Elementary School, was completed in 1936 at 6028 N. Kilpatrick.

Religion also played a significant role in the development of Sauganash. Two of the neighborhood's parishes, the non-denominational Sauganash Community Church and the Roman Catholic Queen of All Saints, fostered an even greater sense of community as church activities became community activities. ³⁹ In the early years of Sauganash, for example, many residents remembered the churches as places that instituted and/or provided spaces for community events such as musical revues, "Luau" luncheons, rummage sales, and Camp Sauganash, a summer camp in

^c For a more detailed description and examples of these housing styles represented in Sauganash, refer to Section 7 of the nomination.

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Wisconsin or Michigan for Sauganash children.⁴⁰ Although both churches are excluded from the historic district, it is

evident that religion, in general, and these two churches in particular, are community-building institutions.

The Community Center, the park, the public school, and the churches helped to foment a sense of a community identity in most of Sauganash's residents. Indeed, Sauganash even celebrates many holidays as a community. The Fourth of July parade is well-noted and the community prepares for the parade months in advance. In addition, each year the community comes together near Christmas to create a lighted, winter wonderland. As *Chicago Tribune* reporter Joan Gillespie wrote, "Sauganash went all out in its holiday effort. Every house strung outdoor lights and some residents even used live animals for crib scenes." Another reporter reminisced, "For block after block, all the eaves would be outlined with strings of Christmas-tree lights while front yards were well guarded by illuminated Santa Clauses and reindeers."

By the mid-1920s, it was clear that Koester and Zander had laid the foundation for a successful subdivision and community. As a testament to how much they believed in the community, both George Koester, Jr. and Henry Zander, Jr. owned homes in the neighborhood. However, in 1925, George Koester, Sr. died, thus dissolving the partnership of Koester and Zander. The surviving partners continued under the name Koester and Zander until 1927, when Henry Zander, Sr. and his sons organized Henry G. Zander & Co. At the same time, George Koester, Jr. organized the firm George F. Koester & Co. to further develop Sauganash. Koester continued to live at 5888 N. Forest Glen, and successfully managed the growth of Sauganash through the 1930s.^d

The stock market crash in October 1929 signaled the beginning of the Great Depression. The building boom in Sauganash continued unabated through 1931, however, with a total of 167 houses constructed between 1926 and 1931. Unable to shield itself from the Great Depression forever, Sauganash felt its effects in 1932 when the number of houses built dropped from seventeen in the previous year to three. The slump continued for a couple of years, with only two houses being built in 1933, and five in 1934. This decline in Sauganash mirrored the national trends, as the construction of residential property fell 95% between 1928 and 1933, both nation-wide and in Sauganash. The Depression hurt George F. Koester & Co. Koester stopped subdividing and developing the land. His last subdivision of the land occurred in 1929. Although Koester was crippled by the Depression, and he was unable to continue development, the steps that Koester and Zander took beginning in 1912 left an indelible mark on the community.

Koester was not the only one to fall upon hard times. The Depression was difficult for homeowners as well. Not only was land not being developed and new homes not being built, but many people were defaulting on their mortgages on existing homes. In fact, in 1933 almost half of all mortgages in the United States were in default. One of the first measures that the new Roosevelt administration took to fix the situation was to create the Home Owners Loan Corporation. Signed into law in June 1933, the HOLC was designed to protect small homeowners from foreclosure by refinancing mortgages in danger of default, and granting low interest rate loans to former homeowners to help them recover their lost homes. It is not known how many Sauganash residents benefited from HOLC loans, although nationally, less than 40% of eligible owners actually sought assistance. Regardless of the number of residents who

^d See photograph #21

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received HOLC loans, Sauganash had a unique relationship with the agency. In late 1933, Henry G. Zander, Jr. was appointed Illinois manager of the HOLC. Selected by President Roosevelt to "clean up [the] local situation," Zander held the position for four years before stepping down in 1937 to rejoin his father and brother in their real estate firm.⁴⁷

Another important piece of federal legislation that effected Sauganash during that time was the National Housing Act, passed in June 1934. This act created the Federal Housing Administration, which played an important role in alleviating the building slump. The FHA guaranteed long-term mortgage loans made to private lenders, indemnifying the lender in case of mortgage default. FHA mortgage terms were more generous than earlier, private loans, as the repayment period was extended and the down-payment prices lowered. These changes enabled more people to purchase homes. This in turn created more demand for new homes, and the construction of new homes in Sauganash picked up rapidly by 1936, ushering in the area's second building boom. Between 1936 and 1941, 166 new homes were built in the neighborhood, nearly matching the number of homes built during the boom of the 1920s.

In addition to creating new terms for mortgages, the FHA also created new appraisal standards. FHA appraisers were generally conservative in their consideration of potential resale values of homes to be mortgaged. Thus, FHA appraisers favored traditional style single family homes in culturally homogenous neighborhoods, as such homes were sure to appreciate in value.⁴⁹ Along with communities like Winnetka and Beverly, Sauganash became a preferred area for FHA appraisers. Hundreds of new homes were financed with FHA loans. Indeed, the first FHA-financed home in Illinois was built in Sauganash.⁵⁰

The second building boom in Sauganash ended abruptly when America entered World War II in 1941. During the war years (1942-1945), only twenty-four new houses were built, far fewer than in any other period besides the Depression years. However, this time, economic conditions were not to blame for the homebuilding slump. Rather, the decline in the construction of single family homes was due to a shortage of labor and materials. America's economy had been drafted into the war, leaving little manpower or material left over to build single family homes.

Reflective of the shortage in materials is the increasing presence of modest vernacular housing types. Homes such as the Front-Gabled 6124 N. Kilbourn became more and more common. Although markedly different than the eclectic historic designs of the earlier era, those that designed these homes borrowed elements of Tudor Revival, Colonial Revival, and French Revival designs. For example, the Front Gable and Wing house at 4436 W. Peterson Avenue has Tudor Revival features such as the prominent front chimney, a mix of materials, and the steep roof. Thus, though the vernacular type was a departure in the size and grandeur of many of the historic-style homes, builders tried hard to incorporate more modest historic design characteristics so that these houses would not be entirely out of place in the Sauganash landscape.

While new Sauganash residents were building vernacular type homes, established denizens focused their energies on the war effort. Over 200 young men from Sauganash served in the armed forces during World War II. The vacant

^e See photograph #22.

f See photograph #23.

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land along Cicero Avenue was tilled up and turned into Victory Gardens. The Fourth of July celebrations that had begun in 1926 took on a new meaning for residents during the war.

Aided by the GI Bill, America's returning soldiers sought to purchase their own American Dream. They wanted to start by purchasing modest, well-built homes. Initially, the vernacular type was common. Indeed, from 1942 to 1950 over 30% of homes built in Sauganash were of that type. Compared to the 6% of vernacular housing types between 1912 and 1942, it was a noticeable difference. Sauganash started to look different.

Moreover, during this time, supply for houses could not keep up with demand. Construction on thousands of homes throughout the US was delayed as labor and material were still in short supply. As a result, when the market did remedy these problems, homes were constructed in haste. The soldiers who bought these homes relinquished their input in the construction in order to have their homes immediately. Returning soldiers were mostly interested in affordability and just having more space of their own, rather than expending the time and money to create their dream homes. Thus individuality represented in one's home was a privilege no longer valued. Sauganash also weathered these effects. With Koester and Zander long gone, postwar developers dismissed their methods of community development. Rather than selling empty lots for persons to construct their individual dream homes, these developers built row upon row of interchangeable modest homes. They also no longer built unique housing designs; instead, ranch style constructions, such as the house at 5944 N. Forest Glen, quickly overwhelmed the previously open landscape surrounding the original development. In addition, developers such as Charles W. Jacobs, Velma Crane, and the Murray firm began to fill in the vacant areas of the original 260 acre area to continue development. Perhaps indicative of the new American mindset of consensus, these cookie-cutter ranch style homes contrast sharply with the existing eclectic architecture. As a result, 1950—the year that the first ranch home was built in Sauganash—becomes a clear end date for the period of significance for the district.

Despite Sauganash's new look, the core of the historic district remains relatively unchanged. More importantly, the influence of Koester and Zander is virtually intact. It is evident in the hundreds of historic homes that rest on tree-lined streets, in the original sidewalks laid in 1928, and in the sense of community identity that Koester and Zander helped to foster.

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⁷ James A. Clifton, Billy Caldwell, "Personal and Ethnic Identity on the Great Lakes Frontier: The Case of Billy Caldwell, Anglo-Canadian,"

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¹² Barbara M. Posadas, "Suburb into Neighborhood," (Journal of the Illinois State Historical Society, Vol. 86, No. 3), 175.

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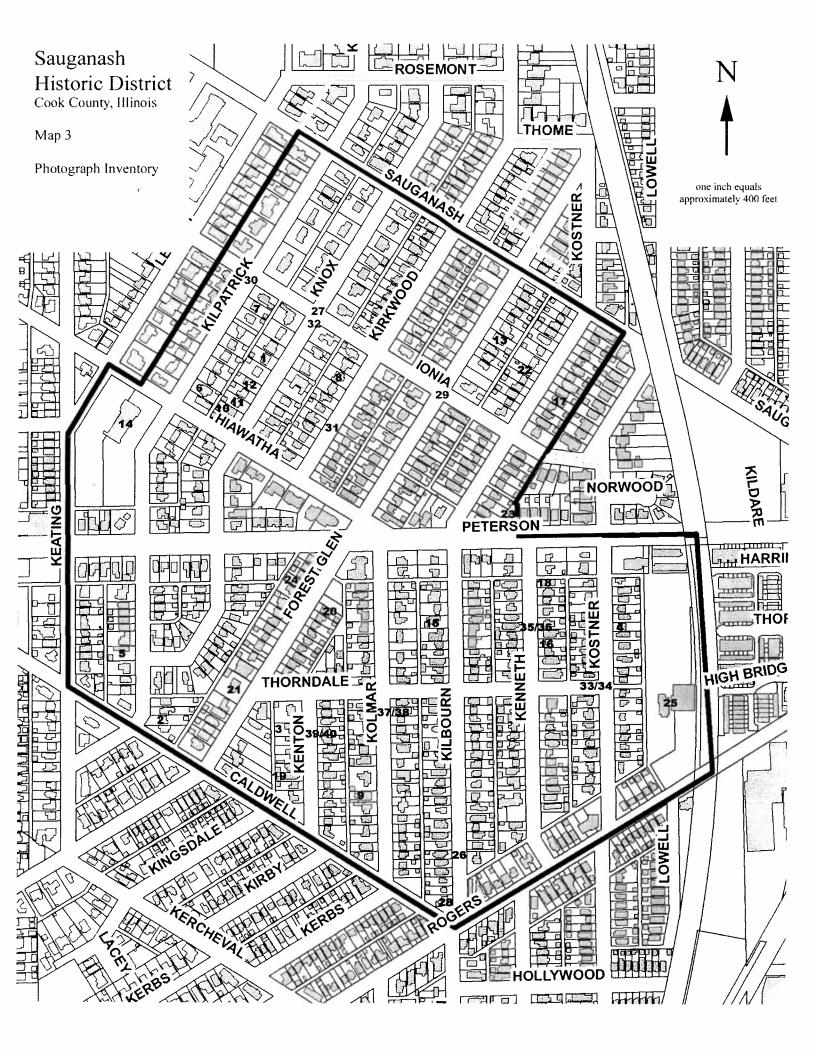
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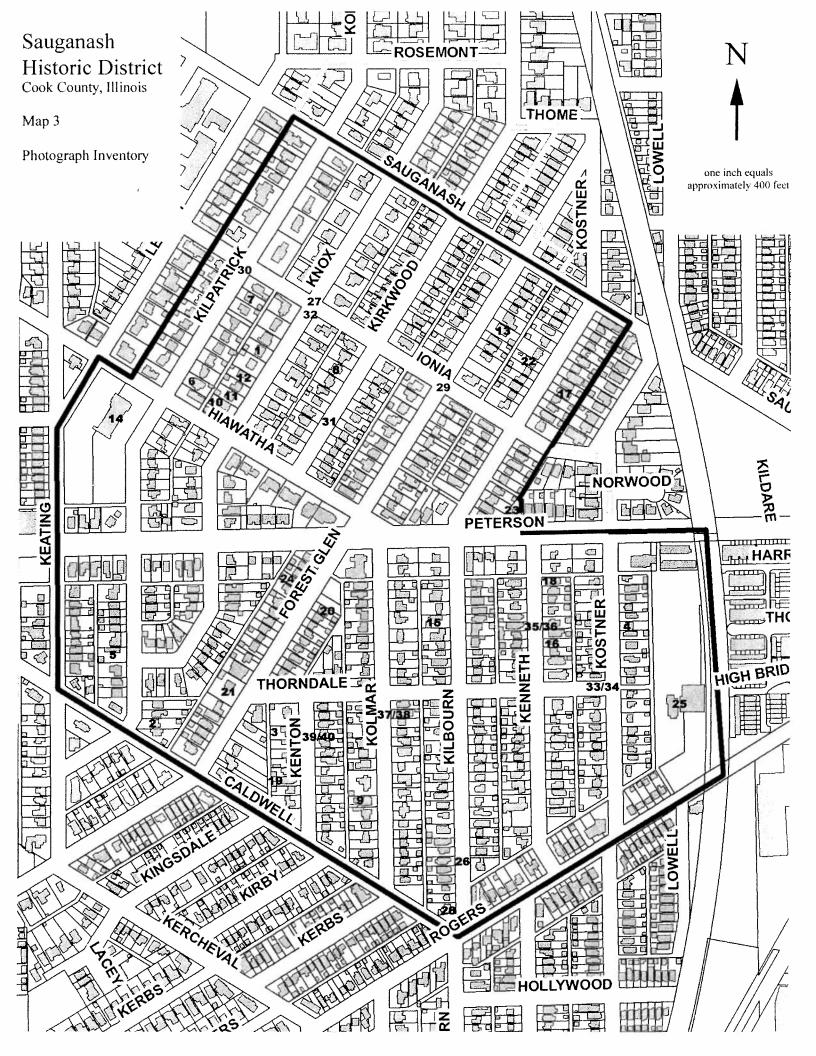
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Forest Glen 2 Story Birck Res Cape Cod 1931 Lampe, C.W. & Co. C Peterson Non-Contributing Forest Glen 2 Story Birck Res Front Gable Town Gable Front Gable Front Gable Contributing Forest Glen 2 Story Birck Res Front Gable Contributing Mor-Contributing Forest Glen 2 Story Birck Res Colonial Revisal 1924 Raph More Revised Non-Contributing Forest Glen 2 Story Birck Res Colonial Revisal 1926 Non-Contributing Non-Contributing Forest Glen 2 Story Birck Res Pyramidal Chonal-Inspired) 1926 Road Non-Contributing Forest Glen 2 Story Birck Res Pyramidal Chonal-Inspired) 1926 Road Non-Contributing Forest Glen 2 Story Birck Res Town Revisal 1926 Road Contributing Forest Glen 2 Story Birck Res Golder Front Contributing 1928 Vancent A Mueller Contributing Forest Glen 2 Story Birck Res Golder Front Contributing 1926 Mor	5923 N.	Forest Glen	2 Story Brick Res.	Colonial Revival	1940	Koster, John C.	Louis Raffin	Contributing	
Forest Glen 2 Story Brick Res Tudor Revival 1931 Lampe, C.W. & Co. C Peterson Contributing Forest Glen 2 Story Brick Res Front Gable Front Gable 102 Story Brick Res Front Gable Front Gable Contributing Forest Glen 2 Story Brick Res Colonial Revival 1924 Rapp W.E. Keeler Contributing Forest Glen 2 Story Brick Res Colonial Revival 1926 Road Contributing Forest Glen 2 Story Brick Res Pyramidal (Colonial-British) 1926 Road Contributing Forest Glen 2 Story Brick Res Pyramidal (Colonial-British) 1926 Road Contributing Forest Glen 2 Story Brick Res Pyramidal (Colonial-British) 1926 Road Contributing Forest Glen 2 Story Brick Res Tudor Revival 1936 Forest Glen Contributing Forest Glen 2 Story Brick Res Gable Front & Wing (Tudor-Inspired) 1936 Forest Glen Contributing Forest Glen 2 Story Brick Res Gable Front & Wing (Tudor-Inspir	5924 N	Forest Glen	2 Story Brick Res.	Cape Cod				Non-Contributing	
Forest Glen 1.2 Stoy Birck Res Front Gable Front Gable Non-Contributing Forest Glen 1.2 Stoy Birck Res Tudor Revival 1936 McGaughey William F. Goege Otsen Non-Contributing Forest Glen 2 Stoy Birck Res Colonial Revival 1936 Non-Contributing Non-Contributing Forest Glen 2 Stoy Birck Res Pyranidal (Jobinial-Inspired) 1936 Non-Contributing Forest Glen 2 Stoy Birck Res Pyranidal (Jobinial-Inspired) 1936 Non-Contributing Forest Glen 2 Stoy Birck Res Pyranidal (Jobinial-Inspired) 1936 Ranch Resister and Zander Contributing Forest Glen 2 Stoy Birck Res Protest Glen Church Freest Glen Church Ranch Non-Contributing Forest Glen 2 Stoy Birck Res Gable Front (Jobinial-Inspired) 1936 Woeners, C.W. & C.O. Contributing Forest Glen 2 Stoy Birck Res Gable Front (Jobinial-Inspired) 1936 Woeners, C.W. & C.O. Contributing Forest Glen 2 Stoy Birck Res Gable Front (Jobinial-Inspired)	5927 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1931	Lampe, C.W. & Co.	C. Peterson	Contributing	
Forest Glen 1 12 Story Birck Res Todor Revival 1996 McCaughey, William F. Goerge Oisen Contributing Forest Glen 2 Story Birck Res Colonel Revival 1924 Rapp W.E. Keeler Contributing Forest Glen 2 Story Birck Res Colonel Revival 1926 Nooran, C. Bakken Contributing Forest Glen 2 Story Birck Res Italian Remassance 1926 Branch Contributing Forest Glen 2 Story Birck Res Italian Remassance 1926 Branch Contributing Forest Glen 2 Story Birck Res Italian Remassance 1926 Branch Contributing Forest Glen Church Track Ranch Non-Contributing Non-Contributing Forest Glen Church Track Res Gable Front (Colonial-Hispited) 1936 Morent Morent Contributing Forest Glen 2 Story Birck Res Gable Front (Colonial-Hispited) 1936 Morent Malane Contributing Forest Glen 2 Story Birck Res Gatage	5930 N	Forest Glen	2 Story Brick Res.	Front Gable				Non-Contributing	
Forest Glen 2 Story Brick Res. Colonial Revival 1924 Rapp WE Keeler Non-Contributing Forest Glen 2 Story Brick Res. Colonial Revival 1926 Nones Rome Contributing Forest Glen 2 Story Brick Res. Pyramidal (Colonial Revival 1936 Nones Rome Contributing Forest Glen 2 Story Brick Res. Pyramidal (Colonial Revival 1936 Nones Read Contributing Forest Glen 2 Story Brick Res. Ranch Ranch Contributing Non-Contributing Forest Glen 2 Story Brick Res. Tudor Revival 1936 Nones Revent Non-Contributing Forest Glen 2 Story Brick Res. Colonial Revival 1936 Nones Non-Contributing Forest Glen 2 Story Brick Res. Gable Front (Colonial-Inspired) 1936 Nones Non-Contributing Forest Glen 2 Story Brick Res. Gable Front (Colonial-Inspired) 1936 Nones Non-Contributing Forest Glen 2 Story Brick Res. Gable Front 1936 Nones A Mueller Contributing Forest Glen 2 Story B	5931 N.	Forest Glen	1 1/2 Story Brick Res.	Tudor Revival	1936	McCaughey, William F.	Goerge Olsen	Contributing	
Forest Glen 2 Story Brick Res Colonial Revival 1924 Rapp WE Keeler Contributing Forest Glen 2 Story Brick Res Forest Glen 2 Story Brick Res Forest Glen Contributing Forest Glen 2 Story Brick Res Italian Renaissance 1926 Braun & Jones Rocester and Zander Contributing Forest Glen 2 Story Brick Res Italian Renaissance 1926 Braun & Jones Rocester and Zander Contributing Forest Glen 2 Story Brick Res Fanch Ranch Ranch Ranch Rocester Glen Ro	5934 N	Forest Glen	2 Story Brick Res.					Non-Contributing	
Forest Glen 2 Story Binck Res. Colonial Revival 1936 Nonean, C. Bakken Contributing Forest Glen 2 Story Binck Res. Hallan Remaissance 1936 Fromes Reach Non-Contributing Forest Glen 2 Story Binck Res. Hallan Remaissance 1936 Braun & Jones Non-Contributing Forest Glen Post Glen Contributing Non-Contributing Non-Contributing Forest Glen Church Ranch Ranch Non-Contributing Forest Glen 2 Story Brick Res. Colonial Revival 1936 Tortchs. R. & Co. Non-Contributing Forest Glen 2 Story Brick Res. Gable Front (Colonial-Inspired) 1936 Tortchs. R. & Co. Mauer, Jacob Contributing Forest Glen 2 Story Brick Res. Gable Front (Colonial-Inspired) 1936 Tortchs. R. & Co. A Mueller Non-Contributing Forest Glen 2 Story Brick Res. Gable Front (Colonial-Inspired) 1936 Markson, R. & Co. E.A. Simon Contributing Forest Glen 2 Story Brick Res. French Revival	5935 N.	Forest Gien	2 Story Brick Res.	Colonial Revival	1924	Rapp	W.E. Keeler	Contributing	
Forest Glen 2 Story Brick Res Pyramidal (Clondal-Inspired) 1925 none Rome Koester and Zander Non-Contributing Forest Glen 2 Story Brick Res Tallan Remaissance 1336 Braun & Jones Present Glen Non-Contributing Forest Glen Ranch Ranch Ranch Non-Contributing Non-Contributing Forest Glen Church Tudor Revival 1350 Lampe. C.W. & Co. M. Hubertz Non-Contributing Forest Glen 2 Story Brick Res Gable Front Colonial Revival 1350 Lampe. C.W. & Co. Mauer, Jacob Contributing Forest Glen 2 Story Brick Res Gable Front & Wing (Tudor-Inspired) 1396 Manning, Edward Contributing Forest Glen 2 Story Brick Res Gaabe Front & Wing (Tudor-Inspired) 1395 Manning, Edward A Mueller Contributing Forest Glen 2 Story Brick Res Gaabe Front & Wing (Tudor-Inspired) 1395 Manning, Edward A Mueller Contributing Forest Glen 2 Story Brick Res Gaabe Front & Wing (Tudor-Inspired) 1395 Manning, Edward <	2939 N	Forest Glen	2 Story Brick Res.	Colonial Revival	1936	Ę	Bakken	Contributing	
Forest Glen 2 Story Brick Res Italian Rennaissance 1936 Braun & Jones Petersen Const Co. Contributing Forest Glen Ranch Ranch Ranch Nan-Contributing Forest Glen Ranch Ranch Nan-Contributing Forest Glen Church Tudor Revival 1836 Torcha F. M. Hubertz Non-Contributing Forest Glen 2 Story Brick Res Colonial Revival 1836 Torcha F. M. Hubertz Contributing Forest Glen 2 Story Brick Res Gable Front (Colonial-Inspired) 1836 Vicenser, A. & C. A. Mueler Contributing Forest Glen 2 Story Brick Res Gable Front (Colonial-Inspired) 1836 Anderson, F. L. E.A. Simon Contributing Forest Glen 2 Story Brick Res Gable Front (Colonial-Inspired) 1836 Anderson, F. L. E.A. Simon Contributing Forest Glen 2 Story Brick Res Gable Front & Wing (Tudor-Inspired) 1836 Anderson, F. L. E.A. Simon Contributing Forest Glen 2 Story Brick Res French Revival <td>5940 N.</td> <td>Forest Glen</td> <td>2 Story Brick Res.</td> <td>Pyramidal (Colonial-Inspired)</td> <td>1925</td> <td>none</td> <td>Koester and Zander</td> <td>Non-Contributing</td> <td></td>	5940 N.	Forest Glen	2 Story Brick Res.	Pyramidal (Colonial-Inspired)	1925	none	Koester and Zander	Non-Contributing	
Protest Glen	5943 N.	Forest Glen	2 Story Brick Res.	Italian Rennaissance	1936	Braun & Jones	Petersen Const. Co.	Contributing	20
Forest Glen	5944 N.	Forest Glen		Ranch				Non-Contributing	24
Forest Glen Ranch Ranch Forest Glen Church Tudor Revival 1936 Torcha, F. M. Hubertz Forest Glen 2 Story Brick Res. Colonial Revival 1936 Torcha, F. M. Hubertz Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1936 Woemer, A. E. A. Simon Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1936 Finalyson, F.L. E. A. Simon Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1935 Anderson A Mueller Forest Glen 2 Story Brick Res. Tudor Revival 1935 Manning, Edward J. A Mueller Forest Glen 2 Story Brick Res. Tudor Revival 1935 Koster, John C. C. & E. Contracting Forest Glen 2 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. French Revival 193	5950 N	Forest Glen		Ranch				Non-Contributing	
Forest Glen Church Ranch Tudor Revival 1936 Torcha, F. M. Hubertz Forest Glen 2 Story Brick Res. Colonial Revival 1936 Torcha, F. Mauer, Jacob Forest Glen 2 Story Brick Res. Gable Front (Colonial-Inspired) 1936 Woerner, A. Mauer, Jacob Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1946 Finlayson, F.L. E.A. Simon Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1936 Moenner, A. A. Mueller Forest Glen 2 Story Brick Res. Tudor Revival 1935 Moster, John C. C. & E. Contracting Forest Glen 2 Story Brick Res. French Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. French Revival 1935<	5954 N.	Forest Glen		Ranch				Non-Contributing	
Forest Glen Church Tudor Revival 1936 Torcha, F. M. Hubertz Forest Glen 2 Story Brick Res. Tudor Revival 1936 Torcha, F. Mauer, Jacob Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1946 Finleymon, F.L. E.A. Simon Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1946 Finleymon, F.L. E.A. Simon Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1946 Finleymon, F.L. E.A. Simon Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1935 Anderson, F.L. E.A. Simon Forest Glen 2 Story Brick Res. Tudor Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. French Revival 1935 Roster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. French Revival 1935 Rristen, C.A. J. Peterson L. Ulliam Forest Glen 1 Story Brick Res. French Revival 1935 Rristen,	5960 N.	Forest Glen		Ranch				Non-Contributing	and
Forest Glen 2 Story Brick Res. Tudor Revival 1936 Torcha, F. M. Hubertz Forest Glen 2 Story Brick Res. Gable Front (Colonial Revival 1930 Lampe, C.W. & Co. Mauer, Jacob Forest Glen 2 Story Brick Res. Gable Front (Colonial-Inspired) 1946 Finayson, F.L. E.A. Simon Forest Glen 2 Story Brick Res. Gable Front (Colonial Revival 1935 Anderson A. Mueller Forest Glen 2 Story Brick Res. Tudor Revival 1935 Manning, Edward J. A. Mueller Forest Glen 2 Story Brick Res. Tudor Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. Front Gable Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. French Revival 1935 Kriste	9009 N	Forest Glen	Church	Tudor Revival				Non-Contributing	
Forest Glen 2 Story Brick Res. Colonial Revival 1930 Lampe, C.W. & Co. Mauer, Jacob Forest Glen 2 Story Brick Res. Gable Front (Colonial-Inspired) 1936 Woemer, A. E.A. Simon Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1935 Anderson A. Mueller Forest Glen 2 Story Brick Res. Tudor Revival 1935 Manning, Edward J. A. Mueller Forest Glen 2 Story Brick Res. Tudor Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 2 Story Brick Res. French Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson, E. H. Forest Glen 1 Story Brick Res. French Revival 1951 Bruno, B.J. J. Peterson Forest Glen 1 Story Brick Res. French Revival 1951 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. French Revival 1957 Del Blanco, A.J. Le	6017 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1936	Torcha, F.	M. Hubertz	Contributing	
Forest Glen 2 Story Brick Res. Gable Front (Colonial-Inspired) 1936 Woermer, A. E.A. Simon Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1946 Finlayson, F.L. E.A. Simon Forest Glen 2 Story Brick Res. Calonial Revival 1935 Anderson A. Mueller Forest Glen 2 Story Brick Res. Tudor Revival 1935 Manning, Edward J. C.&. E. Contracting Forest Glen 2 Story Brick Res. Tudor Revival 1930 Koster, John C. C. &. E. Contracting Forest Glen 2 Story Brick Res. French Revival 1930 Koster, John C. C. &. E. Contracting Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson L. Ullman (?) Forest Glen 1 Story Brick Res. French Revival 1951 Bruno, B.J. L. Ullman (?) Forest Glen 1 Story Brick Res. French Revival 1951 Bruno, B.J. Leo Asquiri Forest Glen 2 Story Brick & Garage Pyramidal (French-Inspired) 1950	6020 N	Forest Glen	2 Story Brick Res.	Colonial Revival	1930	⊗	Mauer, Jacob	Contributing	
Forest Glen 2 Story Brick Res. Gable Front & Wing (Tudor-Inspired) 1946 Finlayson, F.L. E.A. Simon Forest Glen 2 Story Brick Res. Calonial Revival 1935 Anderson A. Mueller Forest Glen 2 Story Brick Res. Tudor Revival 1935 Manning, Edward J. C. & E. Contracting Forest Glen 2 Story Brick Res. Tudor Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. French Revival 1951 Bruno, B.J. L. Ullman (?) Forest Glen 1 Story Brick Res. French Revival 1935 Preston, William Leo Asquirin Forest Glen 2 Story Brick & Garage Pyramidal (French-Inspired) 1935 Preston, William Pete	6021 N	Forest Glen	2 Story Brick Res.	Gable Front (Colonial-Inspired)	1936	Woemer, A.		Contributing	
Forest Glen 2 Story Brick Res. Colonial Revival 1935 Anderson A. Mueller Forest Glen 2 Story Brick Res. Gable Front 1935 Manning, Edward J. Mathias P. Hubertz (owner) Forest Glen 2 Story Brick Res. Tudor Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. French Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson. E.H. Forest Glen 1 Story Brick Res. French Revival 1951 Bruno, B.J. L. Ullman (?) Forest Glen 1 Story Brick Res. French Revival 1957 Del Bianco, A.J. Leo Asquini Forest Glen 1 Story Brick Res. French Revival 1957 Del Bianco, A.J. Leo Asquini Forest Glen 1 Story Brick Res. Cape Cod Cape Cod E.H. Peterson Leo Asquini Forest Glen 2 Story Brick Res. Cape Cod Cape Cod Cape Cod Cape Cod	6026 N	Forest Glen		Gable Front & Wing (Tudor-Inspired)	1946	/	E.A. Simon	Contributing	
Forest Glen 2 Story Brick Res. Gable Front Gable Front Case Contracting Forest Glen 2 Story Brick Res. Tudor Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 1 Story Brick Res. French Revival 1930 Koster, John C. C. & E. Contracting Forest Glen 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson H. Ullman (?) Forest Glen 1 Story Brick Res. French Revival 1951 Bruno, B.J. L. Ullman (?) Forest Glen 1 Story Brick Res. French Revival 1955 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. French Revival 1957 Del Bianco, A.J. Leo Asquirin Forest Glen 2 Story Brick & Garage Pyramidal (French-Inspired) 1950 Preston, William Paul J. Kay Forest Glen 2 Story Brick Res. Cape Cod Cape Cod Cape Cod Cape Cod CA CA	6030 N	Forest Glen		Colonial Revival	1935	Anderson	A. Mueller	Contributing	
Forest Gien 2 Story Brick Res. Tudor Revival 1935 Manning, Edward J. Mathias P. Hubertz (owner) Forest Gien 2 Story Brick Res. French Revival 1930 Koster, John C. C. & E. Contracting Forest Gien 2 Story Brick Res. French Revival 1939 Peterson, R. Peterson, E.H. Forest Gien 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson E. Ullman (?) Forest Gien 1 Story Brick Res. French Revival 1951 Bruno, B.J. L. Ullman (?) L. Ullman (?) Forest Gien 1 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Gien 1 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Gien 1 Story Brick Res. French Revival 1935 Preston, William Peaterson Forest Gien 2 Story Brick Res. Cape Cod Cape Cod Cape Cod CA. C.A. E. H. Peterson Forest Gien 2 Story Brick Res. Cape Cod	N 1500	rorest Glen	2 Story Brick Res.	Gable Front				Non-Contributing	
Forest Gien 2 Story Brick Res. Tudor Revival 1930 Koster, John C. C. & E. Contracting Forest Gien 1 Story Brick Res. French Revival 1939 Restracon, R. C. & E. Contracting Forest Gien 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson, E.H. Forest Gien 1 Story Brick Res. French Revival 1951 Bruno, B.J. L. Ullman (?) Forest Gien 1 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Gien 1 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Gien 1 Story Brick Res. French Revival 1935 Preston, William Peaterson Forest Gien 2 Story Brick Res. Cape Cod Cape Cod Preston, William Paul J. Kay	0033 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1935	Manning, Edward J.	Mathias P. Hubertz (owner)	Contributing	
Forest Gien 1 Story Brick Res. French Revival 1930 Foster, John C. C. & E. Contracting Forest Gien 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Frietrson, R. Peterson, R. Peterson, E.H. Forest Gien 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson L. Ullman (?) Forest Gien 1 1/2 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Gien 1 Story Brick Res. French Revival 1937 Del Bianco, A.J. Leo Asquini Forest Gien 2 Story Brick Res. French Revival 1937 Del Bianco, A.J. Leo Asquini Forest Gien 1 Story Brick Res. Cape Cod Cape Cod Preston, William Paul J. Kay	5036 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1930	Koster, John C.	C. & E. Contracting	Contributing	
Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1939 Peterson, R. Peterson, E.H. Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1955 Kristen, C.A. J. Peterson Forest Glen 1 1/2 Story Brick Res. French Revival 1937 Del Bianco, A.J. Leo Asquini Forest Glen 2 Story Brick & Garage Pyramidal (French-Inspired) 1939 Peterson, William Paul J. Kay Forest Glen 2 Story Brick Res. Cape Cod 1939 Peterson, William E.H. Petersen Forest Glen 2 Story Brick Res. Cape Cod 1939 Peterson, Malvin O. Supreson	N /500	Forest Glen	1 Story Brick Kes.	French Revival	1930	Koster, John C.	C. & E. Contracting	Contributing	
Forest Glen 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1935 Kristen, C.A. J. Peterson Forest Glen 11 Story Brick Res. French Revival 1935 Kristen, C.A. J. Peterson Forest Glen 1 Story Brick Res. French Revival 1937 Del Bianco, A.J. Leo Asquini Forest Glen 2 Story Brick & Garage Pyramidal (French-Inspired) 1939 Preston, William Paul J. Kay Forest Glen 2 Story Brick Res. Cape Cod 1939 Perston, Alliam E.H. Petersen	2042 N	rotest Glen	2 Story Brick Res.	Colonial Revival	1939	Peterson, R.	Peterson, E.H.	Contributing	
Forest Glen 1/2 Story Brick Res. French Revival 1931 Bruno, B.J. L. Ullnan (?) Forest Glen 1/2 Story Brick Res. French Revival 1937 Del Bianco, A.J. Leo Asquini Forest Glen 1/2 Story Brick Res. Cape Cod 1930 Preston, William Paul J. Kay Forest Glen 1/2 Story Brick Res. Cape Cod 1930 Preston, William Paul J. Kay Forest Glen 2 Story Brick Res. Cape Cod 1930 Preston, Malvin Cape Cod 1930 Preston, Malvin Cape Cod 1930 Preston 1930 Preston 1930 Preston 1930 Preston Paul J. Kay Forest Glen 2 Story Brick Res. Cape Cod 1930 Preston Paul J. Kay Paul J. Kay Preston Paul J	8047 N	Forest Cleri	1 Story Brick Res.	Front Gable & Wing (Colonial-Inspired)	1935	Kristen, C.A.	J. Peterson	Contributing	
Forest Glen	Navo	Forest Clen	1 1/2 Story Brick Nes.	Kanch	1951	Bruno, B.J.	L. Ullman (?)	Non-Contributing	
Forest Gen 2 Story Brick Res Pyramidal (French-Inspired)	6049 N	Forest Glen	1 Story Brick Bes	French Revival	1935	Kristen, C.A.	J. Peterson	Non-Contributing	
Forest Glen 11/2 Story Brick Res Cape Cod 1939 Peterson, J. E.H. Petersen Cape Cod 1951 Peterson Advisor Malvin C Story Brick Res 1951 Malvin C Story Brick Res	6050 N	Forest Glen	2 Story Brick & Garage		1950	Del Blatto, A.J.	Dail I Kay	Contributing	
Forest Gen 2 Story Brick Res 1951 Nation Malvin C Story Brick Res	6055 N	Forest Glen	1 1/2 Story Brick Res		1939	Peterson	E H Deterson	Contribution	
	6060 N	Forest Glen	2 Story Brick Res.	***	1951	Nelson Melvin	O Svensson	Non-Contribution	

Sauganash Historic District Inventory, April 2008

	#	Street	Building Type	Building Style	Date	Architect	Builder	Contributing/ Photog	Photograph #
Constraint Claim 2 Stop Bird Res Dutab Cooksil Revival 1920 Biocest Antigon	6061 N.	Forest Glen	2 Story Brick Res.	Colonial Revival	1942	Neebe, John	и.	Contributing	
Pereist Gen 2 Story Binc Rese Tutof Televina 1959 Bulletik A Televina 1950 Bulletik A Televina	6065 N.	Forest Glen	2 Story Brick Res.	Dutch Colonial Revival	1926	none	Anderson Brothers	Contributing	
Forest Glam 2 Story Bior Rese Cape Cod 1991 Jahrson, I-M K Gebinson, I-M Lincoh Mauer (comen) Forest Glam 2 Story Bior Rese Lincoh March March Rese Lincoh March March Rese Lincoh March March Rese Lincoh Marc	9909 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1929	Bucket, A.	T. Roberg	Contributing	
Versel Glen 2 Story Bink Rese Tidat Remaissance 1929 Neede, John Janco Holaser (connect) Forest Glen 2 Story Bink Rese History Bink Rese Tidate Remaissance 1929 Neede, John Janco Holaser (connect) Forest Glen 2 Story Bink Res Freezin Chem 1920 Neede, John Janco Holaser (connect) Forest Glen 2 Story Bink Res Chocal Bink Remains and Processes 1920 Neede, John Janco Holaser (connect) Forest Glen 2 Story Bink Res Chocal Bink Remains and Processes Tidate Remains and Processes	N 6909	Forest Glen	2 Story Brick Res.	Cape Cod	1951	Johnson, H.N.	K.G. Wahlgren	Non-Centributing	
Control Claim S Boys Brick Ras Intalian Remaissance 1829 Revenue House Claim Jack Revenue House Claim Control Claim 2 Stoys Brick Ras Front Claim Front Claim Front Claim English Place Ras Control Revenue 1829 Revenue English Place Ras Front Claim Front Claim English Place Ras Front Claim Front Claim <td< td=""><td>6073 N</td><td>Forest Glen</td><td>2 Story Brick Res.</td><td>Tudor Revival</td><td>1929</td><td>Neebe, John</td><td>Jacob Mauer (owner)</td><td>Non-Contributing</td><td></td></td<>	6073 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1929	Neebe, John	Jacob Mauer (owner)	Non-Contributing	
Contact Glain 2 Story Birds Res French Revival 1938 Peace Control Experimental Environmental Environment	6074 N.	Forest Glen	2 Story Brick Res.	Italian Rennaissance	1929	Neebe, John	Jacob Mauer (owner)	Contributing	
Contest Glam 2 Story Biotic Ras. Cabonal Revival 1938 Research Elementary Elementary Contest Glam 2 Story Biotic Ras. Table Remissarion 1940 Mouse July 1940 Mouse July <td< td=""><td>6100 N</td><td>Forest Glen</td><td>2 Story Brick Res.</td><td>French Revival</td><td>1942</td><td></td><td>The state of the s</td><td>Contributing</td><td></td></td<>	6100 N	Forest Glen	2 Story Brick Res.	French Revival	1942		The state of the s	Contributing	
Cross Glam 2 Story Biots Res & Canage Hallan Rematsiance 1929 Hamon Canage One Canage Cross Glam 2 Story Biots Res Canage Tudor Revival 1929 Hamon Canage Story Biots Res Canage Canage Story Biots Res Canage Canage Residence Story Biots Res Level Residence Story Biots Res Long Revival Story Biots Res <td< td=""><td>6101 N</td><td>Forest Glen</td><td>2 Story Brick Res.</td><td>Colonial Revival</td><td>1938</td><td>Pearson</td><td>Enger Bros.</td><td>Contributing</td><td></td></td<>	6101 N	Forest Glen	2 Story Brick Res.	Colonial Revival	1938	Pearson	Enger Bros.	Contributing	
Foresti Glen 2 Story Blick, Res Total Rain Remutatione 1929 Humanoder, W. Shared Committed (committed) Foresti Glen 2 Story Blick, Res Total Remutations 1929 Humanoder, W. Shared Committed (committed) Foresti Glen 2 Story Blick, Res Grabb Erford, 8 Ming (Cocinos) Impaired 1929 Humanoder, 9 Ming (Cocinos) Impaired P. 89 Foresti Glen 2 Story Blick, Res Total Rewurat 1929 Humanoder, 9 Ming (Cocinos) Impaired P. 80 Foresti Glen 2 Story Blick, Res Total Rewurat 1929 Humanoder, 9 Ming (Cocinos) Impaired P. 80 Foresti Glen 2 Story Blick, Res Total Rewurat 1929 Humanoder, 2 Story Blick, Res Anth Oberme 1929 Humanoder, 2 Story Blick, Res Foresti Glen 2 Story Blick, Res Total Rewurat 1929 James C Ming (Cocinos) Heaving 1929 James C Ming (Cocinos) Heaving Foresti Glen 2 Story Blick, Res Total Rewurat 1929 James C Ming (Cocinos) Heaving 1920 James C Ming (Cocinos) Heaving Foresti Glen 2 Story Blick, Res Total Rewurat 1929	6108 N	Forest Glen	2 Story Brick Res. & Garage		1940	Kausal, J.F.	Otto C. Carlson	Non-Contributing	
Cross Clein 2 Story Birch Res Chook Revival 1922 Homenotes W Shared Clein Relate (norms) Cross Clein 2 Story Birch Res Cobound Revival 1929 Homenotes W Cobound Revision Cross Clein 2 Story Birch Res Cobound Indexed 1930 Mills Flader Revision Cross Clein 2 Story Birch Res Story Birch Res Story Birch Res Flader Revision Cross Clein 2 Story Birch Res Flader Revision 1932 Mills Flader Revision Forest Clein 2 Story Birch Res Flader Revision 1932 Mills Residence Revision Forest Clein 2 Story Birch Res Flader Revision 1932 Mills Residence Revision Forest Clein 2 Story Birch Res Flader Revision 1932 Mills Revision Revision Forest Clein 2 Story Birch Res Flader Revision 1932 Mills Revision Revision Forest Clein 2 Story Birch Res Flader Revision 1932 Mills Revision Schliebach Forest Clein 2 Story Birch Res Tudor Revision 1932 Mills Revision Revision Forest Clein <	6110 N	Forest Glen	2 Story Brick	Italian Rennaissance	1929			Contributing	
Total Care Care Care Care Care Care Care Care	6115 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1928	Hunemoder, W.	Stewart G. Meikle (owner)	Contributing	
Consect Glan 2 Story Black Res Todor Revival 1946 Richart, W Wm Deden Forest Glan 2 Story Black Res Gable Foot & Wing Colonal-Inspired) 1948 Richard, WD 5 Burlan Forest Glan 2 Story Black Res Gable Foot & Wing Colonal-Inspired) 1942 Heritage, WD 5 Burlan Forest Glan 2 Story Black Res Tudor Revival 1923 Heritage, WD 5 Burlan Forest Glan 2 Story Black Res Tudor Revival 1924 Heritage, WD 5 Burlan Forest Glan 2 Story Black Res Tudor Revival 1924 Mission, Charles Longobach Forest Glan 2 Story Black Res Tudor Revival 1924 Mission, Charles Aftiodological Charles Forest Glan 2 Story Black Res Tudor Revival 1924 Mission, Lyman Longobach Forest Glan 2 Story Black Res Tudor Revival 1924 Mission, Lyman Longobach Forest Glan 2 Story Black Res Tudor Revival 1924 Mission, Lyman Longobach Forest Glan 2 Story Black Res Tudor Revival 1924 Mission, Lyman E. L Petengon Forest Glan	6116 N	Forest Glen	2 Story Brick Res.	Colonial Revival	1930	Gallup, Harold E.	Nels Johnson	Contributing	
Totals Cale 2 Stoy Bick Res	6121 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1946	Richert, W.	Wm. Deden	Contributing	
Tracest Clean 2 Story Brick Res	6122 N	Forest Glen	2 Story Brick Res.					Non-Contributing	
Forest Glam 2 Story Brick Res	6126 N	Forest Glen	2 Story Brick Res.	Gable Front & Wing (Colonial-Inspired)	1948	4		Contributing	
Context Claim 2 Story Black Res	6127 N	Forest Glen	2 Story Brick Res.	ludor Revival	1929	Hentage, W.D.	10		
Forest Gen 2 Stoy Brick Res Franch Revival 1555 National Langer A. Congognation Forest Gen 1 12 Stoy Brick Res Tudor Revival 1529 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1529 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig 1 December On Control Revival 1520 McCarthy, Smith, 8 Eppig <	6137 N	Forest Glen	2 Story Brick Res	Tudor Dorival	1978	Pearson	×.		2
Total Colors Tota	6133 N	Forest Glen	2 Story Brick Res	French Devival	1004	Mister, Charles A.		Contributing	
Forest Glen	6136 N.	Forest Glen	* Oct 1000		200			Non Contribution	
Cross (em. 2 Story Bick Res Anthodosena 1939 (Accept Michael	6138 N.	Forest Glen	1 1/2 Story Brick Res.	Tudor Revival	1928	Lampe C.W. & Co.	Londobarch	Non-Contribution	
Forest Gen 2 Story Brick Res Dutch Rewind 1927 Davis M.C. T.J. Rewiej (wmer) Forest Gen 2 Story Brick Res Tudor Rewind 1929 Hertinge. W.B. T.J. Rewiej (wmer) Forest Gen 2 Story Brick Res Tudor Rewind 1929 Hertinge. W.B. Softontaver Forest Gen 1 1 Z Story Brick Res Tudor Rewind 1920 Ample. C.W. & Co. Hundlinder Const. Co. Forest Gen 1 1 Z Story Brick Res Tudor Rewind 1920 Ample. C.W. & Co. Hundlinder Const. Co. Forest Gen 1 1 Z Story Brick Res Tudor Rewind 1920 Ample. C.W. & Co. Hundlinder Const. Co. Hawatha Hawatha Hearth Hearth Hearth Hearth Hearth Const. Co. Kealing 2 Story Brick Res Forent General Rewind 1931 Meeter, C.W. & Co. Hearth Const. Co. Kealing 2 Story Brick Res Forent General Rewind 1931 Ample. C.W. & Co. John Lundarion Kealing 2 Story Brick Res Front Cable & Wing (Fench-Hinspired) 1932 Amble. E.M. Hearten </td <td>6141 N.</td> <td>Forest Glen</td> <td>2 Story Brick Res.</td> <td>Art Moderne</td> <td>1939</td> <td>McCarthy Smith & Epoio</td> <td>A Brickman</td> <td>Contribution</td> <td></td>	6141 N.	Forest Glen	2 Story Brick Res.	Art Moderne	1939	McCarthy Smith & Epoio	A Brickman	Contribution	
Forest Gen 2 Story Brick Res Tudor Revival 1936 Clamean, H.R. Inc. Vidio & Son Front Control Forest Gen 2 Story Brick Res Tudor Revival 1921 Minchen, S. Schindran Conts. Control Forest Gen 1 / Story Brick Res Tudor Revival 1920 Aprelbach, Heirry J Handl Makie Gwmer) Forest Gen 1 / Story Brick Res Tudor Revival 1920 Aprelbach, Heirry J Handlan Control Forest Gen 1 / Story Brick Res Tudor Revival 1920 Ample. C.W. & Co. Handlan Control Hawatha 1 / Story Brick Res Tudor Revival 1932 Amble. Amble. Amble. C.W. & Co. Handlan Control Kealing 2 Story Brick Res French Revival 1931 Make. D.M. H. Lundquist Kealing 2 Story Brick Res French Revival 1935 Amble. M.M. H. Lundquist Kealing 2 Story Brick Res French Revival 1935 Amble. M.M. H. Lundquist Kealing 1 Story Brick Res Front Gable & Wing (French-Haptine) 1936 Amble. M.M. H. Lundduist <td>6142 N</td> <td>Forest Glen</td> <td>2 Story Brick Res.</td> <td>Dutch Colonial Revival</td> <td>1927</td> <td>Davis, M.C.</td> <td>T.J. Rowley (owner)</td> <td>Contributing</td> <td></td>	6142 N	Forest Glen	2 Story Brick Res.	Dutch Colonial Revival	1927	Davis, M.C.	T.J. Rowley (owner)	Contributing	
Forest Glen 2 Story Blick Res Tudor Revival 1929 Hertinge, WD S Schribtguer Forest Glen 1 1/2 Story Blick Res Tudor Revival 1941 Minchen, S Gorman Const. Co Forest Glen 2 Story Brick Res Tudor Revival 1940 April Buch H Lundquist Forest Glen 2 Story Brick Res Tudor Revival 1940 April Buch H Lundquist Forest Glen 2 Story Brick Res French Revival 1940 April Buch H Lundquist Hawathra 2 Story Brick Res French Revival 1941 Neston H Peterson Kealing 2 Story Brick Res French Revival 1941 Neston H Peterson Kealing 2 Story Brick Res French Revival 1941 Neston H Peterson Kealing 2 Story Brick Res French Revival 1948 Alleson Lyman J. And E. H. E. L. Peterson Kearing 1 Story Brick Res Front Gable & Wing (French-Inspired) 1948 Alleson Lyman J. J Story Brick Res Front Gable & Wing (French-Inspired) 194	6143 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1936	Clamsen, H.R., Inc.	Velo & Son	Non-Contributing	
Forest Glen 2 Slopy Brick Ress Italian Remaissance 1941 Minch Gorman Const. Co. Forest Glen 2 Slopy Brick Ress Tudor Rewnal 1920 Lampe, C.W. & Co. H. Lundquist Forest Glen 1 Slopy Brick Ress Tudor Rewnal 1920 Lampe, C.W. & Co. H. Lundquist Heavarha 1 Slopy Brick Ress Fench Rewnal 1920 Allison, Lyman J. H. Lundquist Kealing 2 Slopy Brick Res Fench Rewnal 1941 Neebe John H. Peterson Kealing 2 Slopy Brick Res Fench Rewnal 1941 Neebe John H. Peterson Kealing 2 Slopy Brick Res Fench Rewnal 1941 Meston, M.A. H. Peterson Kealing 2 Slopy Brick Res Fench Rewnal 1941 John Lyman J. H. Lundquist Kealing 2 Slopy Brick Res Fench Rewnal 1943 More, E.N H. Lundquist Kealing 2 Slopy Brick Res Front Gable & Wing (Fench-Inspired) 1946 Revery & Pavoch John Lundarion Keaning 1 Slopy Brick Res <	6147 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1929	Heritage, W.D.	S. Schlothauer	Contributing	
Forest Glen 1 1/2 Stoy Blinck Res. Tudor Revival 1 930 Adelbach Heiny J Handl Melde (owner) Forest Glen 1 Story Blinck Residence Tudor Revival 1 930 Lampe, C.W. & Co. H. Lundquist French Clean Tudor Revival 1 940 Heiner, C.W. & Co. H. Lundquist Hawarhan Hawarhan Fench Res. Fench Revival 1 928 Allison, Lyman J. E. L. Pelerson Keazling 2 Story Brick Res Fench Revival 1 941 Nabon, M.A. R. Pelerson Keazling 2 Story Brick Res Foroth Revival 1 941 Nabon, M.A. R. Pelerson Kearling 2 Story Brick Res Foroth Gest Revival 1 941 Nabon, M.A. R. Pelerson Kearling 2 Story Brick Res Front Gable & Wing (French-Inspired) 1 948 Bau, M.A. B. Pelerson Kearling 2 Story Brick Res Front Gable & Wing (French-Inspired) 1 948 Bau, M.A. B. Pelerson Kearling 1 Story Brick Res Front Gable & Wing (French-Inspired) 1 944 Bau, E.F. B. C. Easled	6150 N	Forest Glen	2 Story Brick Res.	Italian Rennaissance	1941	Minchen, S.		Contributing	
Forest Glen 2 Sloty Birck Res. Tudor Revival 1920 Lampe, C.W. & Co. H. Lundquist Forest Glen 1 Stoy Birck Res. Tudor Revival 1940 H. Lundquist Hawatha Hawatha H. Lundquist H. Lundquist Hawatha French Rewind 1928 Allison, Lyman J. H. Lundquist Keating 2 Slory Birck Res French Rewind 1931 Neebe, John E. L. Peterson Keating 2 Slory Birck Res French Rewind 1941 Nelson, M.A. H. Peterson Keating 2 Slory Birck Res Colonial Revival 1941 Johnson, J. H. P. Peterson E. L. Peterson Keating 2 Slory Birck Res Colonial Revival 1932 More Revision E. L. Peterson Kearing 1 Slory Birck Res Front Gable & Wing (Fench-Inspired) 1948 Baur, E. F. S. Colors Birck Res Kenneth 1 1/2 Slory Birck Res Front Gable & Wing (Fench-Inspired) 1947 Robber W. H. H. Santon Kenneth 1 1/2 Slory Birck Res Front Gable & Wing (Fench-Inspired) 1952 Allison, Lyman	6151 N.	Forest Glen	1 1/2 Story Brick Res.	Tudor Revival	1930	Apfelbach, Henry J.	Harold Melde (owner)	Contributing	
Forest Gen Tudor Revival 1940 French Hawatha Tudor Revival 1928 Allison, Lyman J. E. L. Peterson Hawatha French Revival 1928 Allison, Lyman J. E. L. Peterson Keating 2 Story Brick Res Tudor Revival 1931 Neebe, John E. L. Peterson Keating 2 Story Brick Res French Revival 1931 Mebe, John H. Peterson Keating 2 Story Brick Res French Revival 1931 Mebe, John H. Peterson Keating 2 Story Brick Res Front Gable & Wing (French-Inspired) 1933 More E. F. Peterson Keating 2 Story Brick Res Front Gable & Wing (French-Inspired) 1935 Allison, Lyman J. Jahren Kemeln 1 Story Brick Res Front Gable & Wing (French-Inspired) 1946 Rawath S. Ceisel Kemeln 1 1/2 Story Brick Res Front Gable & Wing (French-Inspired) 1946 Raws Grow Lyman J. J. Mackey Kenneth 1 1/2 Story Brick Res Front Gable & Wing (Tudor-Inspired) 1957 Allison,	6155 N	Forest Glen	2 Story Brick Res.	Tudor Revival	1929	Lampe, C.W. & Co.	H. Lundquist	Contributing	
Hawatha	6160 N	Forest Glen	1 Story Brick Residence	Tudor Revival	1940			Contributing	
Hawatha Saloy Brick Res Trond Revival 1931 Neebe John M. H. Peterson Keating 2 Story Brick Res Colonial Revival 1941 Johnson, H. Roberg & Sons Keating 2 Story Brick Res Todonal Revival 1943 Misson, M. H. Peterson Keating 2 Story Brick Res Trond Revival 1943 Misson, Lyman J. Story Brick Res Trond Cable & Wing (Fench-Inspired) 1946 Baur, E.F. Soloy Brick Res Front Cable & Wing (Fench-Inspired) 1946 Rawson, C. Soloy Brick Res Front Cable & Wing (Fench-Inspired) 1946 Rawson, C. Soloy Brick Res Front Cable & Wing (Fench-Inspired) 1946 Rawson, C. Soloy Brick Res Front Cable & Wing (Fench-Inspired) 1946 Rawson, C. Soloy Brick Res Front Gable & Wing (Fench-Inspired) 1946 Rawson, C. Soloy Brick Res Front Gable & Wing (Fench-Inspired) 1946 Rawson, C. Soloy Brick Res Front Gable & Wing (Fench-Inspired) 1947 Roppler, WH. H. Santon & Commeth 112 Story Brick Res Front Gable & Wing (Tudor-Inspired) 1947 Allison, Lyman J. D. Mackey Kenneth 112 Story Brick Res Front Gable & Wing (Tudor-Inspired) 1947 Roppler, WH. Ray Salin Kenneth 112 Story Brick Res Front Gable & Wing (Tudor-Inspired) 1947 Roppler, WH. Ray Salin Kenneth 112 Story Brick Res Front Gable & Wing (Tudor-Inspired) 1947 Roppler, WH. M. V. W. G. Weber Kenneth 112 Story Brick Res Front Gable & Wing (Tudor-Inspired) 1947 Roppler, C. Story Brick Res Trond Gable & Wing (Tudor-Inspired) 1947 Roppler, WH. M. V. W. G. Weber Kenneth 112 Story Brick Res Trond Gable & Wing (Tudor-Inspired) 1948 Burns Doyen Const. Co. Kenneth 112 Story Brick Res Trond Gable & Wing (Colonial-Inspired) 1947 Revised Doyen Const. Co. Kenneth 2 Story Brick Res Front Gable & Wing (Colonial-Inspired) 1947 Revised Doyen Const. Co. Remeth 2 Story Brick Res Front Gable & Wing (Colonial-Inspired) 1947 Revised Doyen Const. Co. Remeth 2 Story Brick Res Front Gable & Wing (Colonial-Inspired) 1947 Revised Doyen Const. Co. Remeth 2 Story Brick	N 6209	Hiawatha						Non-Contributing	
Hawatha Hawa	6040 N	Hiawatha						Non-Contributing	
Realing 2 Story Brick Res French Revival 1928 Allison, Lyman J. E. L. Peterson Keating 2 Story Brick Res Tudor Revival 1931 Neebe, John H. Peterson Keating 2 Story Brick Res French Revival 1941 Johnson, H. H. Peterson Keating 2 Story Brick Res French Revival 1931 Naleson, M.A. H. Peterson Keating 2 Story Brick Res Front Gable & Wing (French-Inspired) 1948 Bauf, E. F. Sons Keating 1 Story Brick Res Front Gable & Wing (French-Inspired) 1946 Rauf, E. F. Sobial Keating 1 Story Brick Res Front Gable & Wing (French-Inspired) 1946 Rawson, C. J Binder Kenneth 1 1/2 Story Brick Res Front Gable & Wing (French-Inspired) 1947 Robiel, W.H. E. Kristolek Kenneth 1 1/2 Story Brick Res Front Gable & Wing (French-Inspired) 1927 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res Front Gable & Wing (Trador-Inspired) 1927 Allison, Lyman J. D. Mackey </td <td>0048 N</td> <td>Наматра</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Non-Contributing</td> <td></td>	0048 N	Наматра						Non-Contributing	
Keating 2 Story Brick Res French Revival 1928 Alison, Lyman J. E. L. Peterson Keating 2 Story Brick Res Tudor Revival 1931 Neebe, John E. L. Peterson Keating 2 Story Brick Res Colonial Revival 1941 Johnson, M.A. H Peterson Keating 2 Story Brick Res Colonial Revival 1939 More, E.N. H Dohnson Keating 1 Story Brick Res Tudor Revival 1935 Dewey & Pavlovich M Drower Keating 1 Story Brick Res Tudor Revival 1948 Barr, E.N. S. Ceisel Keating 1 Story Brick Res Front Gable & Wing (French-Inspired) 1948 Barr, E.N. S. Ceisel Kenneth 1 Story Brick Res Front Gable & Wing (French-Inspired) 1948 Ravson, C. H Santon Kenneth 1 Story Brick Res Front Gable & Wing (French-Inspired) 1947 Koppler, WH H Santon Kenneth 1 Story Brick Res Front Gable & Wing (French-Inspired) 1947 Koppler, WH Bridgen Kenneth 1 1/2 Story Brick Res Front Gable & Wing (Trach-Inspired) 1947 Koppler, WH Axel E. Johnson & Controllar	N 0000	Hiawatha	2 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	L				Non-Contributing	
Keating 2 Story Brick Res Tudor Revival 1931 Neebe, John E. L. Peterson Keating 2 Story Brick Res French Revival 1941 Nibrison, H. H. Peterson Keating 2 Story Brick Res French Revival 1934 Jahrson, H. E. H. Peterson Keating 2 Story Brick Res Tudor Revival 1935 Dewey & Pavlovich H. Peterson Keating 1 Story Brick Res Front Gable & Wing (French-Inspired) 1948 Baur, E.F. S. Ceisel Keating 1 Story Brick Res Front Gable & Wing (French-Inspired) 1946 Rawson, C. J. Binder Kenneth 1 Story Brick Res Front Gable & Wing (French-Inspired) 1946 Rawson, C. J. Binder Kenneth 1 Story Brick Res Front Gable & Wing (French-Inspired) 1946 Rawson, C. J. Binder Kenneth 1 Lif Story Brick Res Front Gable & Wing (French-Inspired) 1947 Rober E. Kristofek Kenneth 1 Lif Story Brick Res French Revival 1922 Allison, Lyman J. D. J. Mackay	7000 1000	Veeting.	2 Story Brick Res.	French Revival	1928	Alison, Lyman J.		Contributing	
Keating 2 Story Brick Res French Revival 1931 Neter John H. Peterson Keating 2 Story Brick Res French Revival 1941 Johnson, H. H. Peterson Keating 2 Story Brick Res French Revival 1932 More, E.N Roberg & Sons Keating 2 Story Brick Res Front Gable & Wing (French-Inspired) 1948 Baur, E.F. S. Ceisel Keating 1 Story Brick Res Front Gable & Wing (French-Inspired) 1948 Baur, E.F. S. Ceisel Kearing 1 Story Brick Res Front Gable & Wing (French-Inspired) 1947 Rober, M.H. J. Binder Kenneth 1 Story Brick Res Front Gable & Wing (French-Inspired) 1947 Kopler, W.H. H. Santon Kenneth 1 TZ Story Brick Res Front Gable & Wing (French-Inspired) 1927 Allison, Lyman J. Axel E. Johnson & Co. Kenneth 1 TZ Story Brick Res Dutch Colonial Revival 1927 Allison, Lyman J. D. Mackey Kenneth 1 TZ Story Brick Res Front Gable & Wing (Tudor-Inspired) 1927 Allison, Lyman J. <	5015 N	Keating	2 Story Brick Box	Kanch Tudor Dominal	7007	A1 - 1 - 1 - 1 - 1 - 1	L. C.	Non-Contributing	
Keating 2 Story Brick Res Trient Revival 1941 Nation, MA. R Peterson Keating 2 Story Brick Res. Colonial Revival 1939 More, E.N. RObegg & Sons Keating 2 Story Brick Res. French Revival 1939 More, E.N. R.H. Peterson Keating 2 Story Brick Res. Front Cable & Wing (French-Inspired) 1948 Allanoi, Lyman J. John Lundairom Keating 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1946 Rawson, C. J. Brinder Kemeth 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1947 Rawson, C. J. Brinder Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (French-Inspired) 1927 Rawson, C. J. Brinder Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (French-Inspired) 1927 Allison, Lyman J. Axel E. Johnson & Co. Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. J. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. J. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable	2000	Keating	2 Story Brick Dec	ludor Revival	183	Neebe, John	E. L. Peterson	Non-Contributing	
Keating 2 Story Brick Res French Revival 1939 Dowey & Pavlovich M. Drower Keating 1 Story Brick Res Front Gable & Wing (Fench-Inspired) 1948 Allison, Lyman J. John Lundalrom Keating 1 Story Brick Res Front Gable & Wing (Fench-Inspired) 1948 Allison, Lyman J. John Lundalrom Keating 1 Story Brick Res Front Gable & Wing (Fench-Inspired) 1946 Rawson C. Jahre Park Kenneth 1 Story Brick Res Front Gable & Wing (Fench-Inspired) 1946 Rawson C. Jahren Brick Res Kenneth 1 12 Story Brick Res Front Gable & Wing (Fench-Inspired) 1947 Koppler, W.H. H. Santon Kenneth 1 12 Story Brick Res Dutch Gable & Wing (Fench-Inspired) 1947 Allison, Lyman J. Axel E. Johnson & Co. Kenneth 1 12 Story Brick Res Dutch Colonial Revival 1924 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. D.J. Mackay Kenneth 1 1/2 Story Brick Res Tudor Revival	5923 N	Keating	2 Story Brick Res.	Colonial Bosinal	1941	Nelson, M.A.	H. Peterson	Contributing	
Keating 1 Story Brick Res. Tudor Revival 1935 Dewey & Pavlovich M. Drower Keating 2 Story Brick Res. Front Gable & Wing (French-Inspired) 1948 Baur, E.F. S. Ceisel Keating 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1946 Rawson, C. J. Binder Kenneth 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1947 Koppler, W.H. H. Santon Kenneth 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1947 Koppler, W.H. H. Santon Kenneth 1 1/2 Story Brick Res. Dutch Colonial Revival 1928 Erickson, A.E. Axel E. Johnson & Co. Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. Ray Salin Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Colonial-Insp	5927 N.	Keating	2 Story Stone Res.	French Revival	1939	More III N	F H Petersen	Contributing	
Keating 2 Story Brick Res. Tudor Revival 1928 Allison, Lyman J. John Lundairom Keating 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1946 Baur, E.F. S. Ceisel Keaning 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1947 Kopper, W.H. H. Santon Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (French-Inspired) 1947 Kopper, W.H. H. Santon Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (French-Inspired) 1937 Neebe Axel E. Johnson & Co. Kenneth 1 1/2 Story Brick Res. Dutch Colonial Revival 1927 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1936 Riener, E. J. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1937 Amer. E. J. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1924 Burns D.J. Mackey Kenneth 1 Story Brick Res. Front Gable & Wing (Colonial-Inspired)	5931 N	Keating	1 Story Brick Res.	Tudor Revival	1935	Dewey & Paylovich	M. Drower	Contributing	
Keating 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1948 Baur, E.F. S. Ceisel Keating 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1946 Rawson, C. I Taheny Bros. Kenneth 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1946 Rawson, C. I Santon Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (French-Inspired) 1937 Neebe A.K. Santon Kenneth 1 1/2 Story Brick Res. Dutch Colonial Revival 1928 Erickson, A.E. Axel E. Johnson & Co. Kenneth 2 Story Brick Res. Bungalow 1924 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1936 Riener, E. J. Mackey Kenneth 1 1/2 Story Brick Res. French Revival 1932 Allison, Lyman J. D.J. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1932 D.J. Mackey Kenneth 1 1/2 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co.	5935 N.	Keating	2 Story Brick Res.	Tudor Revival	1928	Allison, Lyman J.	John Lundairom	Contributing	
Keating 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1954 Quinn, H.J. Taheny Bross. Kenneth 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1946 Rawson, C. J. Binder Kenneth 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1937 Kopler, W.H. H. Santon Kenneth 1 1/2 Story Brick Res. Dutch Colonial Revival 1927 Allison, Lyman J. Ray Salin Kenneth 2 Story Brick Res. Dutch Colonial Revival 1924 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1936 Riener, E. J. Mackey Kenneth 1 1/2 Story Brick Res. French Revival 1927 Insent. E. J. Mackey Kenneth 1 1/2 Story Brick Res. Tudor Revival 1924 Bunrs D.J. Mackey Kenneth 1 1/2 Story Brick Res. Tudor Revival 1929 Ieisen, Axel V. Christ Miller Kenneth 2 Story Brick Res. Tudor Revival 1929 Bunrs Doyen Const Co. <t< td=""><td>5941 N.</td><td>Keating</td><td>1 Story Brick Res.</td><td>Front Gable & Wing (French-Inspired)</td><td>1948</td><td>Baur, E.F.</td><td>S. Ceisel</td><td>Contributing</td><td></td></t<>	5941 N.	Keating	1 Story Brick Res.	Front Gable & Wing (French-Inspired)	1948	Baur, E.F.	S. Ceisel	Contributing	
Kenneth 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1946 Rawson, C. J. Binder Kenneth 1 Story Brick Res. Front Gable & Wing (French-Inspired) 1947 Koppler, W.H. H. Santon Kenneth 1 1/2 Story Brick Res. Dutch Colonial Revival 1928 Allison, Lyman J. Axel E. Johnson & Co. Kenneth 2 Story Brick Res. Dutch Colonial Revival 1924 Allison, Lyman J. Ray Salin Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res. French Revival 1927 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res. French Revival 1927 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res. Tudor Revival 1927 Allison, Lyman J. D.J. Mackey Kenneth 1 Story Brick Res. Tudor Revival 1929 Heisen, Axel V. Christ Miller Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson	5955 N.	Keating	1 Story Brick Res.	Ranch	1954	Quinn, H.J.	Taheny Bros.	Non-Contributing	
Kenneth 1 Story Brick Res. Front Gable & Wing (Fench-Inspired) 1947 Koppler, W.H. H. Santon Kenneth 11/2 Story Brick Res. Tudor Revival 1928 Erickson, A.E. E. Kristofek Kenneth 2 Story Brick Res. Dutch Colonial Revival 1924 Allison, Lyman J. Ray Salin Kenneth 11/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. D. Mackey Kenneth 2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1936 Riener, E. J. Mackey Kenneth 1 1/2 Story Brick Res. Tudor Revival 1922 Teisen, Axel V. Christ Miller Kenneth 1 Story Brick Res. Tudor Revival 1929 Burns Christ Miller Kenneth 1 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co. Kenneth 2 Story Brick Res. Trudor Revival 1929 Burns E.T. Kenneth 1 Story Brick Res. Front Gable & Wing (Coloniat-Inspired) 1927 Eirchson Kenneth 1 1/2 Story	2000 N	Kenneth	1 Story Brick Res.	Front Gable & Wing (French-Inspired)	1946	Rawson, C.	J.Binder	Contributing	
Kenneth 11/2 Story Brick Res. Tudor Revival 1927 Allison, Lyman J. E. Kristofek Kenneth 11/2 Story Brick Res. Dutch Colonial Revival 1927 Allison, Lyman J. Ray Salin Kenneth 11/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. D. Mackey Kenneth 11/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1936 Riener, E. J. Mackey Kenneth 11/2 Story Brick Res. French Revival 1927 Insen., Lyman J. D. Mackey Kenneth 11/2 Story Brick Res. Tudor Revival 1929 Insen., Axel V. Christ Miller Kenneth 1 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co. Kenneth 2 Story Brick Res. Trudor Revival 1929 Burns Doyen Const. Co. Kenneth 11/2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Sluckerberg Kenneth 11/2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1929 Burns	N 1080	Kenneth	1 Story Brick Res.	Front Gable & Wing (French-Inspired)	1947	Koppler, W.H.	H. Santon	Contributing	
Kenneth 1/12 Story Brick Res. Dutch Colonial Revival 1927 Allison, Lyman J. Axel E. Johnson & Co. Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. D. Mackey Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1932 Riener, E. J. Mackey Kenneth 1 1/2 Story Brick Res. Tudor Revival 1929 Teisen, Axel V. D. Mackey Kenneth 1 Story Brick Res. Tudor Revival 1929 Teisen, Axel V. Christ Miller Kenneth 1 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co. Kenneth 1 1/2 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co. Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Sluckerberg Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Burns Doyen Const. Co. Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1929 Burns	5816 N	Kenneth	1 1/2 Story Brick Res.	ludor Revival	1937	1		Non-Contributing	
Kenneth 17/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. D. Mackey Kenneth 11/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1936 Riener, E. J. Mackey Kenneth 11/2 Story Brick Res. Tudor Revival 1927 none D. Mackey Kenneth 11/2 Story Brick Res. Tudor Revival 1929 Teisen, Axel V. Christ Miller Kenneth 1 Story Brick Res. Tudor Revival 1929 Burns M.V.W.G. Weber Kenneth 2 Story Brick Res. Trudor Revival 1929 Burns Doyen Const. Co. Kenneth 11/2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Sluckerberg Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Sluckerberg	5827 N	Kenneth	2 Story Brick Res	Durtch Colonial Bowyal	1920	Aliesa Lymon I	ಶ	Contributing	
Kenneth 11/2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1924 Allison, Lyman J. D. Mackey Kenneth 2 Story Brick Res. French Revival 1936 Riener, E J. Mackey Kenneth 1 1/2 Story Brick Res. French Revival 1927 none D.J. Mackey Kenneth 1 1/2 Story Brick Res. Tudor Revival 1929 Teisen, Axel V. Christ. Miller Kenneth 1 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co. Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Storkerberg Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1929 Burns F. Storkerberg	5830 N	Kenneth		Data Colored Series	1261	Alison, Lyinai a.	Nay Sailt	Non Contribution	
Kenneth 2 Story Brick Res. Front Gable & Wing (Tudor-Inspired) 1936 Riener, Emer, Emer, Emer, Emer, Revival 1927 Indexes J. Mackay Kenneth 1 1/2 Story Brick Res. Tudor Revival 1922 Indexed V. Christ. Miller Kenneth 1 1/2 Story Brick Res. Tudor Revival 1924 Baur, E.T. M.V.M.G. Weber Kenneth 2 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co. Kenneth 1 1/2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Storkerberg Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1929 Burns Exichson Kenneth 2 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co.	5831 N	Kenneth	1 1/2 Story Brick Res.	Bungalow	1924	Allison I vman . I	D Mackey	Contribution	
Kenneth 11/2 Story Brick Res French Revival 1927 none D.J. Mackey Kenneth 11/2 Story Brick Res Tudor Revival 1932 Teisen, Axel V. Christ. Miller Kenneth 1 Story Brick Res Tudor Revival 1954 Baur , E.T. M.V.M.G. Weber Kenneth 2 Story Brick Res Tudor Revival 1929 Burns Doyen Const. Co Kenneth 1 1/2 Story Brick Res Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Storkerberg Kenneth 2 Story Brick Res Front Gable & Wing (Colonial-Inspired) 1929 Burns Doyen Const. Co.	5833 N.	Kenneth	2 Story Brick Res.	Front Gable & Wing (Tudor-Inspired)	1936	Riener, E.	J. Mackay	Contributing	
Kenneth Tudor Revival 1932 Christ. Miller Kenneth 1 1/2 Story Brick Res. Tudor Revival 1929 Teisen, Axel V. Christ. Miller Kenneth 1 Story Brick Res. Tudor Revival 1954 Baur, E.T. M.V.M.G. Weber Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Stockerberg Kenneth 2 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co.	5837 N.	Kenneth	1 1/2 Story Brick Res.	French Revival	1927	none	D.J. Mackey	Contributing	
Kenneth 1 1/2 Story Brick Res. Tudor Revival 1929 Teisen, Axel V. Christ. Miller Kenneth 1 Story Brick Res. Tudor Revival 1954 Baur, E.T. M.V.M.G. Weber Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Sluckerberg Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1929 Burns F. Sluckerberg Kenneth 2 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co.	5838 N	Kenneth		Tudor Revival	1932			Non-Contributing	
Kenneth 1 Story Brick Res. Tudor Revival 1954 Baur, E.T. M.V.M.G. Weber Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Sluckerberg Kenneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1929 Burns F. Sluckerberg Kenneth 2 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co.	5842 N	Kenneth	1 1/2 Story Brick Res.	Tudor Revival	1929	Teisen, Axel V.	Christ. Miller	Contributing	
Renneth 2 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Sluckerberg Kenneth 1 1/12 Story Brick Res. Front Gable & Wing (Colonial-Inspired) 1927 Erichson F. Sluckerberg Kenneth 2 Story Brick Res. Tudor Revival 1929 Burns Doyen Const. Co.	5843 N	Kenneth	1 Story Brick Res.		1954	Baur , E.T.	M.V./W.G. Weber	Non-Contributing	
Titz Stury Brick Res. Tront Gable & Vving (Colonial-Inspired) 1927 Enchson F. Stuckerberg Front Gable & Vving (Colonial-Inspired) 1929 Burns Doyen Const. Co.	5040 K	Konneth	4 470 Story Brick Res.	I udor Kevival	1929	Burns	Doyen Const. Co.	Contributing	
Neminer 2 Stury Ditar Nes. 1 1001 Revival 1929 (Burns Doyen Const. Co.	5850 N	Kannath	2 Ston, Brick Res.	Tride Devival	1751	Erichson	F. Sluckerberg	Contributing	
	2000	Nemicui	2 SIULY DITCH NESS	ו חחסי הפעועמו	1923	Burns	Doyen const. co.	Contributing	

*	Street	Building Type	Dalinaling Style	S. P. Cong.	Arciniect	Pullder	NonContributing	riionograpii *
5851 N.	Kenneth	2 Story Brick Res.	Art Moderne	1936	Gutterdam, F.	J. Makay	Contributing	
5854 N	Kenneth	2 Story Brick Res.	Tudor Revival	1929	Вгипо	Doyen Const. Co.	Contributing	
5855 N.	Kenneth	1 1/2 Story Brick Res.	Front Gable (Colonial-Inspired)	1926	Kall	Jacob Mauer	Contributing	
5858 N.	Kenneth	2 Story Brick Res.	Colonial Revival	1929	Kall, H.C.	Doyen Const. Co.	Contributing	
5859 N.	Kenneth	1 1/2 Story Brick Res.	Bungalow	1928	Allison, Lyman J.	R. Zoephel	Contributing	
2002 N	Kenneth	1 1/2 Story Brick Res.	Front Gable & Wing (Tudor-Inspired)	1929	Nordlie, Edward	M. P. Hubertz	Contributing	
2863 N	Kenneth	2 Story Brick Res.	French Revival	1939	Dewey & Pavlovich	O. L. Carlson	Contributing	
2000 N.	Kenneth	2 Story Brick Res.	Tudor Revival	1928	Olson, N.	R.J. Fiske	Contributing	
2867 N	Kenneth	2 Story Brick Res.	Cape Cod	1939	Nordlie, Edward	F. Konizgh	Contributing	
2868 N	Kenneth	Brick Res.		1926	Allison, Lyman J.	H. Janisch	Non-Contributing	
58/0 N	Kenneth	2 Story Brick Res.	Pyramidal (French-Inspired)	1946	Green, Martín J.	Gade & Larson	Contributing	
58/4 N	Kenneth	2 Story Res.	Colonial Revival	1946	Green, Martin J.	Gade & Larson	Contributing	
2900 N	Kenneth	2 Story Brick Res.	Tudor Revival	1936	Serpico, F.J.	S. L. Nerskul	Contributing	
5908 N	Kenneth	2 Story Brick Res.	Tudor Revival	1928	Bruno	Doyen Const. Co.	Contributing	
5909 N	Kenneth	1 1/2 Brick Res.	Bungalow	1927	Dewey & Pavlovích	Jacob Mauer (owner)	Contributing	
2912 N	Kenneth	2 Story Brick Res.	Tudor Revival	1928	Bruno, B.J.	Doyen Const. Co.	Contributing	
5913 N	Kenneth	2 Story Brick Res.	Colonial Revival	1935	Groetz & Waegelim Co.	F. Markiewicz	Non-Contributing	
5915 N	Kenneth	2 Story Brick Res.	Art Moderne	1940	Rawson, Charles P.		Contributing	16
5916 N	Kenneth	2 Story Brick Res.	Tudor Revival	1928			Contributing	
2820 N	Kenneth	2 Story Frame & Brick Res.	Tudor Revival	1937	Ronneberg, N.	A. Nitsche	Contributing	
N 780	Kennetti	C 17 C					Non-Contributing	
3924 IN	Kenneth	Brick Res.		1931	Pearson, L.E.	G. Scholten	Non-Contributing	
SOOR N	Vennetti	4 472 Storr Brist Box	Colonial Revival	1924	none	Koester and Zander	Contributing	
5033 M	Kenneth	1/2 Story Brick Res.	Bungalow	1924	Lampe, C.W. & Co.	Magnusou & World	Contributing	
5034 N	Konnoth	2 Story Brick Bee	Colonial Revival	1928	Erickson, A.E.	** C 7 7 7 1	Contributing	
5937 N	Kenneth	2 Story Brick Des	Ludor Revival	1974	Variable Street	Koester and Zander	Contributing	
7038 N	Kenneth	1 1/2 Story Brick Dec	Colonal Revival	- 84.	VVrignt & Stromberg	١.	Contributing	
5941 N	Kenneth	2 Story Bigs Nes	Pyramidal (French-Inspired)	1047	Nelson M A	C. L. Canson	Contributing	
5942 N	Kenneth	1 1/2 Story Brick Res		1020	Horitage M.D.	C. Ovensson	Continuing	
5943 N.	Kenneth	1 1/2 Story Brick Res.	Bungalow	1925	Morrison J R M	R S Wallace	Contributing	18
5950 N.	Kenneth	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	J. Gunderson	Contributing	
5951 N.	Kenneth	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	Peterson, E.H.	Contributing	
5955 N.	Kenneth	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	Peterson, E.H.	Contributing	-
5955 N.	Kenneth	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	Peterson, E.H.	Contributing	
5956 N	Kenneth	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	J. Gunderson	Contributing	
5956 N.	Kenneth	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	J. Gunderson	Contributing	
2801 N	Kenton	2 Story Brick Res.	French Revival	1938	Polito, F.	Erland Peterson	Contributing	
N 4000	Verion	2 Story Brick Res.	Colonial Revival	1947	Sir, Arthur J.	A.N. Tache	Contributing	
5800 N	Kenton	2 Story Brick Res.	French Revival	1928	Jeremy, B.B.	Charles Koeditz	Contributing	
5814 N	Kenton	2 Story Brick Bos & Caraco	French Revival	1939	Nedwell, G.M.	L. Erlandson	Contributing	***************************************
5815 N	Kenton	2 Story Brick Res	Pyramidal (Tudor-Inspired)	1038	Dower & Paylouich	A.N. Lache	Non-Continuing	
5819 N.	Kenton	2 Story Brick Res.	I-House (Colonial-Inspired)	1942	50000	5000	Contributing	
5820 N.	Kenton	2 Story Brick Res.	Colonial Revival	1941	Karuh, N.R.	Toker & Tramelline	Contributing	
5821 N.	Kenton	1 Story Brick Res.	Cape Cod	1938	Rowe, C.	N. L. McLennan	Contributing	
5824 N	Kenton	2 Story Brick Res.	Bungalow	1926		S. Haugas	Non-Contributing	19
5825 N.	Kenton	1 1/2 Story Brick Res.	Bungalow	1926	Bruno, B.J.	Jacob Mauer	Contributing	-
5829 N	Kenton	2 Story Brick Res.	Colonial Revival	1946	Green, Martin J.	Gade & Larson	Contributing	
5830 N	Kenton	1 Story Brick Res.					Non-Contributing	
N 7500	Kenton	2 Story Frame Res.	Colonial Revival	1925	Roy, R.	Frank Voss	Contributing	
2000 N	Verifor	2 Story Brick Res.	I udor Kevival	1928	Allison, Lyman J.	Dell Le Boeuf	Contributing	
2838 N	Kenton	2 Story Brick Res.	Tudor Revival	1928	Groetz & Waegelim Co.	W. J. Reubi	Contributing	
5840 N	Kenton	2 Story Brick Res	Tudor Revival	1929	Bucket A	M P Hithert	Contributing	
5841 N	Kenton	2 Story Brick Res.	Tudor Revival	1937	Dewey & Paylovich	J. Makav	Contributing	
5845 N.	Kenton	2 Story Brick Res.	Colonial Revival	1927		Anderson Bras	Contributing	
					The second secon			

5849 N.	Kenton	2 Story Brick Res.	Italian Rennaissance	1927	Braucher	C.S. Eldrid	Contributing
5855 N.	Kenton	1 1/2 Story Brick Res.	Cape Cod	1924	Presto	W.E. Keller	Contributing
5858 N	Kenton	2 Story Brick Res.	Italian Rennaissance	1926			Contributing
5800 N	Kilbourn	MONUMENT		1937			Contributing
5800 N	Kilbourn	2 Story Brick Res.					Non-Contributing
2809 N	Kilbourn	Commercial Building					Non-Contributing
5811 N.	Kilbourn	Commercial Building					Non-Contributing
N 7190	MIDOULI	1 1/2 Story Brick Res.	Tudor Revival	1927	none	Herman Voss (owner)	Contributing
5815 N.	Kilbourn	Commercial Building					Non-Contributing
5816 N	Kilbourn	2 Story Brick Res.	French Revival	1929	Ohlin, Chas. N. (owner)	D. & J. Mackey	Contributing
5820 N.	Kilboum	1 1/2 Story Brick Res.	Bungalow	1926			Contributing
5824 N.	Kilbourn	1 1/2 Story Brick Res.	Bungalow	1927	Lee, H.W.	D. & J. Mackey	Contributing
5825 N.	Kilboum	2 Story Brick Res.	Tudor Revival	1927	none	W. Appling (owner)	Contributing
5828 N.	Kilbourn	1 1/2 Story Brick Res.	Gable & Wing (Colonial-Inspired)	1948	Bruno, B.J.	R. Larsen & Co.	Contributing
5832 N.	Kilbourn	2 Story Brick Res.	Italian Rennaissance	1928	Braucher	Gust. Anderson	Contributing
5833 N.	Kilbourn	2 Story Brick Res.	French Revival	1955			Non-Contributing
5836 N.	Kilbourn	1 1/2 Story Brick Res.	Bungalow	1926	none	Puesener	Contributing
5837 N.	Kilbourn			1951	Johnson, H.N.	Ullman & Nelson	Non-Contributing
5839 N	Kilbourn	2 Story Brick Res.	Gable & Wing (Colonial-Inspired)	1929			Contributing
5840 N.	Kilbourn	1 1/2 Story Brick Res.	Bungalow	1949	Rich, W.M.	Christensen Const.	Contributing
5845 N.	Kilbourn	1 1/2 Story Brick Res.	Bungalow	1926	none	David John	Contributing
5846 N.	Kilbourn	2 Story Brick Res.	Colonial Revival	1924	none	Koester and Zander	Contributing
5847 N.	Kilboum	1 1/2 Story Brick Res.	Cape Cod	1928			Contributing
5852 N.	Kilbourn	2 Story Brick Res.	Tudor Revival	1936	Bialles & Jensen	Toft & Engrmock	Contributing
5853 N.	Kilbourn	2 Story Brick Res.	Tudor Revival	1927	Netherstrom	D.J. Mackey	Contributing
5856 N.	Kilbourn	1 Story Brick Res.	Tudor Revival	1936	Klaster, J.H.	M. P. Hubertz	Contributing
5860 N.	Kilbourn	1 1/2 Story Brick Res.	Tudor Revival	1935	Marx, Elmer W.	L. Asquini	Contributing
2863 N.	Kilbourn	2 Story Brick Res.	Italian Rennaissance	1927		Thos Robery	Contributing
5864 N.	Kilbourn	1 1/2 Story Brick Res.	Bungalow	1928	Allison, Lyman J.	A. Anderson	Contributing
2865 N.	Kilbourn	2 Story Brick Res.	Tudor Revival	1929	Olson, W.L.	R. J. Piske	Contributing
N 0000	E DOOILY	2 Story Brick Res. & Garage	The state of the s	1951	Weiner, L.E.	Iver Anderson	Non-Contributing
2009 N.	Nibourn Stibourn	2 Story Brick Res.	ludor Revival	1926	none	N/A	Contributing
20/2 IN.	Nibouri Ribouri	2 Story Brick Res.	Colonial Revival	1948	Crosby, W.S.	S. Ceisel	Contributing
5070 N	Nibouri	2 Stuly Brick Res.	Spanish Kevival	1932	Kosner, Max		Contributing
5077 N	Vilbouisi	2 Story Brick Res.	French Kevival	1947	Bowman, M.	V. Roppolo	Contributing
5007 N	Nibouin	2 Story Brick Res.	Colonial Revival	1941	lucker, Geo. L.	Harold N. Peterson	Contributing
See A N	Nibourn	2 Story Brick Res.	COIONIAI Kevivai	1937		George Olsen	Contributing
SARK N	Kilbourn	2 Story Brick Dec	Tront Gable & Wing (French-inspired)	1930	Lampe, C.W. & Co.	H.L. Jensen	Contributing
Saga N	Kilboura	2 Story Direk Nes.	l udul Nevival	1950	ilone O	CILIS NIEISON	Contributing
5890 N	Kilbourn	1 1/2 Story Brick Des	Dingology	1929	Olsen, Ray J.	Johnson & Angelson	Continuing
5891 N	Kilbourn	2 Story Brick Ree	Colonial Davidal	1043		Jacob Manel (Owner)	Continuating
5893 N	Kilbourn	2 Story Brick Res	Cana Nevival	1007	Pobertson G D	C D Dobothothod	Continuing
5896 N	Kilbourn	1 1/2 Story Brick Res	Ringalow	1926	Marhara	Jacob Marier (Owner)	Contribution
5897 N	Kilbourn	2 Story Brick Res	Italian Rennaissance	1924	200		Contribution
5901 N	Kilbourn	2 Story Brick Res	Tirdor Bavival	1047	Hosel (M Vestrella	Contribution
S905 N	Kilbourn	2 Story Brick Res	Tudor Revival	1947	Hosek :	M Ventrella	Contribution
5906 N.	Kilbourn	2 Story Brick Res.	French Revival	1940		300000	Contributing
5908 N	Kilbourn	1 1/2 Story Brick Res.	Bungalow	1926	Allison Lyman J	J H Prissner	Contributing
5909 N	Kilbourn	2 Story Brick Res.	Tudor Revival	1928	Kristen C.A.	H Lindquist	Contributing
5912 N.	Kilbourn	2 Story Brick Res.	French Revival	1938	Nilkins, S.N.	Ture Peterson	Contributing
5913 N.	Kilbourn	2 Story Brick Res.	Colonial Revival	222			Non-Contributing
5916 N.	Kilbaum	2 Story Brick Res.	Tudor Revival	1935	Evans	D. John	Contributing
5919 N.	Kilbourn	1 Story Brick Res.	Side Gable Massed Plan (Colonial-Inspired)	1937	Johnson, C.G. & Co.	R.C. Todd	Non-Contributing
5924 N.	Kilbourn	1 Story Brick Res.	Art Moderne	1943	Joesph, A.	Wm. Gowdy (?)	Non-Contributing
5925 N.	Kilbourn						Non-Contributing
5927 N.	Kilbourn	1 Story Brick Res.	Front Gable (Tudor-Inspired)	1928	Lowe, C.N.	F. L. Ockerlund & Son	Contributing
2 8 C 6 S	7.15	- C 3-10 C			, , , , , , , , , , , , , , , , , , , ,		

5932 N.	Kilbourn	2 Story Brick Res.	Colonial Revival	1924		H.G. Zander	Contributing	to an industrial stands of the
5933 N.	Kilbourn	1 1/2 Story Brick Res.	Tudor Revival	1929	Benson, Edward F.	Siniberg & Schwartz	Contributing	
5937 N.	Kilbourn						Non-Contributing	
5938 N.	Kilbourn						Non-Contributing	
5941 N	Kilbourn	2 Story Brick Res.	Italian Rennaissance	1928	Mammeron, George H.	A. H. Svenson	Contributing	
5944 N	Kilbourn	2 Story Brick Res.	Dutch Colonial Revival	1925		Hans F. Schubert (Owner)	Contributing	
5945 N.	Kilbourn	2 Story Brick Res.	Colonial Revival	1948			Contributing	
5950 N	Kilbourn	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	J. Gunderson	Contributing	
5954 N.	Kilbourn	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	J. Gunderson	Contributing	
6000 N	Kilbourn						Non-Contributing	
6011 N.	Kilbourn	1 Story Brick Res.	Cape Cod	1942	Johnson, Glen	Peterson, E.H.	Contributing	
6017 N.	Kilbourn	1 Story Brick Res.	Cape Cod	1942	Johnson, Glen	Peterson, E.H.	Non-Contributing	
6018 N	Kilbourn	2 Story Brick Res.	Tudor Revival	1928	Dewey & Pavlovich	Christensen & Larsen	Contributing	
6021 N.	Kilbourn	1 Story Brick Res.	Cape Cod	1942	Johnson, Glen	Peterson, E.H.	Contributing	
6022 N.	Kilbourn	1-1/2 Story Brick Res.		1951	Anderson, H.E.	A.G. Morton	Non-Contributing	
6025 N.	Kilbourn	1 Story Brick Res.	Cape Cod	1942	Johnson, Glen	Peterson, E.H.	Contributing	
6026 N.	Kilbourn	2 story Brick Res.	Colonial Revival	1936	Lew, A.	Rundenberg & Cohen	Contributing	
6030 N.	Kilbourn	2 Story Brick Res.	Bungalow	1927	Rundi	A.C. Christinan	Contributing	
6031 N.	Kilbourn	1 1/2 Story Brick Res.	Spanish Revival	1926	Lever, S.T.	Yiner	Contributing	
6032 N.	Kilbourn	2 Story Brick Res.	Colonial Revival	1936	Hogerup, L.	Armond Asquin	Contributing	
6035 N.	Kilbourn	2 Story Brick Res.	Colonial Revival	1941	Pearson, G.E.	J. Toro	Contributing	
6038 N.	Kilbourn	2 Story Brick Res.	Gable & Wing (Colonial-Inspired)	1938	Dahlouist C.	R. Peacock	Contributing	
6039 N	Kilbourn	1 1/2 Story Brick Res.	Bungalow	1927	Allison, Lyman J.	D. J. Mackey	Contributing	
6042 N.	Kilbourn	2 Story Brick Res.	Colonial Revivat	1941	Johnson H N	Valentine Building Const. Co.	Contribution	-
6043 N.	Kilbourn	1 Story Brick Res.				, , , , , , , , , , , , , , , , , , ,	Non-Contributing	
6046 N.	Kilbourn	2 Story Brick Res.	French Revival	1942	Dewey & Pavlovich	A. Nitsche	Contributing	
6049 N	Kilbourn	2 Story Brick Res.	Tudor Revival	1933		WAYAAA MAAAAA AAAAA AAAAAAAAAAAAAAAAAAAA	Contributing	
6100 N	Kilbourn	2 Story Brick Res.	French Revival	1941	Dewey & Pavlovich	H. Enter	Contributing	
6101 N	Kilbourn	2 Story Brick Res.	Colonial Revival	1927	Van Ginter & Van Ginter	Ulman & Nelson	Contributing	
6108 N.	Kilbourn	2 Story Brick Res.	Gable Front (Tudor-Inspired)	1935	Gorman	V. Asquin	Contributing	
Z 8010	Kiibourn	1 1/2 Story Brick Res.	Bungalow	1926		K. Jorgensen	Contributing	
Z C 1 2	Kilbourn Kilbourn	2 Story Brick Res.	French Revival	c. 1930s			Contributing	
6116 N	Kilbourn	4 472 Story Brick Res.	Italian Kennaissance	1937	Steinbach, J.G.	S. Ceisel	Contributing	
6447 K	Nibouill Milbouill	1 1/2 Story brick nes.	cape cod	1851	Lampe, C.W. & Co.		Contributing	
51 10 M	Nibourn	2 Story Brick Res.	Colonial Revival	1928	none	Frank Dobblestein & Son	Contributing	
61 10 N	Nibourn	2 Story Brick Res.	Dutch Colonial Revival	1928	Braller, J.P.	C. A. Juhi & Son	Contributing	
N 70 W	Kilbourn	1 1/2 Story Brick Res.	Bungalow	1928	Goske & Foster	N.W. Peterson	Contributing	1
6125 N	Kiibourn	Story Brick Res.	Front Gable (Tudor-Inspired)	1942	Johnson, Glen	Peterson, E.H.	Contributing	22
6120 M	Nibouin Milbouin	0 1 0 0 1					Non-Contributing	
6130 N	Nibourn	11/2 Story Brick Res.	Bungalow	1928	Kramer, William	F. J. Nejdl	Contributing	
6131 N	Kilbourn	2 Story Brick Res.	Ciassical Revival	1947	Nelson, M.A.	O Swinson	Contributing	
6134 N	Kilbourn	2 Story Brick Dec	Colonial Beninal	200	- 0	L	Contributing	
6135 N	Kilbourn	1 1/2 Story Brick Res	Cable Front & Mina (Tudor laminal)	1920	פוטוט, פ.ש.	L. Enansson	Continbuting	
6140 N	Kilbourn	1 1/2 Story Brick Res	Tidor Bevival	1927	0000	Ochilos o Lichos	Contributing	
6141 N	Kilbourn	1 1/2 Story Brick Rec	Cape Cod	1027	FIGURE C	N C M Lorring	Contributing	
6144 N	Kilbourn	1 1/2 Story Brick Res	Cable Front (Tudor Inspired)	100	District, C.	N. C. M. Lerman	Continouting	
6145 N.	Kilbourn	2 Story Brick Res	Colonial Revival	1041	Downey & Daylowich	T Works	Continuiting	
6146 N.	Kilbourn	1 1/2 Story Brick Res	Tudor Revival	1008	Dewey & Paylorich	I. Walzhe	Contributing	
6149 N	Kilbourn	1 Story Brick Res	SALVAN DE LA CANAGA	1051	Dewey & Paviorich	Moreido Const (2)	Mon Contribution	
6150 N.	Kilbourn	2 Story Brick Res	Tudor Revival	1930	Wheeler C I	Interest & Anderson	Contribution	
6153 N.	Kilbourn	2 Story Brick Res.	Gable Front (Colonial-Inspired)	1941	Peterson S	Sildo Cons. Co	Contributing	
6156 N.	Kilbourn	2 Story Brick Res.	Colonial Revival	1941	Johnson H	H Christenson	Contributing	
6157 N.	Kilbourn	1 Story Brick Res.					Non-Contributing	
5900 N.	Kilpatrick	2 Story Brick Res	French Revival				Contributing	
5901 N	Kilpatrick	2 Story Brick Res.	Pyramidal (French-Inspired)	1940			Contributing	
5903 N	Kilpatrick	2 Story Brick Res.	Colonial Revival	1939			Contributing	2
2						The state of the s	,	

2111 N. Ochmidt, Colomia Reveal	*	Street	Building Type	Building Style	Date	Architect	Builder	Contributing/ pi	Photograph #
Oppment Col. 2500 State States Colonial Revision 1940 (Deceding Revision) E44 (Deceding Revision) 1940 (Deceding Revision) E44 (Deceding Revision) E44 (Deceding Revision) E44 (Deceding Revision) E44 (Deceding Revision) Anno Contributing Application Col. 2500 State	5911 N.	Kilpatrick	2 Story Brick Res.	Colonial Revival	1939	Dewey & Pavlovich	F. Stockenbera	Contributing	
Optimization 2 Stays Biocalization Friends Revised 1982 - Johnston (P. G. Biographic C. M. C. Biographic C. Biocalization (P. G. Biographic C. Biographic C. Biocalization (P. G. Biographic C. Biographic C. Biocalization (P. G. Biographic C. Biograph	5912 N.	Kilpatrick	2 Story Brick Res.	Colonial Revival	1940	Dewey & Paylovich	E.H. Peterson	Non-Contributing	
Special Earth Resear 1942 Annual CAM F O Administry Continuing Colorido 2 5 80 pt Beck Res Cape Code and Revolation 194 Annual CAM F O Administry Continuing Colorido 2 5 80 pt Beck Res Cape Code 194 Code and Revolation 194 Code and Revolation 194 Code and Revolation 194 Code and Revolation Registed 1 80 pt Beck Res Cape Code 194 Code and Revolation 195 Code and Revolation 195 Code and Revolation 195 Code and Revolation Registed 1 1 20 pt Beck Res Code and Revolation 195 Code and Rev	5916 N.	Kilpatrick	2 Story Brick Res.	French Revival	1936	Johnson, E.G.	J. G. Ragnor	Contributing	
Opposition 2 Stop Block Res Contributing District 15 Stop Block Res Contributing District 15 Stop Block Res Contributing District Contributing Distri	5920 N.	Kilpatrick	2 Story Brick Res.	French Revival	1942			Contributing	
Optimization 1 12 Story Date in the Name of Capital Story 152 Story Date in the Name of Capital Story 152 Story Date in the Name of Capital Story 152 Story Date in the Name of Capital Story Non-Capitalization Non-Capitalization Optimization 1 5 Story Date in the Name of Capitalization 1 Story Date in the Name of Capitalization 1 Story Date in the Name of Capitalization Non-Capitalization Negativide 1 Story Date in the Name of Capitalization 1 Story Date in the Name of Capitalization 1 Story Date in the Name of Capitalization Non-Capitalization Negativide 2 Story Date in the Name of Capitalization 1 Story Date in the Name of Capitalization Non-Capitalization Non-Capitalization Negativide 2 Story Date in the Name of Capitalization 1 Story Date in the Name of Capitalization Non-Capitalization Non-Capitalization Negativide 2 Story Date in the Name of Capitalization 1 Story Date in the Name of Capitalization Non-Capitalization Non-Capitalization Negativide 2 Story Date in the Name of Capitalization 1 Story Date in the Name of Capitalization Non-Capitalization Non-Capitalization Negativide 2 Story Date in the Name of Capitalization 1 Story Date in the Name of Capitalization Non-Capitalization	5930 N.	Kilpatrick	2 Story Brick Res.	Dutch Colonial Revival	1929	Almquist, C.M.		Contributing	5
Oppsierd (1984) 1 March (1984) 1 March (1984) 1 March (1984) R Existorn (1984) Non-Contributing (1984) Oppsierd (1984) 1 Sabry (1964) 1 Sabry (1964) 1 Sabry (1964) Non-Contributing (1984) Non-Contributing (1984) Non-Contributing (1984) Oppsierd (1984) 1 Sabry (1984) 1 Sabry (1984) 1 Sabry (1984) Non-Contributing (1984) Non-Contributing (1984) Oppsierd (1984) 2 Sabry (1984) 2 Sabry (1984) 1 Sabry (1984) Non-Contributing (1984) Non-Contributing (1984) Oppsierd (1984) 2 Sabry (1984) 2 Sabry (1984) 1 Sabry (1984) Non-Contributing (1984) Non-Contributing (1984) Oppsierd (1984) 2 Sabry (1984) 2 Sabry (1984) 1 Sabry (1984) Non-Contributing (1984) Non-Contributing (1984) Oppsierd (1984) 2 Sabry (1984) 2 Sabry (1984) Non-Contributing (1984) Non-Contributing (1984) Non-Contributing (1984) Oppsierd (1984) 3 Sabry (1984) 3 Sabry (1984) Non-Contributing (1984) Non-Contributing (1984) Non-Contributing (1984) Oppsierd (1984) 3 Sabry (1984) 3 Sabry (1984) Non-Contributing (1984)	5936 N.	Kilpatrick	1 1/2 Story Brick Res.	Cape Cod	1938	Kristen, C.A.	A. Haugan	Contributing	
Glassiner 1 March 1554 Maching - Other Biology Recionary Recionary Recionary Oppstack 2 Sapp Biolo Res Coopsial Revisal 1547 March - Mass Pan (Edicinary) 1547 March - Mass Pan (Edicinary) Non-Contributing Signation 1 Sapp Biolo Res Mass Pan (Edicinary) 1547 March - Mass Pan (Edicinary) Non-Contributing Signation 1 Sapp Biolo Res Mass Pan (Edicinary) 1547 Annual Activation Non-Contributing Signation 2 Sapp Biolo Res Fraction Activation 1547 Annual Activation Non-Contributing Signation 2 Sapp Biolo Res Fraction Activation 1547 Annual Activation Non-Contributing Signation 2 Sapp Biolo Res Fraction Activation 1548 Annual Activation Non-Contributing Signation 2 Sapp Biolo Res Fraction Activation 1548 Annual Activation Non-Contributing Signation 2 Sapp Biolo Res Toologial Revisal 1549 Annual Activation Non-Contributing Signation 2 Sapp Biolo Res Toologial Revisal 1540 Annual Activation Non-Contributing Signation	5940 N.	Kilpatrick	1 story brick res	Ranch	1954	Monberg , Otto	R. Erickson	Non-Contributing	
Colonition of State of St	5944 N.	Kilpatrick	1 story brick res	Ranch	1954	Monberg, Otto	R. Erickson	Non-Contributing	
Colonial Revision Colonial Revision 1997 Number of Subrate Building Co. Colonial Revision 1997 Number of Subrate Building Co. Controlling Objection 1 Story Broik Res Recommended 1997 Jackson H. Protection Non-Controlling Objection 2 Story Broik Res Annoted Revision 1997 Jackson L. Controlling Objection 2 Story Broik Res Tricul Protection 1999 Jackson L. Controlling Objection 2 Story Broik Res Tricul Protection 1999 Jackson L. Controlling Objection 2 Story Broik Res Colonial Revision 1992 Jackson L. Colonial Revision Objection 2 Story Broik Res Colonial Revision 1992 Jackson L. Colonial Revision Objection 2 Story Broik Res Colonial Revision 1992 Jackson L. Colonial Revision Objection 2 Story Broik Res Colonial Revision 1992 Jackson L. Colonial Revision Objection 2 Story Broik Res Todal Revision 1992 Jacks	5946 N	Kilpatrick	1 story brick res	Ranch	1954	Monberg , Otto	R. Erickson	Non-Contributing	
Opposition Titol Banks Reach 1984 Monthegy (Dot R Enchson Not-Contributing Opposition 1 Says (Dot Rea Mass Planch Reach) 1991 John Mark H Present Contributing Opposition 2 Says (Dot Rea Contributing 1991 John Mark L Contributing Contributing Opposition 2 Says (Dot Rea Contributing 1991 John Mark Contributing Contributing Opposition 2 Says (Dot Rea Contributing 1992 Open Mark Contributing Opposition 2 Says (Dot Rea Contributing 1993 Open Mark No. Contributing Opposition 2 Says (Dot Rea Contributing 1993 Open Mark No. Contributing Opposition 2 Says (Dot Rea Contributing 1993 Open Mark No. Contributing Opposition 2 Says (Dot Rea Contributing 1993 Open Mark No. Contributing Opposition 2 Says (Dot Rea Contributing 1993 Open Mark No. Contributing Opposition 2 Says (Dot Rea Contributing 1993 Open Mark No. Contributing	5949 N	Kilpatrick	2 Story Brick Res.	Colonial Revival	1937	Klafter & Waegelin	Stolzner Building Co.	Contributing	
Report of 1 Story Entire Revision of Story Control Revision 1 Story Contr	2950 N	Kilpatrick	1 story brick res	Ranch	1954	Monberg , Otto	R. Erickson	Non-Contributing	
Righting of 1987 (Stage) Mass Ban (French Happing) 1987 (Januaco, R.H. J. Januaco, R.H. J. Januaco, R.H. J. Januaco, R.H. Go, Carlouning Contributing Clegation 1981 (Januaco, R.H. S.) In Presente Contributing Clegation 1981 (Januaco, R.H. R. S.) F.C. Cocadiuning & Percenting Browner 1982 (Januaco, R.H. R. S.) F.C. Cocadiuning & Contributing Clegation Contributing Clegation P. Cocadiuning & Contributing Clegation P. Cocadiuning Clegation P. Longation	5953 N.	Kilpatrick	1 story brick res					Non-Contributing	
Colonial Feat Branch Result Teach Result <t< td=""><td>2956 N</td><td>Kilpatrick</td><td>1 Story Brick Res.</td><td></td><td>1947</td><td>Johnson, H.N.</td><td>H. Pruesner</td><td>Contributing</td><td></td></t<>	2956 N	Kilpatrick	1 Story Brick Res.		1947	Johnson, H.N.	H. Pruesner	Contributing	
Kilperick (2) Story Brick Res. Tudor Revival 1929 Imme. C W & Co. F. C. Obedund & Co. Controllung Kilperick (2) Story Brick Res. Colonial Revival 1948 (Mic. J.S. & Schaffler A.) Lunciberg C. Non-Contribuing Kilperick (2) Story Brick Res. Colonial Revival 1949 (Mic. J.S. & Schaffler A.) Sinvier (Mar. A.) Non-Contribuing Kilperick (2) Story Brick Res. An Deco. 1932 (New Marri) P. Jensen Non-Contribuing Kilperick (2) Story Brick Res. An Deco. 1932 (New Marri) P. Jensen Non-Contribuing Kilperick (2) Story Brick Res. An Deco. 1932 (New Marri) P. Jensen Non-Contribuing Kilperick (2) Story Brick Res. Colonial Revival 1932 (New Marri) P. Jensen Non-Contribuing Kilperick (2) Story Brick Res. Colonial Revival 1932 (New Marri) D. Jensen Non-Contribuing Kilperick (2) Story Brick Res. Colonial Revival 1932 (New Marri) D. Alberton (R. Story Contribuing Kilperick (2) Story Brick Res. Colonial Revival 1934 (New Marri) C. Christhing Non-Contribuing Kilperick (2) Story Brick Res. Coloni	2959 N	Kilpatrick	2 Story Brick Res.	French Revival	1941	Johnson, R.H.	Johnson & Peterson	Contributing	
Separation 2 Story Black Rese	5961 N	Kilpatrick	2 Story Brick Res.	Tudor Revival	1929	Lampe, C.W. & Co.	F. C. Ockerlund & Co.	Contributing	
Name Story Briter Story Briter Story Briter Control Review 1959 Order Act Decoration Contributing Majerick 2 Story Briter 8 Story Briter 1852 Order Mark 1 Story Briter Non-Controlling Majerick 2 Story Briter 8 Story Briter 1852 Order Mark 1 Justicat Non-Controlling Majerick 2 Story Briter 8 Story Briter 1 Story Briter Non-Controlling Non-Controlling Majerick 2 Story Briter 8 Story Briter Mark 1 Justicat Non-Controlling Majerick 2 Story Briter Res Cabe Cad 1 Story Briter Non-Controlling Majerick 2 Story Briter Res Cabe Cad 1 Story Briter Non-Controlling Majerick 2 Story Briter Res Cabe Cad 1 Story Briter Non-Controlling Majerick 2 Story Briter Res Cabe Cad 1 Story Briter Non-Controlling Majerick 2 Story Briter Res Caberaliz Revival 1 Story Briter Non-Controlling	2 8080	Nipatrick						Non-Contributing	
Colorization 1922 Green, Marth J. States Mark A. Not Octorization Kilgarick 2 5000 pilot Reas 1932 Green, Marth J. States Mark A. Not Controlling Kilgarick 2 5000 pilot Reas 1933 Green, Marth J. P. Jansen Not Controlling Kilgarick 2 5000 pilot Reas 4 CDeco 1933 Green, Marth J. States Mark A. Not Controlling Kilgarick 2 5000 pilot Reas 4 CDeco 1932 Green, Marth J. States Mark A. Not Controlling Kilgarick 2 5000 pilot Reas Coppe Cod 1932 Green, Marth J. States Mark A. Not Controlling Kilgarick 2 5000 pilot Reas Coppe Cod 1932 Green, Marth J. States Mark A. Not Controlling Kilgarick 2 5000 pilot Reas Cotton Brock Reas Cotton Brock Reas Controlling Controlling Kilgarick 2 5000 pilot Reas Cotton Brock Reas Cotton Broc	2000	Kilpatrick	2 Story Brick Res.	Colonial Revival	1949	Wick, J.S. & Schaffner, A.	Lundsberg Co.	Contributing	
Interface	6001 N	Kilpatrick	2 Story Brick Res.		1952	Green, Martin J.	Sander, Max A.	Non-Contributing	
Stay Brick Res	6009 N	Kilpatrick	2 Story Brick Res.		1952	Green, Martin J.	Sander, Max A.	Non-Contributing	
Sizoy Binck Res. 1953 Green Marin 1 Paresen Non-Combining Marin 2 28 yory Binck Res. 1953 Green Marin 1 Pander, Mark A Non-Combining Marin 2 28 yory Binck Res. 1953 Green Marin 1 Pander, Mark A Non-Combining Marin 2 28 yory Binck Res. 1953 Green Marin 1 Pander, Mark A Non-Combining Marin 2 28 yory Binck Res. 1953 Green Marin 1 Pander, Mark A Non-Combining Marin 2 28 yory Binck Res. 1954 Charles Marin 1 Pander, Mark A Non-Combining Marin Carles Res. 1954 Charles Marin 1 Pander, Mark A Non-Combining Marin Carles Res. 1954 Charles Marin 1 Pander, Mark A Non-Combining Marin Carles Res. 1954 Charles Res. 1955 Charles Re	N 0000	Kilpatrick	2 Story Brick Res.		1953	Green, Martin J.	P. Jensen	Non-Contributing	
Millamire 2 Story Block Res	0019 N	Kilpatrick	2 Story Brick Res.		1953	Green, Martin J.	P. Jensen	Non-Contributing	
Actionaries 2.5 Story Belock Res Actionary 1926 Christenian H. B. Jahragin & Son Contributing	N 6209	Kilpatrick	2 Story Brick Res.		1952	Green, Martin J.	Sander, Max A.	Non-Contributing	
Negetine 2 Story Block Res. 1652 Green, Martin 1 Stander, Nax A Non-Contributing Martin 2 Story Block Res. 1652 Green, Martin 1 Stander, Nax A Non-Contributing Material 1 Story Block Res. 1 Sto	6028 N	Kilpatrick	2 Story School	Art Deco	1936	Christenson, H.R.	J. McHugh & Son	Contributing	14
Kilpetrick Z Story Binck Reas Green Martin J P Jensen Non-Contributing Kilpetrick 2 Story Binck Reas Cage Cod 1942 Orners Green Martin J Sander, Max A. Non-Contributing Kilpetrick 2 Story Binck Reas Codes Cod 1942 Orners Jenneson Non-Contributing Kilpetrick 2 Story Binck Reas Codeside Revival 1942 Max Elmer W. H C. Jedeson & Sons Contributing Kilpetrick 2 Story Binck Reas Colonial Revival 1940 Meeder, C.F. Villiam Kloppett Contributing Kilpetrick 2 Story Binck Reas Colonial Revival 1941 Meeder, C.F. J Ginderson Contributing Kilpetrick 2 Story Binck Reas Colonial Revival 1940 Meeder, C.F. J Lifter Contributing Kilpetrick 2 Story Binck Reas Colonial Revival 1940 Meeder, C.F. J Lifter Contributing Kilpetrick 2 Story Binck Reas Colonial Revival 1940 Meeder, C.F. J Lifter Contributing Kilpetrick 2 Story Binck Reas Colonial Revival 1940 Meeder, C.F. J Lifter </td <td>6031 N</td> <td>Kilpatrick</td> <td>2 Story Brick Res.</td> <td></td> <td>1952</td> <td>Green, Martin J.</td> <td>Sander, Max A.</td> <td>Non-Contributing</td> <td></td>	6031 N	Kilpatrick	2 Story Brick Res.		1952	Green, Martin J.	Sander, Max A.	Non-Contributing	
Kipatrick 2 Story Brick Res Cape Cod 1951 Green, Martin J. Sander, Max A. Non-Controllung Kipatrick 2 Story Brick Res Cape Cod 1952 Johnson, G.O. J. Ginderson Non-Controllung Kipatrick 2 Story Brick Res Calonial Revival 1940 Marx, Elner W. H.C. Jersson & Sons Contributing Kipatrick 2 Story Brick Res Calonial Revival 1940 Marx, Elner W. H.P. Story Brick Res Contributing Kipatrick 2 Story Brick Res Colonial Revival 1940 Marx, Elner W. H.P. Storbort (2) Contributing Kipatrick 2 Story Brick Res Colonial Revival 1940 Marx, Elner W. H.P. Storbort (2) Contributing Kipatrick 2 Story Brick Res Colonial Revival 1940 Disen, P. Antisend Cason Contributing Kipatrick 2 Story Brick Res Colonial Revival 1959 Disen, P. Antisend Cason Contributing Kipatrick 2 Story Brick Res Colonial Revival 1959 Disen, P. Johnson & Peterson Contributing Kipatrick 2 Story Brick Res Colonial Revival 1959 D	6035 N	Kilpatrick	2 Story Brick Res.		1953	Green, Martin J.	P. Jensen	Non-Contributing	
Kipatrick 2 Story Brick Res Cape Cod 1942 Johnson G.O. J Ginderson Connthuting Kipatrick 2 Story Brick Res Tudor Revival 1939 Max. Elmer W H C. Jesson & sons Connthuting Kipatrick 2 Story Brick Res Colorial Revival 1940 Max. Elmer W H C. Solobolm (7) Connthuting Kipatrick 2 Story Brick Res Colorial Revival 1940 Mineler, C.F. Milliam Kloppelt Conthuting Kipatrick 2 Story Brick Res Ferror Revival 1940 Nice Brick H F. Boldbolm (7) Conthuting Kipatrick 2 Story Brick Res Colorial Revival 1940 Story Brick Res Conthuting Kipatrick 2 Story Brick Res Colorial Revival 1939 Olsen I. William F. Gode Conthuting Kipatrick 2 Story Brick Res Colorial Revival 1939 Olsen I. William F. Gode Conthuting Kipatrick 2 Story Brick Res Colorial Revival 1939 Swan D. Brick Res Conthuting Kipatrick 2 Story Brick Res Colorial Revival	6043 N	Kilpatrick	2 Story Brick Res.		1951	Green, Martin J.	Sander, Max A.	Non-Contributing	
Kilpatrick 2 Story Binck Ress Cape Cod 1484 Johnson G.O. J Gindeson Contributing Kilpatrick 2 Story Binck Ress Tudor Revival 1939 Max, Elmer W. HC, Jesson & Sons Contributing Kilpatrick 2 Story Binck Ress Colonial Revival 1940 Max, Elmer W. HF, Shotom E.H. Contributing Kilpatrick 2 Story Binck Res Colonial Revival 1940 Max, Elmer W. HF, Shotom C.H. Contributing Kilpatrick 2 Story Binck Res Colonial Revival 1940 Max, Elmer W. HF, Shotom C.H. Contributing Kilpatrick 2 Story Binck Res Colonial Revival 1940 Max, Elmer W. Alhistend Carlon Carlon Contributing Kilpatrick 2 Story Binck Res Colonial Revival 1940 Max, Elmer W. Alhistend Carlon Contributing Kilpatrick 2 Story Binck Res Colonial Revival 1950 Max, Elmer W. Johnson & Peterson Contributing Kilpatrick 2 Story Binck Res Colonial Revival 1956 Max, Elmer W. Johnson & Peterson Contributing Kilpatrick 2 Story Binck Res Colonial Revival 1956 Max, Elmer W. Johnson & Peterson C	6049 N	Kilpatrick						Non-Contributing	
Kippatrick 2 Story Brick Res. Cloudinal Revival 1939 Marx, Elmer W PR C, Jenson & Sons Brick Res. Contributing Contributing Kippatrick 2 Story Brick Res. Colonial Revival 1940 Mheeler CF H Febreson. E H Contributing Kippatrick 2 Story Brick Res. Colonial Revival 1939 Grimmer Erans Co. E H Febreson Contributing Kippatrick 2 Story Brick Res. French Revival 1939 Grimmer Erans Co. E H Febreson Contributing Kippatrick 2 Story Brick Res. Colonial Revival 1940 Mheeler CF. A I Top Contributing Kippatrick 2 Story Brick Res. Colonial Revival 1942 Mheeler CF. A I Top Contributing Kippatrick 2 Story Brick Res. Colonial Revival 1939 Olser, B & Co. Contributing Kippatrick 2 Story Brick Res. Colonial Revival 1936 Savarson, AP & Co. Villiam F Gode Contributing Kippatrick 2 Story Brick Res. Fench Revival 1936 Braun & Johnson & Peterson Contributing Kippatrick 2 Story Brick Res. Fench Revival 1936 Braun, William T	6000 N.	Kiipatrick	2 Story Brick Res.	Cape Cod	1942	Johnson, G.Q.	J. Ginderson	Contributing	
Kippatick 2 Story Brick Res Colonial Revival 1940 Nheeler, Castron Colonial Revival 1940 Nheeler, Castron Contributing Kippatick 2 Story Brick Res Colonial Revival 1940 Nheeler, Castron Contributing Contributing Kippatick 2 Story Brick Res Colonial Revival 1941 Nheeler, Castron Contributing Contributing Kippatick 2 Story Brick Res Colonial Revival 1941 Nheeler, Castron Contributing Contributing Kippatick 2 Story Brick Res Colonial Revival 1940 Olsen, P J. Torp Contributing Kippatick 2 Story Brick Res Colonial Revival 1950 Sens, P J. Torp Contributing Kippatick 2 Story Brick Res Colonial Revival 1950 Sens, P Johnson & Peterson Contributing Kippatick 2 Story Brick Res Colonial Revival 1951 Mar. Elmen Contributing Kippatick 2 Story Brick Res Colonial Revival 1958 Mar. Elmen Contributing Kippatick 2 Story Brick Res French Revival 1958 Mar. Elmen Contributing	0 100 N	Kilpatrick	2 Story Brick Res.	Tudor Revival	1939	Marx, Elmer W.	H. C. Jenson & sons	Contributing	
Kipatrick 2 Story Brick Res Colonial Revival 1940 Marx & Luch Milliam Kloppelt Contributing Kipatrick 2 Story Brick Res French Revival 1948 Marx & Luch French Revival 1949 Cimmer Erans Co. E.H. Peterson Contributing Klipatrick 2 Story Brick Res French Revival 1941 Nheeler, C.F. J. Christollor Contributing Klipatrick 2 Story Brick Res French Revival 1940 Osen, P. A Anisateoud Carlson Contributing Klipatrick 2 Story Brick Res French Revival 1950 Osen, P. A Anisateoud Carlson Contributing Klipatrick 2 Story Brick Res French Revival 1950 Osen, P. A Anisateoud Carlson Contributing Klipatrick 2 Story Brick Res French Revival 1958 Osen, P. R. Co. William F. Gode Contributing Klipatrick 2 Story Brick Res French Revival 1958 Osen, P. R. Co. Johnson & Peterson Co. Contributing Klipatrick 2 Story Brick Res French Revival 1958 Dation & Stere Tombuting Klipatrick 2 Story Brick Res Fr		Kilpatrick	2 Story Brick Res.	Colonial Revival	1940	Marx, Elmer W.	Peterson, E.H.	Contributing	
Autipatrick 2 Story Brick Res Colonial Revival 1938 Grimmer Erans Co. EH Peteron (?) Rippatrick 2 Story Brick Res French Revival 1938 Grimmer Erans Co. EH Peteron (?) Rippatrick 2 Story Brick Res French Revival 1939 Grimmer Erans Co. L Torp Erans Co. Rippatrick 2 Story Brick Res Colonial Revival 1930 Swanson, AP & Co. Villian F. Gode Kilpatrick 2 Story Brick Res Colonial Revival 1936 Swanson, AP & Co. Villian F. Gode Kilpatrick 2 Story Brick Res Colonial Revival 1938 Swanson, AP & Co. Villian F. Gode Kilpatrick 2 Story Brick Res French Revival 1936 Swanson, AP & Co. Villian F. Gode Kilpatrick 2 Story Brick Res French Revival 1936 Swanson, AP & Co. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res French Revival 1936 Brian & Jones Gust Pearson Co. Kilpatrick 2 Story Brick Res French Revival 1936 Brian & Jones Gust Pearson Co. Kilpatrick 2 Story Brick Res French Revival 1937 Brian & Jones Johnson & Pet	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Nipatrick	2 Story Brick Res.	Classical Revival	1940	Nheeler, C.F.	William Kloppeit	Contributing	9
Milpatrick 2 Story Brick Res French Revival 1939 Oisen, P. Oisen, P. Oisen, D. Dison,	2 4 4 5	Nipatrick	2 Story Brick Res.	Colonial Revival	1948		H.F. Stoblom (7)	Contributing	
Kilpatrick 2 Slory Brick Res. French Revival 1941 (Nebelt, C.F.) J nop Kilpatrick 2 Slory Brick Res. Colonial Revival 1940 (Dien & Urbum) Paul Jensen Kilpatrick 2 Slory Brick Res. Colonial Revival 1936 (Swanson, A.P. & Co.) William F Gode Kilpatrick 2 Slory Brick Res. Colonial Revival 1936 (Astan, C.A.) Johnson & Peterson Co. Kilpatrick 2 Slory Brick Res. Colonial Revival 1936 (Astan, C.A.) Johnson & Peterson Co. Kilpatrick 2 Slory Brick Res. Colonial Revival 1936 (Astan, C.A.) Johnson & Peterson Co. Kilpatrick 2 Slory Brick Res. French Revival 1934 (Astan, C.A.) Johnson & Peterson Co. Kilpatrick 2 Slory Brick Res. French Revival 1937 (Astan, C.A.) Johnson & Peterson Co. Kilpatrick 2 Slory Brick Res. French Revival 1937 (Astan, C.A.) Swenson & Peterson Kilpatrick 2 Slory Brick Res. French Revival 1937 (Astan, C.A.) Swenson & Peterson Kilpatrick 2 Slory Brick Res. French Revival 1937 (Astan, William T.	2 0 0	Klipatnok	2 Story Stone Res.	French Revival	1939	Grimmer Erans Co.	E.H. Peterson	Contributing	
Nilpatrick 2 Story Brick Res. Colonial Revival 1939 Oisen, P. Anisterioud Carison Kilpatrick 2 Story Brick Res. Colonial Revival 1942 Swarnson, AP. & Co. William F. Gode Kilpatrick 2 Story Brick Res. Colonial Revival 1937 Marx, Elmer W. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. Colonial Revival 1938 Kristen, C.A. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1935 Kristen, C.A. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1936 Danforth, S. Chester Thomas Roberg Kilpatrick 2 Story Brick Res. French Revival 1936 Danforth, S. Chester Thomas Roberg Kilpatrick 2 Story Brick Res. French Revival 1937 Nordlie, Edward Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Nordlie, Edward Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Nordlie, Edward Story B	2000	Nipatrick	2 Story Brick Res.	French Revival	1941	Nneeler, C.F.	J. lorp	Contributing	
Kilpatrick 2 Story Brick Res. Colonial Revival 1940 Oisen & Unburn Paul Jensen Kilpatrick 2 Story Brick Res. Colonial Revival 1936 Swanson, A.P. & Co. William F. Gode Kilpatrick 2 Story Brick Res. Colonial Revival 1937 Marx, Elmer W. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1936 Kristen, C.A. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1936 Braun & Jones Gust Pearson Co. Kilpatrick 2 Story Brick Res. French Revival 1936 Danforth, S. Chester Thomas Roberg Kilpatrick 2 Story Brick Res. French Revival 1935 Benson, Edward F. Swenson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1937 Mordie, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. P. Jensen </td <td>N 22 0</td> <td>Klipatrick</td> <td>2 Story Brick Res.</td> <td>Colonial Revival</td> <td>1939</td> <td>Olsen, P.</td> <td>Ahisteroud Carlson</td> <td>Contributing</td> <td></td>	N 22 0	Klipatrick	2 Story Brick Res.	Colonial Revival	1939	Olsen, P.	Ahisteroud Carlson	Contributing	
Kilpatrick 2 Story Brick Res. Colonial Revival 1942 Swanson, A.P. & Co. William F. Gode Kilpatrick 2 Story Brick Res. Colonial Revival 1936 Swanson, A.P. & Co. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. Colonial Revival 1935 Kristen, C.A. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1936 Kristen, C.A. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1936 Brick Res. French Revival Kilpatrick 2 Story Brick Res. French Revival 1935 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Benson, Edward F. Svenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1937 Brick Res. French Revival <td>0122 N</td> <td>Nipatilek</td> <td>2 Story Brick Res.</td> <td>French Kevival</td> <td>1940</td> <td>Olsen & Urbum</td> <td>Paul Jensen</td> <td>Contributing</td> <td></td>	0122 N	Nipatilek	2 Story Brick Res.	French Kevival	1940	Olsen & Urbum	Paul Jensen	Contributing	
Kilpatrick 2 Story Brick Res. Colonial Revival 1936 Swanson, AP, & Co. William F. Gode Kilpatrick 2 Story Brick Res. Colonial Revival 1938 Kristen, C.A. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1936 Kristen, C.A. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1936 Braun & Jones Gust. Pearson Co. Kilpatrick 2 Story Brick Res. French Revival 1936 Danforth, S. Chester Thomas Roberg Kilpatrick 2 Story Brick Res. French Revival 1936 Brann, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Schillmoeller Kraft Co. Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Schillmoeller Kraft Co. Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1935 Braun, William T. H. Lundquist	N 0710	Kilpatrick	2 Story Brick Res.	Colonial Revival	1942			Contributing	
Kilpatrick 2 Story Brick Res Colonial Revival 1937 Marx, Elmer W. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res French Revival 1936 Kristen, C.A. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1934 Braun & Jones Gust. Pearson Co. Kilpatrick 2 Story Brick Res. French Revival 1935 Danforth, S. Chester Thomas Roberg Kilpatrick 2 Story Brick Res. French Revival 1935 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Mary. Elmer W. Schillmoeller Kraft Co. Kilpatrick 2 Story Brick Res. French Revival 1937 Mary. Elmer W. Schillmoeller Kraft Co. Kilpatrick 2 Story Brick Res. French Revival 1937 Mary. Elmer W. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1935 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer	0120 N.	Kilpatriot	2 Story Brick Res.	Classical Revival	1936	Swanson, A.P. & Co.	William F. Gode	Contributing	
Kilpatrick 2 Story Brick Res. French Revival 1936 Kristen, C.A. Johnson & Peterson Co. Kilpatrick 2 Story Brick Res. French Revival 1934 Braun & Jones Gust. Pearson Kilpatrick 2 Story Brick Res. French Revival 1934 Braun & Jones Gust. Pearson Kilpatrick 2 Story Brick Res. French Revival 1936 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Nordlie, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. P. Jensen Kilpatrick 2 Story Brick Res. Gable Front & Wing (French-Inspired) 1935 Braun, William T. Erlandsen Kilpatrick 2 Story Brick Res. French Revival 1935 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer	6136 N	Kilpatrick	2 Story Brick Res.	Colonial Revival	1937	Marx, Elmer W.	Johnson & Peterson Co.	Contributing	
Kilpatrick 2 Story Brick Res. Colonial Revival 1930 Missen, CA. Colonial Revival 1930 Missen, CA. Colonial Revival Colonial Revival 1934 Braun & Jones Clust. Pearson Kilpatrick 2 Story Brick Res. French Revival 1936 Danforth, S. Chester Thomas Roberg Kilpatrick 2 Story Brick Res. French Revival 1935 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1930 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Schaffner, Amold S. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1935 Braun, William T. Erlandsen Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurrurer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurrurer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurru	6139 N	Kilnatrick	2 Story Brick Res	Colonial Revival	1035	Vrieton C A	Determine Property	Contribution	
Kilpatrick 2 Story Brick Res. French Revival 1934 Braun & Jones Gust. Pearson Kilpatrick 2 Story Brick Res. French Revival 1936 Danforth, S. Chester Thomas Roberg Kilpatrick 2 Story Brick Res. French Revival 1935 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Nordlie, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Mordlie, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Many, Elmer W. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1949 Schaffner, Amold S. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1935 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. Tudor Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G Trivelline	6140 N	Kilnatrick	2 Story Brick Bee	Colonial Downs	1970	NISIGII, C.A.	JOHNSON & PETERSON CO.	Contributing	
Kilpatrick 2 Story Brick Res. French Revival 1936 Danforth, S. Chester Thomas Roberg Kilpatrick 2 Story Brick Res. French Revival 1936 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Schillmoeller Kraft Co. Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Swenson & Peterson Kilpatrick 2 Story Brick Res. Gable Front & William T. French Revival 1937 Marx, Elmer W. Kilpatrick 2 Story Brick Res. French Revival 1937 Lovell, H.S. H. Lundquist Kilpatrick 2 Story Brick Res. Tudor Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline <t< td=""><td>6143 N</td><td>Kilpatrick</td><td>2 Story Brick Res</td><td>French Revival</td><td>1034</td><td>Brain & Iones</td><td>Greet Degreen</td><td>Contributing</td><td></td></t<>	6143 N	Kilpatrick	2 Story Brick Res	French Revival	1034	Brain & Iones	Greet Degreen	Contributing	
Kilpatrick 2 Story Brick Res. French Revival 1935 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Nordile, Edward F. Schillmoeller Kraft Co. Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Swenson & Peterson Kilpatrick 2 Story Brick Res. Gable Front & William T. French Revival 1937 Marx, Elmer W. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1935 Braun, William T. H. Lundquist Kilpatrick 2 Story Brick Res. Tudor Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Tr	6144 N.	Kilpatrick	2 Story Brick Res.	French Revival	1936	Danforth, S. Chester	Thomas Roberd	Contributing	
Kilpatrick 2 Story Brick Res. Italian Rennaissance 1930 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. French Revival 1937 Nordile, Edward F. Schillmoeller Kraft Co. Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Swenson & Peterson Kilpatrick 2 Story Brick Res. Gable Front & William T. French Revival 1937 Marx, Elmer W. Kilpatrick 2 Story Brick Res. French Revival 1947 Lovell, H.S. H. Lundquist Kilpatrick 2 Story Brick Res. Tudor Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Grabinach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline </td <td>6149 N.</td> <td>Kilpatrick</td> <td>2 Story Brick Res.</td> <td>French Revival</td> <td>1935</td> <td></td> <td>***************************************</td> <td>Contributing</td> <td></td>	6149 N.	Kilpatrick	2 Story Brick Res.	French Revival	1935		***************************************	Contributing	
Kilpatrick 2 Story Brick Res. French Revival 1937 Nordlie, Edward Schillmoeller Kraft Co. Kilpatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Swenson & Peterson Kilpatrick 2 Story Brick Res. Gable Front & Kilming (French-Inspired) 1949 Schaffner, Arnold S. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1935 Braun, William T. B. Lundquist Kilpatrick 2 Story Brick Res. Tudor Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline	6150 N.	Kilpatrick	2 Story Brick Res.	Italian Rennaissance	1930	Benson, Edward F.	Swenson & Peterson	Contributing	
Kilpatrick 2 Story Brick Res. French Revival 1930 Benson, Edward F. Swenson & Peterson Kilpatrick 2 Story Brick Res. Gable Front & Wing (French-Inspired) 1949 Schaffner, Amold S. P. Jensen Kilpatrick 2 Story Brick Res. French Revival 1935 Braun, William T. Erlandsen Kilpatrick 2 Story Brick Res. Tudor Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Braun, William T. D. Nurruer Kilpatrick 2 Story Brick Res. French Revival 1936 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline	6153 N.	Kilpatrick	2 Story Brick Res.	French Revival	1937	Nordlie, Edward	Schillmoeller Kraft Co.	Contributing	7
Klipatrick 2 Story Brick Res. French Revival 1937 Marx, Elmer W. P. Jensen Klipatrick 2 Story Brick Res. Gable Front & Ving (French-Inspired) 1949 Schaffiner, Amold S. P. Jensen Klipatrick 2 Story Brick Res. French Revival 1935 Braun, William T. Erfandsen Klipatrick 2 Story Brick Res. Tudor Revival 1936 Braun, William T. D. Nurrurer Klipatrick 2 Story Brick Res. French Revival 1936 Steinbach, J.G. G. Trivelline Klipatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline Klipatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline	6156 N	Kilpatrick	2 Story Brick Res.	French Revival	1930	Benson, Edward F.	Swenson & Peterson	Contributing	
Kilpatrick 2 Story Brick Res Gable Front & Wing (French-Inspired) 1949 Schaffner, Arnold S. P. Jensen Kilpatrick 2 Story Brick Res. Tudor Revival 1935 Braun, William T. Erfandsen Kilpatrick 2 Story Brick Res. Tudor Revival 1936 Braun, William T. D. Nurrurer Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline Kilpatrick Kilpatrick Kilpatrick Kilpatrick Kilpatrick	6157 N	Kilpatrick	2 Story Brick Res.	French Revival	1937			Contributing	
Kilpatrick 2 Story Brick Res. Tudor Revival 1935 Braun, William T. Erlandsen Kilpatrick 2 Story Brick Res. French Revival 1947 Lovell, H.S. H. Lundquist Kilpatrick 2 Story Brick Res. French Revival 1936 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. Kilpatrick Kilpatrick Kilpatrick	6200 N	Kilpatrick	2 Story Brick Res.	Gable Front & Wing (French-Inspired)	1949	71	P. Jensen	Contributing	
Kilpatrick 2 Story Brick Res. French Revival 1947 Lovel, H.S. H. Lundquist Kilpatrick 2 Story Brick Res. Tudor Revival 1936 Braun, William T. D. Nurrurer Kilpatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. Kilpatrick Kilpatrick Kilpatrick	6201 N	Kilpatrick	2 Story Brick Res.	Tudor Revival	1935	Braun, William T.	Erlandsen	Contributing	
Nupatrick	0 7 0 1 V	Nipatrick		French Kevival	1947	Lovell, H.S.	H. Lundquist	Contributing	
Nipatrick 2 Story Brick Res. French Revival 1938 Steinbach, J.G. G. Trivelline Kilpatrick 2 Story Brick Res. Kilpatrick Kilpatrick Kilpatrick Kilpatrick	N 6000	Allpatrick	Z STORY BRICK Res.	I udor Kevival	1936	Braun, William 1.	D. Nurrurer	Contributing	
Kilpatrick 2 Story Brick Res. Terical Nevival 1950 Stellibach, J.G. 10 Hellille Kilpatrick Kilpatrick Kilpatrick Kilpatrick	6233 N	Kilpatrick	2 Story Brick Bos	lowing Honors	4000	0 1 400401013	T C	Non-Contributing	
Nipparick z Story Brick Ness. Kiliparick Kiliparick	6234 N	Kilnatrick	2 Story Brick Dec	riench Kevival	1838	Steinbach, J.G.	G. I nvelline	Contributing	THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO I
Xinatrick Xinatrick	6240 N	Kilnatrick	Z SICILY DIFICK RES.					Non-Contribution	
	6241 N.	Kilpatrick		THE PROPERTY OF THE PROPERTY O				Non-Contributing	

		Building Style	· 一个		Daning	NonContributing
						Non-Contributing
Cyived Popul	Tudor Be	leyiya	1030	Steinbach 1.0	11A/ Dindor	Non-Contributing
French Reviva	French Re	VIVA	1953	Lampe C.W. & Co.	J.W. Diffuel	Non-Centributing
French Reviva	French R	evival	1938	Steinbach, J.G.	S. Triaellini	Contributing
Tudor Revival	Tudor Re	vival	1931	Presto, W.C.	Fredstrom & Gustafson	Contributing
Ludor Revival	Tudor B	Wival	1929	Olson, W.L.	R. J. Piske	Contributing
Tudor Reviva	Tudor Re	vival	1931	Bruno, B.J.	r. Diikineyei (Owner)	Contributing
Tudor F	Tudor F	Revival	1930	Labelle, Edw. C.	Lourup & Wiersum	Contributing
Tudor Revival	Ludor	Revival	1930	Roos, B.I.		Contributing
French Reviva	French	French Revival	1948	Nelson, M.A. Klaffer & Wasselin	E. Landman	Contributing
Tudor	Tudor	Revival	1930	Nation & Madyani	I. Noberg	Contributing
French Revival	French	Revival	1937	Fredrick, E.	J. Olson	Contributing
Tudor Revival	Tudor F	(evival	1928	Lampe, C.W. & Co.	Fred C. Ockerlund	Contributing
Tudor R	Tudor R	evival	1930	Richards, H.	Mauer, Jacob	Contributing
Tudor Revival	Ludor R	evival	1929	Lampe, C.W. & Co.	F. C. Ockerlund & Co.	Contributing
Ludor Revival	I udor Kev	ıvai	1930	Gregon, R.	Geiyer & Netiche	Contributing
French Revival	Franch Re	ival	1936	Kriston C A	Peleison, E.n.	Contributing
French Revival	French Rev	isa	1931	Sieja Edward M	Fred C Ockerlind	Contribution
Tudor Revival	Tudor Revi	val	1938	Mundie, Jensen, Burke, & Harland	O. A. Bomark	Contributing
Italian Rennaissance	ian Rennais	sance	1936		Peterson, E.H.	Contributing
French Revival	French Rev	ival	1937	Kristen, C.A.	H. M. Peterson	Contributing
Tudor Revival	Tudor Revi	/al	1935	Kristen, C.A.		Contributing
Tudor Revi	Tudor Revi	Val	1933	Marx, Elmer W.	Peterson, E.H.	Contributing
Colonial Reviva	Colonial Re	vival	1939	Freiersoft, J. Fvans Floyd	C. Shofe	Contributing
Colonial Revival	Colonial Re	vival	1936	Fredrich, E.G.	J. S. Olson Co	Contributing
Colonial Revival	Colonial R	evival	1931	Whitney, William P.	F. McGlade	Contributing
Colonial Revival	Colonial R	evival	1940	Marx, Elmer W.	Armbruster Const. Co.	Contributing
Tudor Revival	Tudor R	evival	1929	Bjork, D.	Rounston & Nyberg	Contributing
Colonial Devival	riencio.	Sevival	1930	Cruz, A.	L. Kubin	Contributing
Tudor Revival	Tudor	Revival	1936	Criz A	J. N. Dilloel	Contributing
Colonia	Colonia	Colonial Revival	1935	Lampe, C.W. & Co.	Karlson & Danielson	Contributing
Tudor	Tudor	Tudor Revival	1941	Steinbach, J.G.	J. N. Binder	Contributing
International	Intern	ational	1938	Evans, Floyd	The state of the s	Contributing
French Reviva	French F	Revival	1928	Lampe, C.W. & Co.		Contributing
				TO THE OWN OF THE OWN OWN OF THE OWN		Non-Contributing
French Reviva	French	Revival	1942			Contributing
Spanish Keviva	Spanish	Revival	1935		1	Contributing
COLORIAL	2000	revival	45	olf, A.J.	r. Peterson	Non-Contributing
Tudor Re	Tudor Re	lor Revival	1929	Dewey & Pavlovich	J. E. Swanson	Contributing
Colonial Reviva	Solonial R	evival	1930	Erickson, A.E.	Doven Const. Co.	Contributing
French Revival	French Re	ivíval	1948	Johnson, H.	H.P. siebold	Contributing
Tudor Revival	Tudor Re	vival	1930	Bruno, B.J.	Fouchard & Co	Contributing
Colonial Reviva	Colonial	Revival	1937	Buckley, George H.	George Olsen	Contributing
Indor	Indor	Tudor Revival	1930	Bruno, B.J.	Fouchard & Co	Contributing
I udor	opn I	Tudor Revival	1937	Whitney, William P.		Contributing
Italian R	an K	Italian Rennaissance	1930	Dewey & Pavlovich	J. Nicholson	Contributing
- Color	증 ·	Colonial Revival	1938	Marx, Elmer W.	A. Schroeder	Contributing
Frenc	Field	French Revival	1936	Marx. Elmer W.	John Toro?	Contributing
Tudo	Tudo	Tudor Revival	1936	Bacci, A.	L. P. Kuowe	Contributing

99.1. N. October 10. Chick of the control	*	Street	Building Type	Building Style	Date	Architect	Builder	NonContributing	Photograph #
CONTROL 2009 Book Res Providation & Value Reveal 1988 Good Res H. Langeling Optimization FOOK 2.000 Book Res FOOK Color Reveal 1989 Book Res Color Reveal 1990 Book Res Color Reveal Color Revea	5915 N.	Knox	brick resi	Italian Rennaissance	1928	Swanson, C. (owner)	Mauer, Jacob	Contributing	
COCKON 130 BIS BIS REAR FOND BIS BIS REAR CONTRIBUTION READ BIS BIS REAR CONTRIBUTION CONTRIBUTION <td>5919 N</td> <td>Knox</td> <td>2 Story Brick Res.</td> <td>Tudor Revival</td> <td>1928</td> <td>Groetz & Waegelim Co.</td> <td>H. Lundquist</td> <td>Contributing</td> <td></td>	5919 N	Knox	2 Story Brick Res.	Tudor Revival	1928	Groetz & Waegelim Co.	H. Lundquist	Contributing	
Cooker 2 State Black Res Cooker Revoration 1551 March Eller M. Ammunater Creat Co. On Honor Revoration 1551 March Eller M. Ammunater Creat Co. On Honor Revoration 1552 March Eller M. Ammunater Creat Co. On Honor Revoration 1552 March Eller M. March Lange C. M. R. Co. On Honor Revoration 1552 March Eller M. March Lange C. M. R. Co. On Honor Revoration 1552 March Lange C. Onthe Eller M. March Lange C. M. R. Co. Onthe Eller M. Co. Onthe Eller M. March Lange C. M. R. Co. M. March Lange C. Onthe Eller M. March Lange C. M. R. Co. M. March Lange C. Onthe Eller M. March Lange C. M. R. Co. M. M. M. Co. Onthe Eller M. M. M. M. Co. Onthe E	5923 N.	Knox	1 Story Brick Res.	Front Gable & Wing (French-Inspired)	1948	Dewey & Pavlovich	Henry Entia (?)	Contributing	
CHORD STORY OF THE ST	5927 N.	Knox	2 Story Brick Res.	Colonial Revival	1941	Marx, Elmer W.		Non-Contributing	
17.2 Stay Brick Res. Custo Coverage 25.50 Device R. Deviced Custo Controllary Controllary	2929 N	Knox	2 Story Brick Res.	Colonial Revival	1939	Holin, E.T.	J.O. Limde	Contributing	
October 1975 STREET BITTER SERVICE STREET CONTRIBUTIONS 1985 EICHARD AND CONTRIBUTIONS CONTRIBUTION	2832 N	Knox	1 1/2 Story Brick Res.	Tudor Revival	1929	Dewey & Pavlovich	Mauer, Jacob	Contributing	
CONDITION OF THE ACT	5933 N	Knox	2 Story Brick Res.	Colonial Revival	1936	Erickson, Axel (owner)		Contributing	
CHOCK 2 Stry Brick Res Todat Reviewal 1792 I Lampe C. M. & Co. Zimple Computing CHOCK 2 Stry Brick Res Todat Reviewal 1792 I Lampe C. M. & Co. Zimple Computing CHOCK 2 Stry Brick Res Todat Reviewal 1792 I Lampe C. M. & Co. Zimple Computing CHOCK 2 Stry Brick Res Todat Reviewal 1792 I Lampe C. M. & Co. Zimple Computing CHOW 1 CAS BOY Brick Res Todat Reviewal 1793 I Compute Management Review Contributing CHOW 2 Stry Brick Res Todat Reviewal 1894 I Compute Management Reviewal Review Contributing CHOW 2 Stry Brick Res Todat Reviewal 1894 I Devery & Parkworth AM Devery Contributing CHOW 2 Stry Brick Res Todat Reviewal 1894 I Devery & Parkworth AM Devery Contributing CHOW 2 Stry Brick Res Contributing Todat Reviewal 1894 I Devery AM MINIOR Contributing CHOW 2 Stry Brick Res Contributing Todat Reviewal 1894 I Devery AM MINIOR Contributing <tr< td=""><td>2936 N</td><td>Knox</td><td>2 Story Brick Res.</td><td>Cape Cod</td><td>1936</td><td>Marx, Elmer W.</td><td>George Oisen</td><td>Contributing</td><td></td></tr<>	2936 N	Knox	2 Story Brick Res.	Cape Cod	1936	Marx, Elmer W.	George Oisen	Contributing	
From 2 Story Bride Res Total Revival 1932 Lamper C M & Co. Zonthousing From 1 Story Bride Res Total Revival 1932 Lamper C M & Co. I Lunguist Contributing From 1 Story Bride Res Total Revival 1932 Lamper C M & Co. I Lunguist Contributing From 2 Story Bride Res Total Revival 1934 Devel Res Contributing Contributing From 2 Story Bride Res Colonial Revival 1945 Devel Res Contributing Contributing From 2 Story Bride Res Colonial Revival 1945 Man & Luc L. Lunguist Contributing From 2 Story Bride Res Colonial Revival 1945 Man & Luc L. Lunguist Contributing From 2 Story Bride Res Colonial Revival 1945 Man & Luc L. Total Revice Contributing From 2 Story Bride Res Colonial Revival 1945 Man & Luc L. Architector Non-Contributing From 2 Story Bride Res Colonial Revival 1945 Man & Luc L. Architector Contributing From <t< td=""><td>5937 N.</td><td>Knox</td><td>2 Story Brick Res.</td><td>Tudor Revival</td><td>1928</td><td>Dewey & Pavlovich</td><td>Mauer, Jacob (owner)</td><td>Contributing</td><td></td></t<>	5937 N.	Knox	2 Story Brick Res.	Tudor Revival	1928	Dewey & Pavlovich	Mauer, Jacob (owner)	Contributing	
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FOX.00. 17.5 Stay Plack Reas Total Revival 1938 Develope (Branches) Description Controlluting FOX.00. 2.5 Stay Bock Reas Total Revival 1938 Develope (Branches) Total Revival 1938 Develope (Branches) Controlluting FOX.00. 2.5 Stay Bock Reas Total Revival 1932 Develope (Branches) Total Revival 1938 Develope (Branches) Controlluting FOX.00. 2.5 Stay Bock Reas Cape Controlluting Cape Controlluting Cape Controlluting Controlluting FOX.00. 2.5 Stay Bock Reas Controlluting Cape Controll Revival 1945 Mark & Lut. E.L. Anderson Co. Controlluting FOX.00. 2.5 Stay Bock Reas Controll Revival 1946 Total Co. E.L. Anderson Co. Controlluting FOX.00. 2.5 Stay Bock Reas Controlluting Revival 1946 Total Co. E.L. Anderson Co. Controlluting FOX.00. 2.5 Stay Bock Reas Controlluting Revision 1940 District Co. Total Revision 1940 District Co. Controlluting Co. FOX.00. 2.5 Stay Bock Reas Controlluting Revision 1940 District Co. Tot	5941 N	Клох	2 Story Brick Res.	Tudor Revival	1928	Lampe, C.W. & Co.	H. Lindquist	Contributing	
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Kook 2 Stoy Brick Res Tudor Revival 1984 Groetz & Wasgalin Co. John Taff Non-Contributing Kook 1 Stoy Brick Res Tudor Revival 1984 Groetz & Wasgalin Co. Contributing Kook 2 Stoy Brick Res Colonial Revival 1983 Mach LT Contributing Kook 2 Stoy Brick Res Colonial Revival 1983 Mach LLIZ E. Anderson Co. Contributing Kook 2 Stoy Brick Res Colonial Revival 1983 Mach LLIZ E. LAnderson Co. Non-Contributing Kook 2 Stoy Brick Res Colonial Revival 1983 Mach LLIZ E. LAnderson Co. Non-Contributing Kook 2 Stoy Brick Res Colonial Revival 1984 Colonial Revival 1984 Anteron E.H. E. LAnderson Co. Non-Contributing Kook 2 Stoy Brick Res Colonial Revival 1984	5949 N	Knox	1 1/2 Story Brick Res.	Tudor Revival	1928	Dewey & Pavlovich	Mauer, Jacob	Contributing	
(1) Control (1) Con	5055 N	Knox	0 3350	F	1952		i i	Non-Contributing	
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Knox 2 Story Brick Res. Colonial Revival 1938 Monbeig. Otto Thorgerson & Erickson Co. Contributing Knox 2 Story Brick Res. French Revival 1929 Dewey & Parlovich R.F. Stadler Contributing Knox 2 Story Brick Res. Tudor Revival 1929 Dewey & Parlovich R.F. Stadler Contributing Knox 2 Story Brick Res. Colonial Revival 1937 Pearson V.B. Hubertz Contributing Knox 2 Story Brick Res. Colonial Revival 1937 Pearson Contributing Contributing Knox 2 Story Brick Res. Colonial Revival 1937 Pearson Contributing Knox 2 Story Brick Res. Colonial Revival 1945 Schaffner, Amold S. Peterson, E.H. Contributing Knox 2 Story Brick Res. Colonial Revival 1945 Marx, Elmer W. Peterson, E.H. Contributing Knox 2 Story Brick Res. French Revival 1941 Marx, Elmer W. Peterson, E.H. Contributing Knox 2 Sto	6110 N	Knox	2 Story Brick Res.	Tudor Revival	1931	Bird, S.E.		Contributing	11
Knox 2 Sloty Binck Res. Colonial Revival 1931 Anderson F Nerskul Contributing Knox 2 Sloty Brick Res. Tudor Revival 1929 Devey & Pavlovich M. P. Huberitz Contributing Knox 2 Sloty Brick Res. Tudor Revival 1931 Devey & Pavlovich W. P. Huberitz Contributing Knox 2 Sloty Brick Res. Colonial Revival 1937 Pearson E.H. Peterson Contributing Knox 2 Sloty Brick Res. Colonial Revival 1937 Pearson E.H. Peterson Contributing Knox 102 Sloty Brick Res. Colonial Revival 1937 Pearson H. Serum Contributing Knox 102 Sloty Brick Res. Colonial Revival 1945 Schaffner, Arnold S. H. Serum Contributing Knox 2 Sloty Brick Res. French Revival 1945 Schaffner, Arnold S. Peterson, E.H. Contributing Knox 2 Sloty Brick Res. French Revival 1945 Schaffner, Arnold S. Peterson, E.H. Contributing Knox 2 Sloty Brick Res. French Revival 1941 Lawrence, & Ratcliffe Peterson, E.H.	N 1110	Knox	2 Story Brick Res.	Colonial Revival	1938	Monberg, Otto	Thorgerson & Erickson Co.	Contributing	
Kinox 2 Story Brick Res. Treach Revival 1928 Downey & Parlouch R.P. Standler Contributing Kinox 2 Story Brick Res. Tudor Revival 1929 Downey & Parlouch M.P. Hubertz Contributing Kinox 2 Story Brick Res. Colonial Revival 1931 Dewey & Parlouch Kinsten. E.H. Peterson Contributing Kinox 2 Story Brick Res. Colonial Revival 1920 Kristen. H. Serum Contributing Kinox 2 Story Brick Res. Colonial Revival 1924 Dewey & Pavlovich H. Serum Contributing Kinox 2 Story Brick Res. Colonial Revival 1941 Max. Elmer W. Peterson, E.H. Contributing Kinox 2 Story Brick Res. French Revival 1935 Max. Elmer W. Peterson, E.H. Contributing Kinox 2 Story Brick Res. French Revival 1931 Mail. Lawrence, & Ratcliffe Peterson, E.H. Contributing Kinox 2 Story Brick Res. French Revival 1941 Morrison, R. Contributing Kinox 2 Story Brick Res. French Revival 1931 Morrison, R.<	0110 N 7	X YOUX	2 Story Brick Res.	Colonial Revival	1931	Anderson	F. Nerskul	Contributing	
Knox 2 Story Brick Res Tudor Revival 1937 Dewey & Pavlovich M. P. Hobertz Contributing Knox 2 Story Brick Res Tudor Revival 1937 Dewey & Pavlovich Verifications Contributing Contributing Knox 2 Story Brick Res French Revival 1937 Pearson Contributing Contributing Knox 2 Story Brick Res Colonial Revival 1924 Marx, Elmer W H. Serum Contributing Knox 2 Story Brick Res Colonial Revival 1945 Schaffrer, Charles M. R. Grady Non-Contributing Knox 2 Story Brick Res Colonial Revival 1945 Schaffrer, Amold S. Peterson, E.H. Contributing Knox 2 Story Brick Res Tudor Revival 1935 Marx, Elmer W Peterson, E.H. Contributing Knox 2 Story Brick Res Tudor Revival 1931 Hall, Lawrence, & Ratcliffe Peterson, E.H. Contributing Knox 2 Story Brick Res Tench Revival 1941 Arrick Res Contributing Knox 2 Story Brick Res Italian Remaissance 1936 Morrison, R. Carlson &	100 N	X COX	2 Story Brick Nes.	French Revival	1929	Nordlie, Edward	K.F. Stadler	Contributing	,
Knox 2 Story Brick Res Colonial Revival 1937 Pearson Permonental Christensen Verio Const. Co. Knox 2 Story Brick Res Colonial Revival 1937 Pearson H. Serum Knox 2 Story Brick Res Colonial Revival 1929 Kristen, Charles A. H. Serum Knox 2 Story Brick Res Colonial Revival 1941 Max, Elmer W. Peterson, E.H. Knox 2 Story Brick Res Colonial Revival 1935 Schaffner, Amold S. Paul Jenson Knox 2 Story Brick Res French Revival 1935 Max, Elmer W. Peterson, E.H. Knox 2 Story Brick Res French Revival 1931 Hall, Lawrence, & Ratcliffe Peterson, E.H. Knox 2 Story Brick Res French Revival 1941 Lawrence, & Ratcliffe Carlson & Davidson Knox 2 Story Brick Res French Revival 1941 American, R. Carlson & Davidson Knox 2 Story Brick Res French Revival 1941 American, R. American, R. Knox 2 Story Brick Res French Revival 1943 American, R. America	6125 N	X X	2 Story Brick Res.	Tudor Kevival	6761	Dewey & Pavlovich	M. P. Hubertz	Contributing	12
Knox 2 Story Brick Res. French Revival 1920 Kristen, Charles A. H. Serum Knox 2 Story Brick Res. Colonial Revival 1927 Kristen, Charles A. H. Serum Knox 2 Story Brick Res. Colonial Revival 1941 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. Colonial Revival 1945 Schaffner, Amold S. Paul Jenson Knox 2 Story Brick Res. Trench Revival 1937 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. French Revival 1941 Hall, Lawrence, & Ratcliffe Ferrorn E.H. Knox 2 Story Brick Res. French Revival 1941 Amrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Amrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Amyer & Cook Carlson & Davidson Knox 2 Story Brick Res. Tudor Revival 1937 Amyer & Cook Jashovich Knox 2 Story Brick Res. Tu	6126 N	Knox	2 Stoy Brick Res	Colonial Revival	1040	Ouing & Christopson	Velo Colist. Co.	Continuating	
Knox 2 Story Brick Res. Colonial Revival 1929 Kristen, Charles A. H. Serum Knox 2 Story Brick Res. Colonial Revival 1941 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. French Revival 1935 Amor, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. French Revival 1941 Amrience, & Ratcliffe Peterson, E.H. Knox 2 Story Brick Res. French Revival 1941 American, E.H. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1941 American, E.H. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Morrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Morrison, R. J. Taheny Knox 2 Story Brick Res. Tudor Revival 1954 Dawer & Pavinich A Astanini	6135 N	Knox	2 Story Brick Res.	French Revival	1937	Pearson	100000	Contributing	
Knox 2 Story Brick Res. Colonial Revival 1941 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. Colonial Revival 1945 Schaffner, Amold S. Paul Jenson Knox 2 Story Brick Res. French Revival 1935 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. French Revival 1941 Hall, Lawrence, & Ratcliffe E.H. Knox 2 Story Brick Res. French Revival 1941 Morrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1936 Morrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Meyer & Cook Assumini Knox 2 Story Brick Res. Tudor Revival 1954 Dewer & Pavlovich A Assumini	6136 N.	Клох	2 Story Brick Res.	Colonial Revival	1929	Kristen, Charles A.	H. Serum	Contributing	-
Knox 2 Story Brick Res. Colonial Revival 1941 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. French Revival 1935 Amold S. Paul Jenson Knox 2 Story Brick Res. French Revival 1937 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. French Revival 1941 Hall, Lawrence, & Ratcliffe E.H. Knox 2 Story Brick Res. French Revival 1941 American, E.H. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Morrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Morrison, R. Carlson & Davidson Knox 2 Story Brick Res. Tudor Revival 1937 Morrison, R. A Story Brick Res. Knox 2 Story Brick Res. Tudor Revival 1937 Morrison, R. A Astunini Knox 2 Story Brick Res. Tudor Revival 1954 Dawer & Pavolvich A Astunini	6140 N.	Knox	1 1/2 Story Brick Res.		1951	Dewey & Pavlovích	W.R. Grady	Non-Contributing	
Knox 2 Story Brick Res. Colonial Revival 1945 Schaffner, Amold S. Paul Jenson Knox 2 Story Brick Res. French Revival 1935 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. French Revival 1941 Hall, Lawrence, & Ratcliffe E.H. Knox 2 Story Brick Res. French Revival 1941 Morrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1936 Morrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Meyer & Cook Carlson & Davidson Knox 2 Story Brick Res. Tudor Revival 1948 Hall, Lawrence, & Rock Laheny Knox 2 Story Brick Res. Tudor Revival 1948 Hall, Lawrence, & Rock Laheny Knox 2 Story Brick Res. Tudor Revival 1957 Meyer & Cook J. Taheny Knox 2 Story Brick Res. Tudor Revival 1954 Dawer & Partinity A Asturini	6141 N.	Knox	2 Story Brick Res.	Colonial Revival	1941	Marx, Elmer W.	Peterson, E.H.	Contributing	
Knox 2 Story Brick Res. French Revival 1935 Knox 2 Story Brick Res. Tudor Revival 1937 Marx, Elmer W. Peterson, E.H. Knox 2 Story Brick Res. Colonial Revival 1941 Hall, Lawrence, & Ratcliffe H. Knox 2 Story Brick Res. French Revival 1941 Anrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1936 Morrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Meyer & Cook Assumin Knox 2 Story Brick Res. Tudor Revival 1937 Meyer & Cook Assumin Knox 2 Story Brick Res. Tudor Revival 1954 Dever & Pavlovich A Assumin	6146 N	Knox	2 Story Brick Res.	Colonial Revival	1945	Schaffner, Arnold S.	Paul Jenson	Contributing	
Knox 2 Story Brick Res. Tudor Revival 1937 Marx, Elmer W. Peterson, E.H. Knox 2 Story Stone Res. French Revival 1931 Hall, Lawrence, & Ratcliffe E.H. Knox 2 Story Brick Res. French Revival 1941 Antion Revised 1937 Antion Revised Antion Revival Antion Revival Antion Revival 1948 Antion Revival Ant	6149 N	Knox	2 Story Brick Res.	French Revival	1935			Contributing	
Knox 2 Story Stone Res. French Revival 1931 Hall, Lawrence, & Ratcliffe Knox 2 Story Brick Res. Colonial Revival 1941 Annion Annion 2 Story Brick Res. French Revival 1937 Annion Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Annion	6156 N.	Knox	2 Story Brick Res.	Tudor Revival	1937	Marx, Elmer W.	Peterson, E.H.	Contributing	
Knox 2 Story Brick Res. Colonial Revival 1941 Knox 2 Story Brick Res. Italian Remaissance 1936 Morrison, R. Carlson & Davidson Knox 2 Story Brick Res. French Revival 1937 Annox Carlson & Davidson Knox 2 Story Brick Res. Colonial Revival 1948 Aneyer & Cook Taheny Knox 2 Story Brick Res. Tudor Revival 1952 Gilck, L. J. Taheny Knox 2 Story Brick Res. Taheny A Astumini	615/ N	Knox	2 Story Stone Res.	French Revival	1931	Hall, Lawrence, & Ratcliffe		Contributing	
Knox 2 Story Brick Res. Trench Revival 1941 Knox 2 Story Brick Res. French Revival 1937 Knox 2 Story Brick Res. Colonial Revival 1948 Knox 2 Story Brick Res. Tudor Revival 1948 Knox 2 Story Brick Res. Tudor Revival 1957 Knox 2 Story Brick Res. Tudor Revival 1952 Knox 2 Story Brick Res. 1954 Dewer & Pavlovich Knox 2 Story Brick Res. 1954 Dewer & Pavlovich	6204 N	VOO.	2 Story Brick Res.	Colonial Revival	1941			Contributing	
National State Nati	2000	XO.	2 Story Brick Res.	French Revival	1941		1 1	Contributing	
Night	N 170	X X X	2 Story Brick Res.	Italian Rennaissance	1936		Carlson & Davidson	Non-Contributing	
Knox 2 Story Brick Res. Tudor Revival 1950 Glick, L. J. Taheny Knox 2 Story Brick Res. 1952 Glick, L. J. Taheny Knox 2 Story Brick Res. 1954 Dewer & Pavlovich A Assumin	6222 N	Knox	2 Stoy Brick Res	Colonial Bound	10/0			Contributing	
Knox 2 Story Brick Res. 1952 Glick, L. J. Taheny Knox 2 Story Brick Res. 1954 Dewey & Pavlovich A Ascuring	6226 N	Knox	2 Story Brick Res	Tudor Revival	1937	Meyer & Cook		Contributing	
Knox 2 Story Brick Res. 1954 Dewey & Paulovich A Assurini	6229 N	Knox	2 Story Brick Res.		1952	Glick -	. Tahenv	Non-Contribution	
	6235 N	Knox	2 Story Brick Res.		1954	Dewey & Paylovich	A Ascuini	Non-Contributing	

#	Street	Building Type	Building Style	Calle	Architect	Jaouing The Paris	NonContributing	Photograph #
6236 N	Knox	2 Story Brick Res.	French Revival	1938	Marx, Elmer W.	Peterson, E.H.	Contributing	
6243 N.	Knox	2 Story Brick Res.	Tudor Revival	1932	McCaughey, William F.		Contributing	
6244 N.	Knox	2 Story Brick Res.	Colonial Revival	1955			Non-Contributing	
SOUR N	Koox	2 Ctox, Drick Doc		0,0,	0 - 1 - 1 - 1		Non-Contributing	
SAC N	No local	2 Story Brick Nes.	French Revival	1946	Steinbach, J.G.	J. Binder	Contributing	
5807 N	Kolmar	2 Story Brick Des	Spanish Revival	1934	Groetz & Waegelim Co.	O. Stollzner	Contributing	
5808 N	Kolmar	2 Story Brick Res	Colonial Revival	1036	Kennedy Const Co	J. N. Eder	Contributing	The state of the s
5811 N	Kolmar	2 Story Brick Res	DAILANI BILLOCO	1027	Amer Small Home Service Bureau	T	Non Contribution	
5814 N	Kolmar	1 Story Brick Res	Tudor Revival	1936	Tambe C.W. & Co.	T	Contribution	
5815 N	Kolmar	2 Story Brick Res	French Revival	1037	Anderson A Harold (owner)	Fredetrom & Guetafeon	Contributing	
5821 N.	Kolmar		French Revival	1938	Cinceson, O. Haron (owner)	Tiedala de Gualdia de	Contribution	
5822 N.	Kolmar	2 Story Brick Res.	Cape Cod	1935	Marx Elmer W	GOIsen	Contributing	
5823 N.	Kolmar	2 Story Brick Res.	Colonial Revival	1939	Alchflager, W.	J. Brynolisson	Contributing	
5826 N.	Kolmar	2 Story Brick Res.					Non-Contributing	***************************************
5827 N.	Kolmar	2 Story Brick Res.	Front Gable (Italian-Inpsired)	1928	none	D. & J. Mackey	Contributing	
5832 N.	Kolmar	2 Story Brick Res.	Tudor Revival	1939	Sir, Arthur J.	Johnson & Peterson	Contributing	
5833 N	Kolmar	2 Story Brick Res.	Colonial Revival	1938	Kristen, C.A.	H. M. Peterson	Contributing	
5838 N.	Kolmar	2 Story Brick Res.	Spanish Revival	1929	Larson, G.	Johnson & Peterson	Contributing	o
2841 N	Kolmar	2 Story Frame Res.	Colonial Revival	1924	none	Koester and Zander	Contributing	
5846 N	Kolmar	2 Story Brick Res.	Colonial Revival	1925	Lanyse, C.N.	H.J. Zander, Jr.	Contributing	
5847 N	Kolmar	1 Story Brick Res.		1951	Del Bianco, A.J.	E. Fridstrom	Non-Contributing	
2000 N	Kolmar		Y Y Y				Non-Contributing	
N agag	Kolmar	2 Story Brick Res.	ludor Revival	1931	Schad, F.J.	Lourup & Wiersum	Contributing	
SEGO IN	Kolmar	1 1/2 Story Brick Res.	French Revival	1938	A 11.		Contributing	
5862 N	Kolmar	2 Story Brick Des	Lucies (Espect Issued)	1926	Allson, Lyman J.	Zander, H.G., Jr.	Continbuting	
5863 N	Kolmar	2 Story Brick Res.	Tudor Devivol	1937	Dewey & Paviovich	I. Markiwicz	Contributing	
5867 N	Kolmar	2 Story Brick Res	Colonial Boxival	1937	William, N.P.	J. Lunde	Continuing	
5868 N	Kolmar	2 Stov Brick Res	Colonial Revival	1920	aini	D Hoose	Contributing	
5871 N	Kolmar	2 Story Brick Res	Colonial Revival	1938	Dewey & Paylovich	F Robert	Contribution	
5874 N	Kolmar	1 1/2 Stov Brick Res.		1951	Company H N	R Bension	Non-Contributing	
5875 N.	Kolmar	1 1/2 Story Brick Res	Bingalow	1925	Grodes E.G.	City and State Investment Co	Contributing	And the second s
5878 N.	Kolmar	2 Story Brick Res.	Spanish Revival	1934		O Stoltzner	Contributing	
5879 N.	Kolmar	2 Story Brick Res.	Front Gable (Tudor-Inspired)	1924	none	Koester and Zander	Contributing	
5900 N.	Kolmar	2 Story Brick Res.	Colonial Revival	1924	none	Koester and Zander	Contributing	
5901 N.	Kolmar	2 Story Brick Res.	Tudor Revival	1936	Lampe, C.W. & Co.	F. Konczyh	Contributing	
5904 N.	Kolmar	2 Story Brick Res.	Colonial Revival	1926	попе	Crepe & Eldred	Contributing	
5905 N.	Kolmar	2 Story Brick Res.	Colonial Revival	1926	Kall, H.C.	Mauer, Jacob	Contributing	
2909 N	Kolmar	2 Story Brick Res.	Colonial Revival	1926	Kall, H.C.	Mauer, Jacob	Contributing	
5910 N	Kolmar	2 Story Brick Res.	Cape Cod	1935	Abel & Hobbes	T. Roberg	Contributing	
5916 N	Kolmar	2 Story Brick Res.	French Revival	1939	Nilkins, S.N.	Ture Peterson	Non-Contributing	
5919 N.	Kolmar	2 Story Brick Res.	Colonial Revival	1924	none	Henry G. Zander, Jr.	Contributing	
5920 N.	Kolmar	2 Story Brick Res.	Colonial Revival	1928	Dewey & Pavlovich	Christiansen & Larsen	Contributing	
5924 N.	Koimar	2 Story Brick Res.	The state of the s	1952	Baur, E.F.	L. Karlovitz	Non-Contributing	
5030 N	Normar	2 Story Brick Res.	ludor Kevival	1924	none	Koester and Zander	Contributing	
5936 N	Kolmar	2 Story Brick Res.	Haliar Banaissan	1941	Gernardt, Paul	lanery Const. Co.	Contributing	
5037 N	Kolmar	2 Story Dick Nes.	Tailai Neilliaissaile	1929	קאוונא, היא.	Oison & Peterson	Contributing	
5030 N	Kolmar	2 Stuly Drick Res.	French Revival	1925	Schad, F.J.	J.A. Braseki	Contributing	
5939 N.	Kolmar	1 1/2 Story Brick Res	Tudor Revival	1935	Gmetz & Waenelim Co	O Stollzner	Non-Contributing	
5942 N	Kolmar	1 1/2 Story Brick Res.	Bungalow	1927	none	R.J. Stadler	Contributing	
5943 N	Kolmar	brick resi					Non-Contributing	
5951 N.	Kolmar	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	Peterson, E.H.	Contributing	
5955 N	Kolmar	2 Story Brick Res.	Colonial Revival	1941	Quinn & Christensen	Peterson, E.H.	Contributing	
5801 N	Kostner	1 1/2 Story Brick Res.	Cape Cod	1949			Contributing	
5878 N.	Kostnor	1 Story Brick Res.	French Revival	1924	Teisen, Axel V.	Keystone Builders	Contributing	
2022 14	NOSILIE	1/2 STOPV BLICK RASS	Lidor Revival	4000	Alison, Lyman J.	Bilsa & Son	C. C	

5826 N.	Kostner	1 1/2 Story Brick Res.	Tudor Revival	1928	Allison, Lyman J.	J. Busa & Son	Contributing	
5827 N.	Kostner	frame resi		1923	none	Koester and Zander	Non-Contributing	
5831 N.	Kostner	brick resi		1923	none	Koester and Zander	Non-Contributing	
5832 N.	Kostner	1 1/2 Story Brick Res.	Bungalow	1925		Henry W. Thompson	Contribating	
5835 N.	Kostner	1 1/2 Story Brick Res.	Dutch Colonial Revival	1923	попе	Koester and Zander	Contributing	
5838 N.	Kostner	2 Story Brick Res.	Colonial Revival	1924	none	Koester and Zander	Contributing	
5839 N.	Kostner	1 1/2 Story Brick Res.	Cape Cod	1924		Koester and Zander	Contributing	
3840 N.	Kostner	1 1/2 Story Brick Res.	Tudor Revival	1928	Lampe, C.W. & Co.	Mauer, Jacob (owner)	Contributing	
3843 N.	Kostner	1 1/2 Story Brick Res.	Gable Front	1923	none	Koester and Zander	Contributing	
2846 N.	Kostner	2 Story Brick Res.	French Revival	1926	none	Chas. B. Thompson	Contributing	
2049 N.	Kostner	1 1/2 Story Brick Res.	Cape Cod	1924	Koester and Zander	H.G. Zander	Contributing	
DODG N.	Kostner	2 Story Brick Res.	Dutch Colonial Revival	1926	none	Chris Milsen	Contributing	
5855 N.	Kostner	2 Story Brick Res.	Tudor Revival	1923	none	Koester and Zander	Contributing	
5856 N.	Kostner	2 Story Brick Res.	Colonial Revival	1924	none	Koester and Zander	Contributing	
2828 N	Kostner	1 1/2 Story Brick Res.	Dutch Colonial Revival	1924	none	Koester and Zander	Contributing	
5901 N.	Kostner	2 Story Brick Res.	Front Gable (French-Inspired)	1924	none	Koester and Zander	Contributing	
2903 N.	Kostner	1 Story Frame Res	Front Gable	1924	none	Koester and Zander	Contributing	
5904 N	Kostner	2 Story Brick Res	Front Gable (Tudor-Inspired)	1927		John Eder	Non-Contributing	
5908 N.	Kostner	2 Story Brick Res	French Revival	1931	Dewey & Pavlovich	Swenson & Peterson	Contributing	
5909 N.	Kostner	2 Story Frame Res	Dutch Colonial Revival	1923	none	Koester and Zander	Contributing	
33 12 N.	Postner	1 Story Brick Res.	Front Gable & Wing (Colonial-Inspired)	1936	Newhouse & Bernham	Ames Const. Co.	Contributing	
00 00 N	Kostner	2 Story Brick Res.	Colonial Revival	1923	none	Koester and Zander	Contributing	
39 D N	Kostner	0			1117/4/4		Non-Contributing	
5000 M	Nostner	2 Story Frame Res.	Colonial Revival	1923	none	Koester and Zander	Contributing	A Contract C
5023 N	Kostner	1 1/2 Story Errang Box	French Revival	1939	Holin, E. I.	J. Linde	Contributing	,
5924 N	Kostner	1 1/2 Story Brick Doc	Cape Cod	1924	Done	Noester and Zander	Continuing	4
5927 N	Kostner	1 1/2 Story Brick Bee	Tudor Dominal	1927	allou	Jacob Mauer (owner)	Contributing No. Costilining	
5928 N	Kostner	1 1/2 Story Brick Res	Tudor Bevivel	1000	Lamps C W P Co	Marior Jooch (Suppr)	Contradiction	
5931 N.	Kostner	brick frame resi	CONTRACTOR OF THE PROPERTY OF	0761	8	made, Jacob (owile)	Non-Contributing	
5932 N.	Kostner	1 1/2 Story Brick Res.	Cape Cod	1927	Lampe, C.W. & Co.	Mauer, Jacob (owner)	Contributing	
5935 N.	Kostner	1 Story Brick Res.	Pyramidal (Classical-Inspired)	1924		Koester and Zander	Contributing	
5936 N.	Kostner	2 Story Frame Res.	Front Gable & Wing (Colonial-Inspired)	1924	none	Koester and Zander	Contributing	Carried State of the Control of the
5939 N.	Kostner	1 1/2 Story Brick Res.	Bungalow	1929	Pearson, G.E.	E. Whiting	Contributing	
5942 N	Kostner	2 Story Frame Res.	Dutch Colonial Revival	1924	none	Koester and Zander	Contributing	
5943 N.	Kostner	1 1/2 Story Brick Res.	Front Gable (Cotonial-Inspired)	1924	none	Koester and Zander	Contributing	
5950 N	Kostner	2 Story Brick Res.	Colonial Revival	1943			Contributing	
4401 W.	Peterson	2 Story Brick Res.		1941	Quinn & Christensen	Joseph Gundersen	Contributing	
4436 W.	Peterson	1 Story Brick Res.	Front Gable & Wing (Tudor-Inspired)	1942	G. Johnson	E. H. Peterson	Contributing	23
4449 W.	Peterson			1951	Green, Martin J.	Sander, Max A.	Non-Contributing	
4400 VV.	releison	2 Story Brick Res.		1951	Green, Martin J.	Sander, Max A.	Non-Contributing	
4408 W	Peterson	1 Story Brick Res.		1951	Del Bianco, A.J.	Frank Munas	Non-Contributing	
4514 W	Peterson			1956	Castada a madala da anterior de Castada de C		Non-Contribution	
4535 W.	Peterson	1 stor brick church	Tudor Revival	1940	Marx, Elmer W.	O. A. Bomark	Contributing	
4622 W.	Peterson			1972			Non-Contributing	
4625 W.	Peterson	2 Story Frame Res.	Pyramidal (Colonial-Inspired)	1950	Green, Martin J.	R. Larsen	Contributing	- Andrewson de la company de l
4630 W.	Peterson	The state of the s		1971			Non-Contributing	
4631 W.	Peterson	2 Story Frame Res.	l ≍ i	1950	Green, Martin J.	R. Larsen	Contributing	
4635 W.	Peterson	2 Story Frame Res.	Pyramidal (French-Inspired)	1950	Green, Martin J.	R. Larsen	Contributing	
4640 W.	Peterson			1971			Non-Contributing	
4550 VV.	Peterson	2 stor brick resi		1950	Green, Martin J.	Sander, Max A.	Contributing	
4009 00	reterson	z stor brick resi	∽ 1`	1950	Green, Martin J.	Sander, Max A.	Contributing	
4673 VV.	Deferson	Z STOT DITCK TEST	Pyramdial (French-Inspirred)	1950	Green, Martin J.	Sander, Max A.	Contributing	
4676 W	Peterson	2 stor brick resi		1054	Green Martin	Condor May	Non-Contributing	
4677 W.	Peterson	2 stor brick resi	Pyramdial (Erench Inspring)	1050	Green, Martin 1	Condor May A	מוויים מוויים מוויים	
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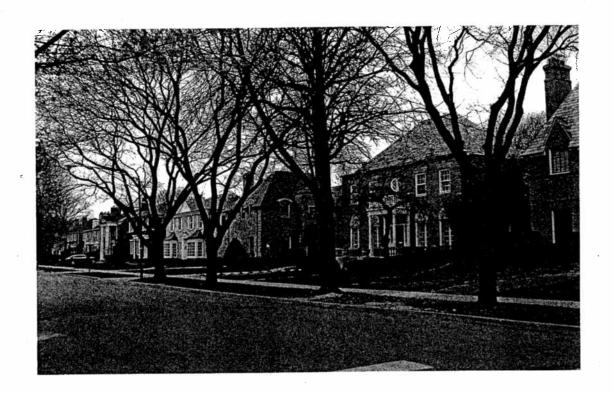
>	4707 W. Peterson			1957			Non-Contributing	
3	4711 W. Peterson		Constitution and Consti	1956			Non-Contributing	
≥	4712 W. Peterson			1951			Non-Contributing	
	Peterson			1955			Non-Centributing	
	Peterson	2 Story Brick Res.	Colonial Revival	1942	Pearson, G.E.	A. Anderson	Contributing	
	Peterson			1956			Non-Contributing	
	Rogers	2 Story Brick Res.	Front Gable & Wing (Colonial-Inspired)	1939	Dewey & Pavlovich	P. F. Gans	Contributing	
	Rogers	2 Story Brick Res.	Cape Cod	1939	Dewey & Pavlovich	P. F. Gans	Contributing	
- 1	Rogers	1 1/2 Story Brick res.	Cape Cod	1938	Peterson, J.	P. F. Gans	Contributing	
	Rogers	2 Story Brick Res.	Tudor Revival	1939	Peterson	Paul F. Gans	Contributing	
	Rogers	1 Story Brick Res.	Ranch	1959			Non-Contributing	
	Rogers	 Story Brick Res. 	Ranch	1950	Dewey & Pavlovich	W.M. Deden	Non-Contributing	
, i	Rogers	 Story Brick Res. 	Ranch	1950	Dewey & Pavlovich	W.M. Deden	Non-Contributing	
	Rogers	1 1/2 Story Brick Res.	Ranch	1950	Dewey & Pavlovich	W.M. Deden	Non-Contributing	
	Rogers	1 1/2 Story Brick Res.	Gable Front & Wing (Colonial-Inspired)	1947	Johnson, H.	Arthur Nitsche	Contributing	
5818 N.	Rogers	1 1/2 Story Brick Res.	Cape Cod	1948	-	J. Galowitch	Contributing	
	Rogers	1 1/2 Story Brick Res.	Cape Cod	1948	Crosby, W.S.	J. Galowitch	Contributing	
	Rogers	Story Brick Res.	Pyramidal (Colonial-Inspired)	1948	Johnson, H.N.	A. Nitsche	Contributing	
	Rosemont						Non-Contributing	
	Sauganash	2 Story Brick Res.	French Revival	1938	Steinbach, J.G.	J. P. Larsen	Contributing	
	Thorndale	2 Story Frame Res.	Colonial Revival	1927			Non-Contributing	
	Thorndale	1 1/2 Story Brick Res.	Ranch				Non-Contributing	
	Thorndale	2 Story Brick Res.	Art Moderne	1938	Rowson, B.P.	G. Trivelline	Contributing	
4550 W.	Thorndale	2 Story Brick Res.	Tudor Inspired				Non-Contributing	
	Thorndale	2 Story Brick Res.	French Revival	1940	Holms, E.T.	E. Baysen	Contributing	
	Thorndale	2 Story Brick Res.	Colonial Revival	1926			Contributing	
4560 W.	Thorndale	2 Story Brick Res.	Tudor Revival	1929	Bucket, A.	M. Hubert	Contributing	

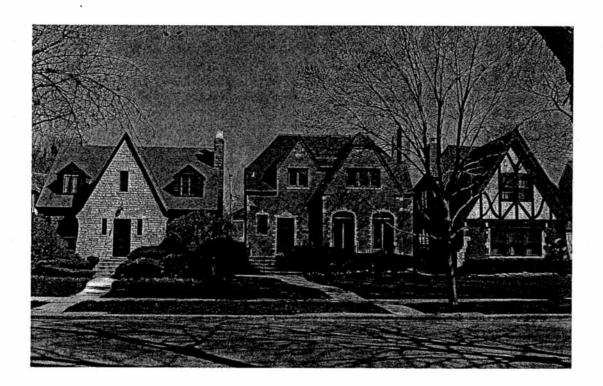
Sauganash Historic District Photograph Inventory

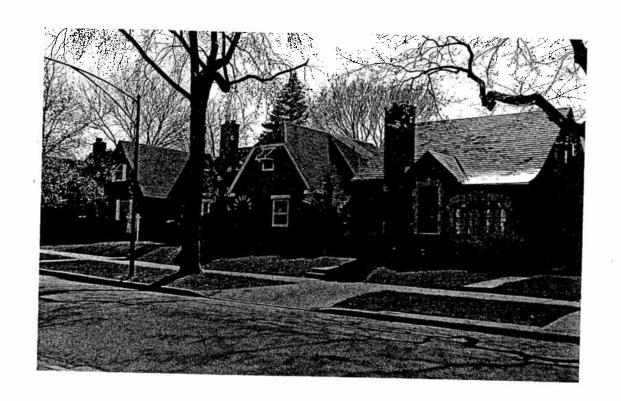
Photo #	Description	Name of Photographer	Date of Photo	Location of Original Negative	Direction of Camera
	6136 N. Knox	Katie Macica	4/1/2007	n/a	Northwest
2	5903 N. Kilpatrick	Katie Macica	4/19/2007	n/a	East
3	5846 N. Kenton	Katie Macica	4/15/2007	n/a	West
4	5923 N. Kostner	Katie Macica	4/14/2007	n/a	East
വ	5930 N. Kilpatrick	Katie Macica	4/15/2007	n/a	West
ဖ	6109 N. Kilpatrick	Katie Macica	4/24/2008	n/a	Northeast
7	6153 N. Kilpatrick	Katie Macica	4/19/2007	n/a	Southeast
ω	6076 N. Kirkwood	Katie Macica	4/1/2007	n/a	Northwest
တ	5838 N. Kolmar	Katie Macica	4/1/2007	n/a	West
19	6106 N. Knox	Katie Macica	4/1/2007	n/a	Northwest
_	6110 N. Knox	Katie Macica	4/1/2007	n/a	Northwest
12	6120 N. Knox	Katie Macica	4/1/2007	n/a	Northwest
13	6127 N. Forest Glen	Katie Macica	4/1/2007	n/a	Southeast
14	6028 N. Kilpatrick	Katie Macica	4/1/2007	n/a	West
15	5928 N. Kilbourn	Katie Macica	4/24/2008	n/a	West
16	5915 N. Kenneth	Katie Macica	4/1/2007	n/a	East
17	6119 N. Kilbourn	Katie Macica	4/1/2007	n/a	Southeast
9	5943 N. Kenneth	Katie Macica	4/1/2007	n/a	East
9	5824 N. Kenton	Katie Macica	4/15/2007	n/a	West
20	5943 N. Forest Glen	Katie Macica	4/14/2007	n/a	Southeast
21	5888 N. Forest Glen	Katie Macica	4/19/2007	n/a	Northwest
22	6124 N. Kilbourn	Katie Macica	3/9/2008	n/a	Northwest
23	4436 W. Peterson	Katie Macica	3/9/2008	n/a	North
24	5944 N. Forest Glen	Katie Macica	4/24/2008	n/a	West
25	Field House	Katie Macica	4/19/2007	n/a	Southeast
56	5800 Block of Kilbourn	Katie Macica	3/2/2008	n/a	North
27	6100 Block of Knox	Katie Macica	4/24/2008	n/a	Southwest
28	Treaty Elm plaque	Katie Macica	4/14/2007	n/a	North
29	6100 Block of Forest Glen	Katie Macica	4/24/2008	n/a	Southeast
30	6100 Block of Kilpatrick	Katie Macica	4/24/2008	n/a	West
31	6000 Block of Kirkwood	Katie Macica	4/19/2007	n/a	East
32	6100 Block of Knox	Katie Macica	4/24/2008	n/a	West
33	5800 Block of Kostner	Katie Macica	4/19/2007	n/a	Southeast
34	5800 Block of Kostner (historic)	Unknown	7/31/1924	Unknown	Southeast
35	5900 Block of Kenneth	Katie Macica	4/19/2007	n/a	Southwest

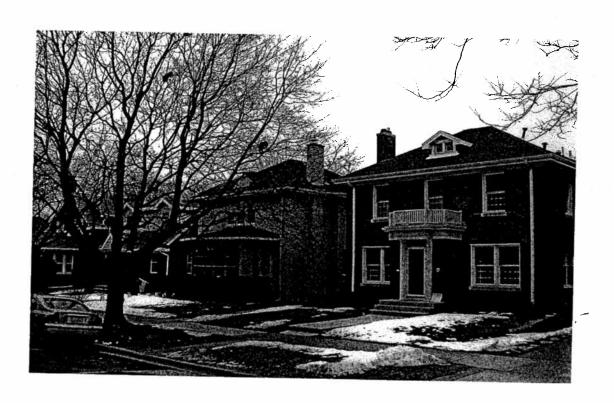
Sauganash Historic District Photograph Inventory

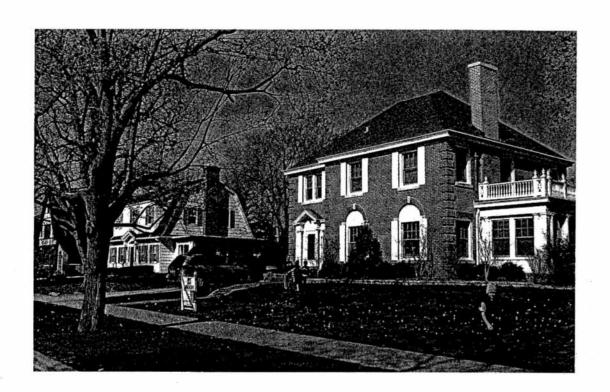
Photo #	Description	Name of Photographer	Date of Photo	Location of Original	Direction of Camera
THE RESIDENCE OF THE PERSON NAMED IN COLUMN 2 IS NOT THE PERSON NA		•		Negative	
99	5900 Block of Kenneth (historic)	Unknown	6/3/1927	Unknown	Southwest
37	5900 Block of Kolmar	Katie Macica	4/19/2007	n/a	Northeast
38	5900 Block of Kolmar (historic)	Unknown	10/31/1923	Unknown	Northeast
39	5800 Block of Kenton	Katie Macica	3/9/2008	n/a	Northeast
40	5900 Block of Kenton (historic)	Unknown	Unknown	Unknown	Northeast

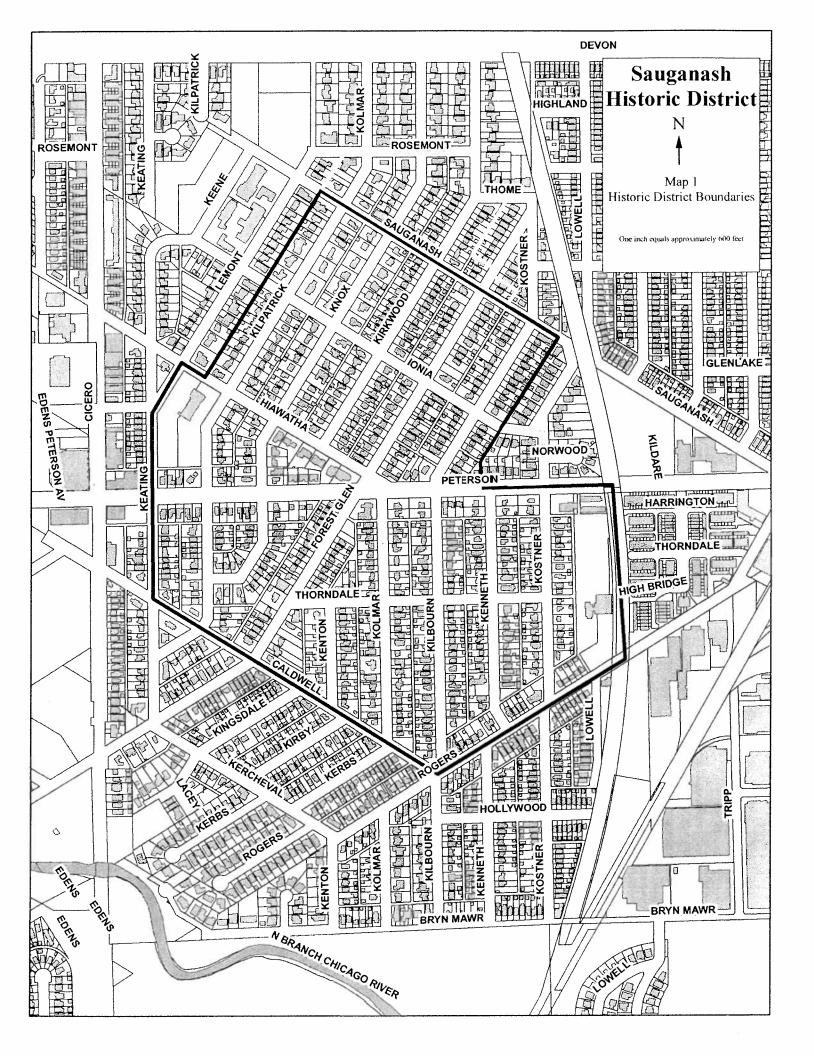












NPS Form 10-900-a (8-86)

OMB No. 1024-0018

(Expires 1-31-2009)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES **CONTINUATION SHEET**

Section 10 Page 24

Sauganash Historic District Cook County, Chicago, IL _______

Verbal Boundary Description and Justification

Boundary Description

The Sauganash Historic District lies in the northwestern part of Chicago in the state of Illinois. Sauganash is bounded to the west by the former alley to the west of Kilpatrick Avenue, Hiawatha Avenue, and Keating Avenue; to the east by the alley to the east of Kilbourn Avenue, Peterson Avenue, and the former Chicago and Northwestern Railway; to the North by Sauganash Avenue; and to the south by Rogers and Caldwell Avenues.

Boundary Justification

The boundaries of the Sauganash Historic District more or less correspond to the original historic boundaries of the community first developed by the firm of Koester and Zander. With few exceptions, the district's boundaries correspond to Koester and Zander's Sauganash Subdivision as platted and recorded between 1919 and 1929. The irregular shape of the district is due to recent housing development in the neighborhood after the period of significance. In order to create a more unified district, these newer developments around the historic heart of the district have been excluded.